

## CURRICULUM VITAE

Name : **R. JAYAKANTH**

Designation : Assistant Professor,  
Department of English,  
St. Joseph's College (Autonomous),  
Tiruchirappalli – 620 002.

Education : M.A., M.Phil., Ph.D.

Title	Title	Year
Ph.D	Existential Perspectives in the select novels of Saul Bellow	2014
M.Phil.,	Existential Perspectives in Saul Bellow's <i>Dangling Man</i>	1995
MA.,	Contrast as a narrative technique in Bahabani Bhattacharya's <i>Shadow from Ladakh</i>	1992

### SEMINARS / CONFERENCES ATTENDED

Topic	Place	Year
1. A One-Day National Seminar for Students on "Literature of the Marginalised"	St. Joseph's College (Autonomous) Trichy -2.	2018
2. An International Conference on Re-Interpreting Shakespeare	St. Joseph's College (Autonomous) Trichy -2.	2016
3. A One-Day National Seminar for Students for Students on Multifarious voices of Indian Women writers	St. Joseph's College (Autonomous) Trichy -2.	2016

4. Faculty orientation programme on value education	St. Joseph's College (Autonomous) Trichy -2.	2016
5. Pursuing socially relevant Possibilities and Concerns	St. Joseph's College (Autonomous) Trichy -2.	2016
6. State Level Seminar on Themes and Techniques of	St. Joseph's College (Autonomous) Trichy -2.	2016
7. Postmodern Writings in English	St. Joseph's College (Autonomous) Trichy -2.	2016
8. National Conference on Eco – Economic and Ecocritical issues	St. Joseph's College (Autonomous) Trichy -2.	2016
9. National Conference on Higher Education and National Development The Challenge of Expansion, Quality and inclusion	St. Joseph's College (Autonomous) Trichy -2.	2009
10. National Conference on Quality Enhancement and Sustenance in Higher Educational Institutions through Six Sigma Quality Strategy	St. Joseph's College (Autonomous) Trichy – 2.	2008
11. National Seminar on Digitalised Information Exchange for Quality Sustenance and Enhancement Among Accredited Institutions	St. Joseph's College (Autonomous) Trichy - 2	2005
12. National Conference on Current theories and their Impact on teaching of Literature	St. Joseph's College (Autonomous) Trichy - 2	2005

13. National Seminar on Communal and Religious harmony through languages and literatures	St. Joseph's College (Autonomous) Trichy – 2.	1996
14. National Seminar on Education for Social Change – Role of Autonomous Colleges	St. Joseph's College (Autonomous) Trichy – 2.	1994

### RESEARCH PUBLICATIONS

<b>Title</b>	<b>Journal</b>	<b>ISSN Number</b>	<b>Volume</b>	<b>Year</b>
1.Voice of the Voiceless- A study of Maya Angelou's I Know Why the Caged Bird sings	RETELL	ISSN 0973-404X	XIX	2018
2.Exploitation of womanhood in j.m.coetzee's "disgrace" (Co-author)	IJELLH	ISSN-2321-7065	VI	2018
3. Portrayal of women in the select novels of Saul Bellow	Book: Gender Justice in Tamil Literature	ISBN:978-81-92288-2-8-4	-	2015
4.Angst of the lady love in the select poems of Neythal and Palai in Kurunthogai	HERMES	0975 – 3516	VII	2015

5. The role of the cities in the select novels of Saul Bellow	HERMES	0975 – 3516	III	2011
6.A Postmodern study on the theme of Paranoia in Saul Bellow's <i>The Victim</i>	HERMES	0975 – 3516	V	2012
7.A critical study of the Existential Perspectives in Saul Bellow's <i>Dangling Man</i>	HERMES	0975 – 3516	II	2009

### **SPECIAL LECTURES AND TALKS**

<b>Topic</b>	<b>Place</b>	<b>Year</b>
1.Existentialism	Department of English, St.Joseph's College, Trichy.	2019
2.The Nuances of Existentialism		2018
3.Existentialism	Department of English, St.Joseph's College, Trichy.	2017
4.Duties and Responsibilities of Police Receptionist	Inservice Training Centre, Crawford, Trichy.	2016
5. Personality Development and Stress management	Inservice Training Centre, Crawford, Trichy.	2016
6. Communication Skills	Department of Hindi and French St. Joseph's College Trichy -2.	2012
7. A Bird's Eye view of the selected Poems of Emily Dickinson	Vista English club Chidambaram Pillai College for Women Mannachanallur, Trichy – 5.	2011
8. Effective Communication	Oxford Engineering College Management studies	2011

	Karumandapam, Trichy – 9.	
9. Interpersonal skills	Aurora Club, Department of English Cauvery College for Women, Trichy-18.	2009

### **WORKSHOP ATTENDED**

<b>Topic</b>	<b>Place</b>	<b>Year</b>
English Curriculum Design and Testing Methodology	UGC-Academic staff College Bharathidasan University Trichy-23	2011

### **IN- SERVICE TRAINING PROGRAMMES / ORIENTATION PROGRAMMES**

	<b>Place</b>	<b>Year</b>
1. Refresher course in English Language and Literature Batch - XXII	University of Madras, Chennai	2017
2. Refresher course in Language and Literary Theories	Madurai Kamaraj University	2013
3. Orientation Programme For Research Scholars	St. Joseph's College (Autonomous) Trichy - 2	2011
4. 67 <sup>th</sup> Orientation Programme	UGC-Academic staff College Bharathidasan University Trichy-23	2010
5. Education for 2000	St. Joseph's College (Autonomous) Trichy -2	1999

### **BOOK CO – AUTHORED**

<b>Book</b>	<b>Year</b>
Trend – Setter for General English Students	2018
Spectrum of skills in English (volume – II)	2012

**MEMBER - BOARD OF STUDIES**

1. Sri Sarada College for Women, Salem- 2018
2. Sri Sarada College for Women, Salem- 2019

**CENTRAL VALUATION - BHARATHIDASAN UNIVERSITY**

1. Chief Examiner Unit-II, St.Joseph's College  
Trichy.
2. External Examiner M.Phil, Bharathidasan  
University. (2018).
3. External Examiner M.Phil, Bharathiyar  
University. (2018).

**DOCTORAL COMMITTEE MEMBER**

1. Internal – 2
2. External – 1

**POSITIONS HELD**

1. Former Coordinator for Department of English Shift – II
2. Former Additional Chief Superintendent, COE, St.Joseph's College, Trichy-02.