



M.A.
ENGLISH
SYLLABUS (2007-2010)

under
CHOICE BASED CREDIT SYSTEM
(CBCS)



ST. JOSEPH'S COLLEGE (AUTONOMOUS)

(Nationally Reaccredited with A+ Grade/
College with Potential for Excellence)

TIRUCHIRAPPALLI - 620 002

FEATURES OF CHOICE BASED CREDIT SYSTEM (PG COURSES)

The Autonomous St. Joseph's College (1978) Reaccredited with A+ Grade from NAAC (2007) has introduced the choice based credit system (CBCS) for UG and PG courses from the academic year 2001-2002.

OBJECTIVES of Credit System:

- * To provide mobility and flexibility for students within and outside the parent department
- * To provide broad based education
- * To help students learn at their own pace
- * To provide students scope for acquiring extra credits
- * To impart more job oriented skills to students
- * To make any course multi-disciplinary in approach

What is credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. However, there could be some flexibility because of practicals, field visits and tutorials. The following Table shows the relation between credits and hours.

Hours in a week	Hours (2-3)	Hours (4)	Hours (5-6)
Theory Credits	1	3	4
Practicals Credits	1	2	3

For PG courses (2 years) a student must earn a minimum of 100 credits. For MCA course (3 years) the student must earn 140 credits to get a pass. For a two year PG degree course the minimum number of papers offered by a department is 18.

COURSE PATTERN

The Postgraduate degree course consists of three major components. They are Core Course, Optional Course and Extra Department Course (EDC).

Core Course

A core course is the course offered by the parent department, totally related to the major subject, components like Practical, Projects, Group Discussion, Viva, Field Visit, Library record form part of the core course. All the students of the course must take the core courses.

Optional Course

The optional course is also offered by the parent department. The objective is to provide choice and flexibility within the department. The student can choose his/her optional. The optional is related to the major subject. The difference between core course and optional course is that there is choice for the student. The department is at liberty to offer optional course every semester or in any two semesters. It must be offered at least in two semesters. The staff too may experiment with diverse courses.

Extra Department Course (EDC)

EDC is an interdepartmental course offered by a department for the students belonging to other departments. The objective is to provide mobility and flexibility outside the parent department. This is introduced to make every course multi-disciplinary in nature. It is to be chosen from a list of courses offered by various departments. The list is given at the end of the syllabus copies. Two EDCs must be taken by students.

Day College student may also take an EDC from PG SFS Course and vice versa. This provision enables students to earn extra credits. The EDCs are offered in the II and III semesters. For the day college student it is offered in the last hour and for the PG SFS course students in the first hour or zero hour. The EDCs are expected to be application oriented and inter-disciplinary.

For Two Year Degree Programme

	Credits
Core	- 84
Optionals	- 8 (2 semesters)
EDC	- 6
Shepherd	- 2
Total	- 100

For Three Year MCA Programme

	Credits
Core	- 121
Optionals	- 8 (2 semesters)
EDC	- 9
Shepherd	- 2
Total	- 140

Credit System Codes:

The various papers in the different courses are coded. The following code system is adopted.

Each code indicates the following particulars

- 1) The year of introduction/revision of syllabus (07)
- 2) Whether it is undergraduate or postgraduate course (U or P)
- 3) The discipline's name is indicated by two letters as shown below:

Sl. No.	Course	Subject Code
1.	Biochemistry	BI
2.	Biotechnology	BT
3.	Business Administration	BU
4.	Chemistry	CH
5.	Commerce	CO
6.	Computer Applications	CA
7.	Computer Science	CS
8.	Economics	EC
9.	English	EN
10.	English - General	GE
11.	Electronics	EL
12.	Foundation Course	FC
13.	French	FR
14.	Hindi	HI
15.	History	HS
16.	Human Resource Management	HR
17.	Information Technology	IT
18.	Mathematics	MA
19.	Physics	PH
20.	Plant Biology & Plant Biotechnology	PB
21.	Personnel Management & Industrial Relations	PM
22.	Sanskrit	SA
23.	Statistics	ST
24.	Tamil	TA
25.	Tamil - General	GT
26.	Transport Management	TM
27.	Journalism (EDC)	JO
28.	Law (EDC)	LA
29.	Short Hand (English) (EDC)	SH

- 4) The semester number (1 or 2 or 3 or 4 for 2-year course)
- 5) The paper number: The courses in the discipline fall into three categories

Core papers-numbers : 20 to 39

Optional papers - numbers : 41 to 49

EDC's : 61 to 70

For MCA course offered by Department of Computer Science, the following paper numbers used:

Core papers : 51 to 80

Optional Papers : 81 to 90

The following examples illustrate the above concept.

The first semester Core papers in Chemistry is given the code 07PCH121

The EDC offered by Chemistry department in Semester III is given the code 07PCH362

Evaluation:

For each course there is formative continuous internal assessment (CIA) and semester examinations (SE) in the weightage ratio 50:50. The following table illustrates how one evaluates the Overall Percentage Marks (OPM) for a student in Chemistry PG course in the all papers put together

$$\text{OPM} = (a_1b_1 + a_2b_2 + \dots + a_{23}b_{23}) / (b_1 + b_2 + \dots + b_{23})$$

Where a_1, a_2, \dots, a_{23} indicate the marks obtained in the 4 semesters for 23 papers and b_1, b_2, \dots, b_{23} indicate the corresponding credits for the 23 courses.

For example if total credit points in 23 papers is 6860 then the OPM is given by

$$\text{OPM} = 6860 / \text{total number of credits} = 6860.0 / 98 = 70.0$$

If OPM is between 50 and 60, the student gets II class. If OPM is 60 and more, then the student is placed in I class. If the OPM score is 75 and more the student gets first class with distinction.

The performance in shepherd programme is indicated by a pass and is not taken into account for computing OPM.

Declaration of result

_____ has successfully completed M. Sc. degree course with FIRST CLASS. The student's overall average percentage of marks is 70. The student has acquired 2 more credits in SHEPHERD programme.

M.A. ENGLISH LITERATURE - COURSE PATTERN

Sem	Subject Code	Subject Title	Hrs/Week	Credits Allotted
I	07PEN121	Modern Literature - I (<i>Chaucer to Thomas Gray</i>)	7	6
	07PEN122	Indian Writing In English	7	6
	07PEN123	World Classics In Translation	7	6
	07PEN124	Creative Writing In English	5	4
		Library / Composition	4	-
Total for Semester - I			30	22
II	07PEN225	Modern Literature - II (<i>Wordsworth to Ruskin</i>)	6	6
	07PEN226	Literary Criticism and Theory	6	6
	07PEN227	Linguistics and ELT	6	6
	07PEN241	Translation: Theory and Practice / or	5	4
	07PEN242	Multi-Vocational English		
	*	EDC-I	4	3
		Library / Composition	3	-
Total for Semester - II			30	25
III	07PEN328	Modern Literature - III (<i>Browning to Shaw</i>)	6	6
	07PEN329	Practical Criticism	6	6
	07PEN330	Shakespeare	6	6
	07PEN343	Comparative Literature / or	5	4
	07PEN344	New Literatures In English		
	*	EDC-II	4	3
		Library / Composition	3	-
Total for Semester - III			30	25
IV	07PEN431	Modern Literature - IV (<i>Eliot to Beckett</i>)	6	6
	07PEN432	Post-Colonial Literatures	6	6
	07PEN433	American Literature	6	6
	07PEN434	Rhetoric and Research Methodology	5	4
	07PEN435	Project	4	4
		Library / Composition	3	-
Total for Semester - IV			30	26
		Extension Service: SHEPHERD	-	2
TOTAL CREDITS FOR ALL SEMESTERS			120	100

* Code Numbers according to the subjects chosen.

Sem : I
Code : 07PEN121

Hours : 7
Credits: 6

MODERN LITERATURE - I
(Chaucer to Thomas Gray)

Objectives

1. To introduce students to select authors of the period
2. To make students familiar with selected pieces of these authors

Unit-I: Poetry (Detailed)

1. Chaucer : The Prologue to Canterbury Tales:
Introduction lines 01- 42
2. Milton : Paradise Lost - Book IX (ll 412 - 794)

Unit-II: Poetry (Non-detailed)

3. Donne : a) The Canonization
b) Valediction: Forbidding Mourning
4. Spenser : Prothalamion
5. Vaughan : The Retreat
6. Thomas Gray : Elegy Written in a Country Churchyard
7. Robert Burns : Highland Mary

Unit-III: Drama (Detailed)

8. Dryden : All For Love

DRAMA (NON-DETAILED)

9. Thomas Kyd : The Spanish Tragedy
10. Sheridan : The Rivals

Unit-IV: Prose (Detailed)

11. Bacon : a) Of Studies
b) Of Love
c) Of Parents and Children
d) Of Friendship
e) Of Simulation and Dissimulation
f) Of Marriage and Single Life

Prose: Non-detailed

12. King James Version : Book of Job

UNIT-V: NOVEL

13. John Bunyan : The Pilgrim's Progress
14. Daniel Defoe : Robinson Crusoe

REFERENCE

1. Norton et al. : Norton's Anthology of English Literature
2. Morris : Elizabethan Literature
3. Saintsbury : Elizabethan Literature
4. Morris, H. : Elizabethan Literature

Sem : I
Code : 07PEN122

Hours : 7
Credits: 6

INDIAN WRITING IN ENGLISH

Objectives

1. To expose students to recent Indian literary trends
2. To inculcate in students great respect and admiration for that which is Indian

Unit - I: Poetry (Detailed)

1. Rabindranath Tagore : Gitanjali (20 lyrics)
2. A. K. Ramanujan : a) A River
b) Looking and Finding

Poetry (Non-Detailed)

3. Nissim Ezekiel : a) Virginal
b) Poet, Lover, Birdwatcher
4. Jayant Mahapatra : The Abandoned British Cemetery at Balasore
5. Arvind Mehrota : Songs of the Ganga I, II, III, IV
6. Dom Moraes : Sinbad
7. Kamala Das : Looking Glass
8. Gieve Patel : On Killing a Tree

Unit - II: Drama (Detailed)

9. Girish Karnad : Naga-mandala

Unit - III: Drama (Non-detailed)

10. Gurucharan Das : Larins Sahib
11. Asif Currimbhoy : Inquilab

Unit - IV: Prose (Detailed)

12. Sri. Aurobindo : i) Essence of Poetry
ii) Style and Substance
(From 'The Future Poetry')

Prose: Non-detailed

13. M.K. Gandhi : My Experiments with Truth (Part-III / Ch 1-23)

Unit -V: Novel

14. Manohar Malgonkar : A Bend in the Ganges
15. Arundhati Roy : The God of Small Things

Reference

1. Iyengar, K. Srinivasa : Indian Writing in English
2. Walsh, William : Indian Literature
3. Naik, M.K. : History of Indian English Literature
4. Naik, M.K., et al : Critical Essays on Indian Writing in English

Sem : I
Code : 07PEN123

Hours : 7
Credits : 6

WORLD CLASSICS IN TRANSLATION

Objectives

1. To expose students to the various concepts of comparative literature from a research perspective.
2. To provide students a perspective of world classics.

Unit-I: Poetry (Detailed)

1. Baudelaire : a) Correspondences
b) Hymn to Beauty
c) Lovers of the Damned
2. Neruda : a) The Word
b) Water
c) In the Tower
d) The Builder
e) To the Dead Poor Man
3. Octavia Paz : a) To the Painter Swaminathan
b) Ootacamund
c) Near Cape Comorin
d) Madurai
e) Sunyata
4. A. K. Ramanujan : Ten Stanzas from Interior Landscape

Poetry (Non-Detailed)

5. Omar Khayyam : The Rubaiyat
6. Kahlil Gibran : The Prophet

Unit-II: Drama (Detailed)

7. Kalidasa : Shakuntala (Trans. Lawrence Binyan)

Unit-III: Drama (Non-Detailed)

8. Euripides : Medea
9. Ibsen : A Doll's House
10. Goethe : Faust (Part-I)

Unit-IV: Prose (Detailed)

11. Jorge Luis Borges : Borges and I
12. Milan Kundera : The Art of the Novel

Prose (Non-Detailed)

13. Homer : The Odyssey (Trans. T.E. Lawrence) (200 lines)

Unit-V: Novel

14. Kafka : Metamorphosis
15. Tolstoy : Anna Karenina (Trans. Constance Garnet)

Reference

1. Wilke, B & J. Hurt : Literature of the Western World (Vol. I & II)
2. Willhardt, M. & A.M.Parker : Who's Who in the Twentieth Century Poetry
3. Costa, Renede : The Poetry of Pablo Neruda
4. Bhalla, Alok : Latin American Writers: A Bibliography with Critical and Biographical Introductions.

Sem : I
Code : 07PEN124

Hours : 5
Credits: 4

CREATIVE WRITING IN ENGLISH

Objectives

1. To enable students imbibe the creative techniques of the major genres of English Literature.
2. To enable students acquire the skills of writing for the Press and Mass Media.
3. To enhance students' employability by the application of their creative talents.

Unit-I

1. Principles of Creative Writing
2. George Orwell: Why I write?

Unit-II

3. Writing Poetry
4. Short Story Writing

Unit-III (for Internal Testing only)

5. Practical/Workshops
6. Evaluation

Unit-IV

7. Fiction Writing
8. Play Writing

Unit-V

9. Writing for Film/T.V./Radio
10. News Reporting/Feature Writing

Reference

1. Rees, R.J. : English Literature: An Introduction for Foreign Readers.
2. Abrams, M.H. : A Glossary of Literary Terms
3. Parthasarathy, Rengaswami : Basic Journalism
4. Doubtfire, Dianne : The Craft of Novel Writing - A Practical Guide

Sem : II
Code : 07PEN225

Hours : 6
Credits: 6

MODERN LITERATURE - II
(Wordsworth to Ruskin)

Objectives

1. To introduce select authors of the period to students
2. To make students familiar with selected pieces of these authors

Unit-I: Poetry (Detailed)

1. Wordsworth : Tintern Abbey
2. Coleridge : Christabel
3. Keats : Ode on a Grecian Urn
4. Arnold : The Scholar Gypsy

Poetry (Non-Detailed)

5. Shelley : Dejection Near Naples
6. Byron : When We Two Parted
7. Morris : From the Earthly Paradise: An Apology

Unit-II: Drama (Non-Detailed)

8. Shelley : The Cenci

Unit-III: Prose (Non-Detailed)

9. Ruskin : Sesame and Lilies

Unit-IV: Prose (Detailed)

10. Selections from Essays of Elia
 - a) The South Sea House
 - b) Christ's Hospital - Five and Thirty Years Ago
 - c) Dream Children - A Reverie
11. Selections from Hazlitt
 - a) On the Past and Future
 - b) On Thoughts and Action
 - c) On Criticism

Unit-V: Novel

12. Jane Austen : Pride and Prejudice
13. Charles Dickens : Great Expectations
14. Sir Walter Scott : Ivanhoe

Reference

1. Wordsworth William : Tintern Abbey
2. Norton et al. : Norton's Anthology of English Literature - Vol.II
3. Ruskin, John : Sesame and Lilies - Literature Vol.II
4. Bowra, C.M. : Romantic Imagination

Sem : II
Code : 07PEN226

Hours : 6
Credits: 6

LITERARY CRITICISM AND THEORY

Objectives

1. To expose students to the various currents and schools of literary criticism.
2. To give them a holistic idea of criticism, the history of and trends in literary criticism.

Unit-I: Modern Criticism

1. T. S. Eliot : Tradition and Individual Talent
2. M. H. Abrams : Orientation of Critical Theories

Unit-II: New Criticism

3. John Crowe Ransom : Criticism, Inc.
4. I.A. Richards : The Four Kinds of Meaning

Unit-III: Marxist Criticism - Cultural History and Analysis

5. Edmund Wilson : Marxism and Literature
6. Jean Paul Satre : Why Write?

Unit-IV: Archetype and Myth Criticism

7. C.G. Jung : Psychology and Literature
8. Frye : The Archetypes of Literature

Unit-V: Ethico-Cultural Criticism

9. F.R. Leavis : Keats
10. Yvor Winters : Preliminary Problems

Reference

1. Abrams, M. H. : A Glossary of Literary Terms
2. Cox and Dyson : Practical Criticism
3. Lodge David : Twentieth Century Criticism: A Reader
4. Ramaswamy & Sethuraman : English Critical Tradition, Vol. I & II

Sem : II
Code : 07PEN227

Hours : 6
Credits: 6

LINGUISTICS AND ELT

Objectives

1. To provide students with the fundamental aspects of Phonetics and Linguistics.
2. To introduce students to the various avenues of language theories and teaching methods.

Unit-I

1. Definition of Linguistics
2. Branches of Linguistics :
 - a) Phonology
 - b) Morphology
 - c) Syntax
 - d) Semantics
3. Historical Comparative Linguistics and Contrastive Linguistics
4. Saussure's Linguistic Concepts :
 - a) Langue and Paraole
 - b) Synchronic and Diachronic Linguistics
 - c) Syntagmatic and Paradigmatic relationship

Unit-II

5. Morphology :
 - a) Definition and Explanation
 - b) Free Morpheme and Bound Morpheme
 - c) Fused Morpheme
 - d) Lexical words and Grammatical words
 - e) Affixes: i) Derivatives
ii) Inflexions
 - f) Phonemic variations of the same morpheme:
6. Syntax :
 - a) Traditional Grammar
 - b) Structural Grammar
 - c) Chomsky: Transformational Generative Grammar
7. Semantics :
 - a) Denotation and Connotation
 - b) Collocation
 - c) Association
 - d) Semantic Field

Unit-III

8. Sociolinguistics :
 - a) Dialects
 - b) Registers
 - c) Culture and Language (Whorfian Hypothesis)
9. Psycholinguistics :
 - a) Child Language Acquisition
 - b) Second Language Learning

Unit-IV

10. A brief history of Language Teaching
11. Psychological theories of learning :
 - a) Behaviourism
 - b) Cognitivism

12. Methods of Teaching and Use of Techniques
13. Oral Method and Situational Method

Unit-V

14. The Audiolingual method
15. Communicative Language Teaching
16. Interlanguage Hypothesis and Error Analysis

Reference

1. David Crystal : Linguistics
2. Henry Widdowson : Structural Linguistics
3. Frank Palmer : Grammar
4. Verma and Krishnamoorthy : Modern Linguistics
5. Yule, G. : Study of Language
6. Richards & Rodgers : Approaches and Methods
7. Pit Corder : Applied Linguistics
8. Papers in Applied Linguistics
(4 Volumes)

Sem : II
Code : 07PEN241

Hours : 5
Credits : 4

TRANSLATION: THEORY AND PRACTICE (Optional)

Objectives

1. To introduce students to translation as a highly complex activity involving literature, linguistics and the understanding of different culture.
2. To make students acquire a sound knowledge in the aspects of translation theory.

Unit-I

1. A brief history of Translation and Translation theory
2. Aspects of translation theory

Unit-II

3. Types of translation procedure
4. Communicative and Semantic translation

Unit-III

5. Translation Procedures.
6. Translation process and Synonymy
7. Translation and the metalingual function of translation

Unit-IV

8. Linguistics of Translation
9. Theories of Translation
10. Existing techniques of Translation

Unit-V

11. Aspects of meaning
12. Punctuation
13. Technical Translation
14. Test Analysis

Reference

1. Newmark, Peter : Approaches to Translation
2. Bassnett, S. & L. Andre' : Translation, History and Culture
3. Bassnett, S. & L. Andre' : Constructing Cultures: Essays on Literary Translation
4. Bassnett, S. & T. Harish : Post-Colonial Translation

Sem : II
Code : 07PEN242

Hours : 5
Credits: 4

**MULTI-VOCATIONAL ENGLISH
(Optional)**

Objectives

1. To help students become self-confident by mastering inter-personal skills, team management skills and leadership skills.
2. To transform aspiring students into young successful managers.

UNIT - I

1. Communication Skills
2. Current English Usage
3. Aptitude and Attitude
4. Team Building and Leadership
5. Psychological Tests
6. Effective Resume Writing

UNIT - II

7. Précis Writing
8. Essay Writing
9. Goal Setting
10. Conflict Management
11. Appearing for an Interview
12. Myths regarding Group Discussion

UNIT - III

13. Debates
14. Presentation for Small and Large Groups
15. Prioritization
16. Time Management
17. Stress Interview
18. Prerequisites of a Group Discussion

UNITS - IV

19. Marketing and Business Presentations
20. Report Writing
21. Cross-Cultural Communication
22. Lateral Thinking
23. Qualities of a Candidate for an Interview
24. Generating Ideas for Discussion

UNIT - V

25. Telephone Etiquette
26. Email Etiquette
27. Concepts of Leadership

28. Insights from Great Leaders
29. Mock Interview
30. Mock Group Discussion

REFERENCE

1. Prasad, H.M. & R. Mohan : How to Prepare for Group Discussion and Interview
2. Sanyal, Mukti : English at the Workplace
3. Sloane, Paul : The Leader's Guide to Lateral Thinking Skills
4. Adair, J. & M. Allen : Time Management and Personal Development

Sem : III
Code : 07PEN328

Hours : 6
Credits : 6

MODERN LITERATURE - III (Browning to Shaw)

Objectives

1. To introduce students to select authors of the period.
2. To make students familiar with selected pieces of these authors.

Unit-I: Poetry (Detailed)

1. Robert Browning : Rabbi Ben Ezra
2. D. G. Rossetti : The Blessed Damozel
3. G. M. Hopkins : The Wreck of the Deutschland
4. W. B. Yeats : Among School Children

Poetry (Non-Detailed)

5. Wilfred Owen : a) Mental Cases
b) Anthem for Doomed Youth
6. Dylan Thomas : The force that through the green fuse drives the flower

Unit-II: Drama (Detailed)

7. G. B. Shaw : Pygmalion

Unit-III: Drama (Non-Detailed)

8. J.M. Synge : The Playboy of the Western World
9. John Osborne : Look Back in Anger
10. John Galsworthy : The Strife

Unit-IV: Prose (Detailed)

11. Bertrand Russell : a) The Basis of an Ideal Character
b) How to Escape from Intellectual Rubbish
c) Ideas that have Harmed Mankind
d) Science and Values

Prose (Non-Detailed)

12. Robert Lynd : a) White Citizens
b) Dr. Johnson and Women
c) The Old Indifference
d) The Mouse: A Problem
(Selections from Essays on Life and Literature
- Ed. J. H. Dent)

Unit-V: Novel

13. Thomas Hardy : Tess of the D'Urbervilles
14. Emily Bronte : Wuthering Heights
15. D. H. Lawrence : Sons and Lovers

Reference

1. Norton et al. : Norton Anthology of English Literature (Vol. II)
2. Roberts, Michael : The Faber Book of Modern Verse
3. Greene, David : The Winged Word
4. Chesterton, G.K. : Victorian Age in Literature

Sem : IV
Code : 07PEN329

Hours : 6
Credits : 6

PRACTICAL CRITICISM

Objectives

1. To enable students learn the theoretical aspects of Practical Criticism.
2. To make students appreciate literary pieces and enable them interpret the literary pieces using the salient aspects of Practical Criticism.

Unit - I

1. Wimsatt & Brooks: Poetic Diction: Wordsworth and Coleridge
2. English Prosody
3. Analysis of English Poetry

Unit - II

4. C.J. Watson: The Nature of Drama
5. Types of Drama
6. Analysis of Drama

Unit - III

7. E.M. Forster: Aspects of the Novel
8. Elements of Fiction/Novel
9. Analysis of Fiction

Unit - IV

10. James Reeves : The Criticism of Non-Fictional Prose
11. Rhetorical Elements
12. Analysis of Essays

Unit - V

13. Theoretical Approaches to Literature
14. Stylistics: H.G. Widdowson
15. Three dimensions of Hermeneutics : E.D. Hirsh Jr.

References

1. Sethuraman : Practical Criticism
2. Wimsatt & Brooks : Literary Criticism: A Short History
3. Wellek, Rene : Discrimination
4. Reeves, James : The Critical Sense: Practical Criticism of Prose and Poetry
5. Richards, I.A. : The Philosophy of Rhetoric
6. Lodge, David : 20th Century Literary Criticism
7. Bouton, Marjorie : The Anatomy of the Novel
8. Watson, G.J. : Drama, An Introduction

Sem : III
Code : 07PEN330

Hours : 6
Credits: 6

SHAKESPEARE

Objectives

1. To appreciate the technicalities of Shakespeare's Plays.
2. To introduce students to the range of Shakespeare's works.

Unit-I

1. Detailed : Twelfth Night
2. Non-Detailed : The Passionate Pilgrim

Unit-II

3. Non-Detailed : a) Antony and Cleopatra
b) The Phoenix and the Turtle

Unit-III

4. Detailed : Hamlet

Unit-IV

5. Detailed : The Tempest
6. Non-Detailed : Venus and Adonis

Unit-V

7. Non-Detailed : a) Romeo and Juliet
b) Shakespeare's Sonnets
(Nos. 1, 2, 27, 28, 33, 35, 60, 71, 72, 81, 127, 128)

Reference

1. French, A. L. : Shakespeare and the Critics
2. Sprague : Shakespeare and the Actors
3. Brown J.R. : Shakespeare's Plays in Performance
4. Dean, L.F. : Shakespeare : Modern Essays in Criticism

Sem : III
Code : 07PEN343

Hours : 5
Credits: 4

COMPARATIVE LITERATURE (Optional)

Objectives

1. To acquaint students of literature with a knowledge of using comparison as a tool of criticism.
2. To help students have a broad outlook on literature as Comparative Literature involves 'Mutual Illumination'.

Unit-I

Definition of the term Comparative Literature - National Literature - World Literature and Comparative Literature - French School and American School

Unit-II

Influence and Imitation - Unconscious Imitation and Conscious Influence - Influence Studies and Analogy Studies - Is 'link' a must for Comparison?

Unit-III

Epoch, Period and Generation - the Link between Comparative Literature and History of Literature - The Difference between Epoch, Period and Generation.

Unit-IV

Genres - Comparing two Texts on the basis of Form - Comparing Novels, Plays, Poems - Variations - a Drama and an Epic also can be Compared based on the Common Qualities.

Unit-V

Thematology - Comparing Works on the basis of Themes - Defining Terms like Motif, Exitmotif - Defining terms like Characters and Situations.

In Addition to these, the Teacher can illustrate the Study of Comparative Literature by Comparing Antony and Cleopatra and All For Love.

Reference

- | | | |
|---------------------|---|--|
| 1. Weistein, Ulrich | : | Comparative Literature and literary Theory |
| 2. Chellappan, K. | : | Shakespeare and Ilango as tragedians |
| 3. Bhatnagar | : | Comparative English Literature |
| 4. George, K.M. | : | Comparative Indian Literature |

Sem : III
Code : 07PEN344

Hours : 5
Credits : 4

NEW LITERATURES IN ENGLISH (Optional)

Objectives

1. To introduce students to various New Literatures
2. To show students that New Literatures can be varied and interesting

Unit-I: Poetry (Detailed)

1. Wole Soyinka : Telephonic Conversation
2. David Diop : Africa
3. Chinua Achebe : Refuge, Mother and Child
4. Derek Walcott : Ruins of a Great House
5. Mervyn Morris : Judas
6. Faiz Ahmed Faiz : Nowhere, No Trace Can I Discover
7. Zulfikar Ghose : The Monument to Sibeluix in Rio de Janeiro

Unit-II: Poetry (Non-Detailed)

8. Daud Haider : a) Without You; The Presence of Nothing
b) My Poetry Belongs to the People
(Daud Haider, Songs of Despair)
9. Yasmine Gooneratne : This Language, This Woman
10. Judith Wright : Train Journey

Unit-III: Drama (Detailed)

11. Wole Soyinka : The Lion and the Jewel

Unit-IV: Prose (Detailed)

12. Chinua Achebe : The Novelist as Teacher
13. Ananda Coomarasamy : The Dance of Shiva (pp. 66-79)

Unit-V: Novel

14. V.S. Naipaul : House for Mr. Biswas
15. Achebe : Things Fall Apart
16. James Ngugi : A Grain of Wheat

Reference

1. Walsh William : Commonwealth Literature
2. Dhawan : Commonwealth Fiction
3. Soyinka Wole : The Lion and the Jewel
4. Thieme, John : The Arnold Anthology of Post-Colonial Literatures in English

Sem : IV
Code : 07PEN431

Hours : 6
Credits : 6

MODERN LITERATURE - IV (Eliot to Beckett)

Objectives

1. To introduce students to select authors of the period.
2. To make students familiar with selected pieces of these authors.

Unit-I: Poetry (Detailed)

1. Eliot, T. S. : The Waste Land
2. Ted Hughes : a) The Thought Fox
b) Pike

Poetry (Non-Detailed)

3. Philip Larkin : a) Water
b) Days
4. Auden, W. H. : Prologue
5. Stephen Spender : The Prisoners
6. Thom Gunn : a) My Sad Captains
b) Faustus Triumphant
(Selections from The Faber Book of Modern Verse,
by M. Roberts & P. Pooter)

Unit-II: Drama (Detailed)

7. T.S. Eliot : Murder in the Cathedral

Unit-III: Drama (Non-Detailed)

8. Samuel Beckett : Waiting for Godot
9. Harold Pinter : The Caretaker

Unit-IV: Prose (Detailed)

10. Will Durant : a) Conditions of Civilization
b) In the Beginning was the Word
c) The Origin of Science
d) What is Beauty?
e) Men and Women
(Selections from A Will Durant Reader, ed. P.K.G.
Vijayaram)

Prose (Non-Detailed)

11. Aldous Huxley : Pleasures
12. George Orwell : Politics and the English Language

Unit-V: Novel

13. James Joyce : The Dubliners
14. Virginia Woolf : Mrs. Dalloway

Reference

1. Roberts, Michael : Faber Book of Modern Verse
2. Ward, A. C. : Twentieth Century English Literature
3. Eliot, T.S. : Poetry and Drama
4. Lockett, C.H. (Ed.) : The Art of the Essayist
5. Sashisekaran, T &
R. Kaladharan (Eds.) : College Prose for Communication

Sem : IV
Code : 07PEN432

Hours : 6
Credits : 6

POST-COLONIAL LITERATURES

Objectives

1. To acquaint students with the contemporary Post-Colonial thoughts and writings
2. To make students empathise with the Post Colonial stance.

Unit-I: Poetry (Detailed)

- | | | |
|--------------------|---|---|
| 1. Margaret Atwood | : | Journey to the Interior |
| 2. Chinua Achebe | : | Refugee Mother and Child |
| 3. Wole Soyinka | : | Telephonic Conversation |
| 4. Derek Walcott | : | A Far Cry from Africa |
| 5. Judith Wright | : | Typists in the Phoenix Building |
| 6. Randolph Staw | : | a) My Wish for My land
b) The Enemy. |
- (Selections from An Anthology of Commonwealth Poetry, ed. C. D. Narasimhiah)

Unit-II: Poetry (Non-Detailed)

- | | | |
|------------------|---|----------------------------|
| 7. Ross, W.W.E. | : | The Snake Trying |
| 8. Gabriel Okara | : | Once Upon A Time |
| 9. James Mcauley | : | The Discovery of Australia |
| 10. Bruce Beaver | : | Exit |
- (Selections from “An Anthology of Commonwealth Poetry, ed. C.D. Narasimhiah)
- | | | |
|-------------------|---|---|
| 11. Mervyn Morris | : | Judas |
| 12. Irving Layton | : | The Crucifixion (A brief History of the Jews)
(From “Fortunate Exile”, by Irving Layton) |

Unit-III: Drama (Non-detailed)

- | | | |
|--------------------------------|---|--------------------------------------|
| 13. M. Campbell & L. Griffiths | : | The Book of Jessica |
| 14. Tomson Highway | : | Dry Lips ought a move to Kapuskasing |

Unit-IV: Drama (Detailed)

- | | | |
|-----------------|---|-------------------------|
| 15. George Ryga | : | The Ecstasy of Rita Joe |
|-----------------|---|-------------------------|

Unit-V: Fiction

- | | | |
|--------------------|---|------------------------|
| 16. Patrick White | : | Visisector |
| 17. Chinua Achebe | : | Arrow of God |
| 18. Shashi Tharoor | : | The Great Indian Novel |

Reference

- | | | |
|-----------------------------|---|---|
| 1. Thiene, John (ed.) | : | The Arnold Anthology of Post-Colonial Literatures |
| 2. Walden, Dennis | : | Post-Colonial Literatures in English |
| 3. Said, Edward | : | The World, the Text and the Critic |
| 4. Tiffin & Ashcroft (eds.) | : | The Empire Writes Back |
| 5. Loomba, Ania | : | Colonialism/Post-colonialism (New Accents Series) |

Sem : IV
Code : 07PEN433

Hours : 6
Credits: 6

AMERICAN LITERATURE

Objectives

1. To introduce students to the world of American Literature
2. To show them how it differs from British Literature

Unit-I: Poetry (Detailed)

1. Walt Whitman : a) Crossing Brooklyn Ferry
b) Out of the Cradle Endlessly Rocking
2. Emily Dickinson : a) Because I Could Not Stop for Death
b) The Last Night That She Lived
3. Robert Frost : a) Home Burial, b) Stopping by Woods
4. Carl Sandburg : To a Contemporary Bunkshooter
5. Ezra Pound : Canto XLV
6. William Carlos Williams : The Yachts
7. Wallace Stevens : Anecdote of the Jar

Poetry (Non-Detailed)

8. E.E. Cummings : Love is more thicker than forget
9. Langston Hughes : Themes for English B
10. Sylvia Plath : Lady Lazarus
11. Robert Lowell : For the Union Dead

Unit-II: Drama (Detailed)

12. Edward Albee : The Zoo Story

Unit-III: Drama (Non-Detailed)

13. Eugene O'Neill : The Emperor Jones
14. Tennessee Williams : Streetcar Named Desire
15. Arthur Miller : Death of a Salesman
16. Adrienne Kennedy : A Movie Star has to Star in Black and White

Unit-IV: Prose (Detailed)

17. R.W. Emerson : Self-Reliance

Prose (Non-Detailed)

18. H.D. Thoreau : Civil Disobedience

Unit-V: Novel

19. William Faulkner : The Sound and the Fury
20. Saul Bellow : Herzog
21. James Baldwin : Go Tell It on the Mountain

Reference

1. Fischer et al. : American Literature of the 19th Century
2. Fischer et al. : American Literature of the 20th Century
3. Lewis, Allan : American Plays and Playwrights of the Contemporary Theatre
4. Moore, Geoffrey : Penguin Book of American Verse
5. Cohn, Ruby : New American Dramatist: 1960-1980
6. Gates Jr., H.L. et al. : The Norton Anthology: African American Literature

Sem : IV
Code : 07PEN434

Hours : 5
Credits: 4

RHETORIC AND RESEARCH METHODOLOGY

Objectives

1. To expose students to the theory and mechanics of research writing.
2. To provide students with knowledge on the fundamental aspects of research.

Unit-I: Rhetoric

1. Definition and Description
2. Characteristics of Composition: i) Unity, ii) Coherence, iii) Emphasis
3. Composition of a Paragraph
4. Four kinds of Discourse - General Introduction

Unit -II: Discourse Analysis - I

5. Expository Discourse
6. Argumentative Discourse
7. Persuasive Discourse

Unit-III: Research Methodology - I

8. The Fundamentals of Research: Assignments and Theses at the Tertiary Level
9. Research and Writing
10. Plagiarism
11. Mechanics of writing

Unit-IV: Research Methodology - II

12. Planning the Thesis
13. Format of the Thesis

Unit-V: Discourse Analysis - II

14. Descriptive Discourse
15. Narrative Discourse

Research Methodology - III

16. Documentation: Preparing the list of Works Cited
17. Documentation: Citing Sources in the Text

Reference

1. Anderson, J. et al. : Thesis and Assignment Writing (Wiley)
2. Gibaldi, Joseph : MLA Handbook for Writers of Research Papers.
7th ed. (Affiliated East-West)
3. Brooks & Warren : Modern Rhetoric
4. Parsons, C.J. : Thesis Writing

**EXTRA DEPARTMENT COURSES (EDC)
OFFERED BY THE VARIOUS DISCIPLINES DURING II AND III SEMESTERS**

Sem	Code No.	Title of the Paper	Hr	Cr
Department of Biochemistry				
II	07PBI261	Applied Nutrition*	4	3
III	07PBI362	First Aid Management*	4	3
Department of Biotechnology				
II	07PBT261	Basics of Bioinformatics*	4	3
III	07PBT362	Geomics and Proteomics	4	3
Department of Botany				
II	07PBO261	General Microbiology	4	3
III	07PBO582	Remote Sensing and Geographical Information System	4	3
Department of Chemistry				
II	07PCH261	Environmental Science	4	3
III	07PCH362	Industrial Chemistry	4	3
Department of Commerce				
II	07PCO261	Fundamentals of Accounting for Managers	4	3
III	07PCO362	Management Concepts and Organizational Behaviour	4	3
Department of Computer Science (SFS)				
II	07PCS261	Internet Concepts*	4	3
III	07PCS362	Interpersonal Soft Skills*	4	3
III	07PCS363	Computer Applications for Social Sciences*	4	3
Department of Computer Science (MCA)				
II	07PCA261	Internet Concepts	4	3
II	07PCA262	Foundations of Computer Science	4	3
III	07PCA363	Computer Applications for Social Sciences	4	3
III	07PCA364	Fundamentals of Programming	4	3
Department of Economics				
II	07PEC261	Economics for Managers	4	3
III	07PEC362	Indian Economy	4	3
Department of Electronics				
II	07PEL261	Electronics in Communication*	4	3
III	07PEL362	Computer Hardware*	4	3
Department of English				
II	07PEN261	English for Specific Purposes	4	3
III	07PEN362	Interviews and Group Dynamics	4	3

Department of French

II	07PFR261	Beginners Course in French	4	3
III	07PFR362	Advanced Course in French	4	3

Department of History

II	07PHS261	Public Administration*	4	3
III	07PHS362	Applied Tourism*	4	3

Department of Human Resource Management

II	07PHR261	Introduction to Human Psychology	4	3
III	07PHR362	Personality and Soft Skills Development	4	3

Department of Mathematics

II	07PMA261	Operations Research	4	3
III	07PMA362	Numerical Methods	4	3

Department of Physics

II	07PPH261	Physics for Rural Development**	4	3
II	07PPH262	Modern Photography**	4	3
III	07PPH362	Medical Physics**	4	3

Department of Tamil

II	07PTA261	அரசுப் பணித்தேர்வுத் தமிழ் - I*		
III	07PTA362	அரசுப் பணித்தேர்வுத் தமிழ் - II*	4	3

Non-Departmental Courses**Journalism** (Rev. Dr. Joseph Lourduraj)

II	07PJO261	Beginners Course in Journalism	4	3
III	07PJO362	Advanced Course in Journalism	4	3

Law (Mr. C. M. George)

II	07PLA261	Beginners Course in Law	4	3
III	07PLA362	Advanced Course in Law	4	3

Shorthand (Mr. Santhanasamy)

II	07PSH261	English Shorthand-I	4	3
III	07PSH362	English Shorthand-II	4	3

* Offered by Self Financing Section

** Both Day & Self Financing Section

