

RESUME

Name : **J. AMALAVEENUS**

Date of Birth : 07.11.1974

Sex : Female Age: 43

Religion : Christian

Community : BC

Nationality : Indian

Designation : Assistant Professor of English

Qualification : M.A., B.ED, M.PHIL. PH.D

Address : 20/0, Annainagar, Main St.
Thenur, Trichy17

Email : amalaveenus@rediffmail.com

Academic Qualification

Std.	Institution Studied	Subject	Year of Passing	Marks Obtained	Class	Percentage
X Std.	Fatima Matriculation School, Viruthachalam.		Apr. 1991	664/ 1100	I	60 %
XII Std.	St. Philominas G. Hr. Sec. School, Trichy	I Group	Mar. 1993	667/ 1200	II	56 %
UG-BA	Holy Cross College (Autonomous), Trichy	English Lit.	May 1996	1251/ 2220	II	57 %
PG-MA	Bishop Heber College (Autonomous), Trichy	English Lit.	May 1998	1005/ 1500	I	67 % University III Rank
			April			

B. Ed.	Govt College of Education, Orathanad. Bharathidasan University	English	1999	333/600	II	56%
M.Phil.	Madurai Kamaraj University, Madurai	English	May 2002	276 / 500	II	55 %
Ph.D.	National College, (Autonomous) Trichy	English	September 2012			

TEACHING EXPERIENCE:

Designation	Institution	From	To
Assistant Professor of English	Kurinji College of Arts and Science, Trichy-1	19.06.2000	12.06.2005
	Bishop Heber College (Nationally Reaccredited with A+ Grade by NAAC) (Autonomous), Trichy	13.06.2005	16.6.2013
	St. Joseph's College, Autonomous Tiruchirappalli 620002 (Appointed as Aided Staff)	23.6.2013	Till date

TECHNICAL QUALIFICATION

- ☺ Short Hand English Junior Grade
- ☺ Typewriting English Higher Grade
- ☺ Typewriting Tamil (Junior Grade)

PAPERS PRESENTED

Destruction of nature: A Study of Willam Blake’s poem ‘London’ UGC Sponsored National Seminar on Nature on Literature at Bishop Heber College, Trichy -17. 12th Dec. 2007.

Manju Kapur’s HomeTruths. UGC Sponsored National Seminar on New Cultural Contours in the Post Independent Indian Writing in English. Bishop Heber College, Trichy. February 9 and 10,2010.

Love in Manju Kapur’s Difficult Daughters.Gender. UGC State Level Seminar Issues in Indian Writing in English. Jamal Mohd College Trichy-20, 20 Januar2011.

Marital Disharmony in Jaishree Mista’s Ancient Promises. National Seminar on Emerging Trends in Literatures in English. M.S.S. Wakf Board College Madurai. 7 March 2011.

Double Colonization in Manju Kapur’s Difficult Daughters. UGC Sponsored two days National Seminar on Recent Trends in Literary, Cultural and Critical Theories. E.V.R College, Trichy

PAPERS PUBLISHED -INTERNATIONAL

Title	Name of Journal / Vol. No. / Page Nos/ISSNO.	Impact Factor	H Index No.	C Index No.	Year
1. Marked Melioration: Mining the Murky Memories in the Select Novels of Amy Tan	Language in India www.languageinindia.com February 2018 / 18:6 / 120-126 / ISSN 1930-2940	0	0	0	2018
2. Revived Reverence: A Reading of Reminiscence in Amish Tripathi’s Shiva Trilogy	Language in India www.languageinindia.com February 2018 / 18:2 / 172-179 / ISSN 1930-2940	0	0	0	2018
3. Constructive Confrontations:Concept of Yin Yang through intertextuality in Amy Tan's The Joy Luck Club	Retell / 18 / 6-12 / 0973-404X	0	0	0	2017
4. Anst, Anarchy amd absurdity:An Existential Reading of Anita Nair`s Ladies coupe` and Manju Kapur`s A Married	contemporary Contemplations on Indian Writing in English / 1 / 182-192 / 0	0	222	0	2017

Women					
5. Hybridity of identities in The Namesake by Jhumpa Lahiri: A Postcolonial Reading	English Language, Literature and Linguistics / 08 / 9-13 / 2456-5579	0	0	0	2017
6. Gendered Usage and Representations: An Analysis of Adjective-Noun Collocation in BNC and Kohlapur Corpus	Roots -International journal of Multidisciplinary Researches / 2 / 108-113 / 2349-8684	0	0	0	2016
7. Excruciating Expedition of Indian Women Portrayed by Indian Women Writers	Hermes / VIII / 15-20 / ISSN 0975-3516	0	0	0	2015
8. Understanding Gender Trouble: A Paradigm Shift	Roots -International journal of Multidisciplinary Researches / 2 / 25-26 / ISSN 2349-8684	0	0	0	2015
9. A Phenomenological Approach in the light of Cognitive semiotics /analysis in Select Poems of Kurunthogai	Hermes / VII / 165-169 / ISSN 0975-3516		-	0	2015
10. Uprooted Identity in Jaishree Misra's Ancient Promises	With an ear to the Ground / Vol-1 / 34-42 / 978-93-80767-20-8	-	-	-	2013
11. A Voice of their own-narrative tech in Manju Kapur's Difficult Daughters	Hermes / Vol No -VI / 17-27 / 0975-3516	-	-	-	2013
12. The Clangour of Conflict in Anita Nair's Mistress	Literary Explorer, An Annual Publication of Critical Studies in English Literature. September 2011. ISSN 0973 0524 / Vol.9. No.2, / 205-213 / 0	0	0	0	2011

NATIONAL

Title	Name of Journal / Vol. No. / Page Nos/ISSNO.	Impact Factor	H Index No.	C Index No.	Year
1. Paranoia and intertextuality in J. M. Coetzee's The Childhood of Jesus	Postmodern Trends in english Language and Literature / 1 / 209-212 / 978-93-8528-327-7	0	0	0	2017
2. A Discourse Against Vertical Placement :Autobiography as Sociobiography	Writings on Emerging Trends in Postcolonial literature / 01 / 1-3 /	0	0	0	2016

	ISBN 978-93-85283-29				
3. Deconstructing Female Identity in Ken Kesey's One Flew Over Cuckoo's Nest	English Literature Across East and West / 1 / 186-189 / 938510976-6	0	0	0	2016
4. Existing notions in a conservative society -A subversive feminist discourse	Status of Women in 21st Century / 1 / 38 / 819085670-7	0	0	0	2014
5. To Unlearn What is learnt- Gabriel Okara's Once Upon the Time	Voices in the Wilderness / Vol ? 1 pgs141-144 / 141-144 / 78-81-908015-6-0	-	-	-	2012
6. An Interrogation of Marital Relationship-An impact of Education: A Study of Jaishree Misra's Ancient Promises and Manju Kapur's A Married Woman.	Journal of English Literature, UNHEARD MELODIES . / Vol 6 / 73-80 / 2229 4236..	0	0	0	2011
7. Resisting Patriarch: A Study of Manju Kapur's A Married Woman	Horizons: Critical Perspectives on Language and Literature. / 0 / 0 / 978-81-920985-1-7.	0	0	0	2011
8. Migration of Mind and Body in Taslima Nasrin's French Lover.	Patriarchal Predomination on Women in Indian English Novels ? A Feministic Approach / 1 / 226-228 / 978-93-80767-22-2.	0	0	0	2011

Resource Person-workshops/seminars/conferences

Type of Programme	Title	Beneficiaries	Days	Date
Re-Interpreting Shakespeare	Re-Interpreting Shakespeare	Participants of seminar	1	2015-12-20
Seminar	Literature of the marginalised	Paper presenters	1	1918-02-09
Multifarious voices of Indian women writers	Indian Women Writers	Participants of seminar	1	1916-11-30
English language and literature changing Trends	Queer Theory	PG & M.Phil Students	1	1915-03-13
State level Student's Seminar on Social Concerns in Indian Literatures translated into Eng	Indian Literature Translated into English	PG & M.Phil Students	1	1915-01-06

b) M.Phil Awarded

Scholar Code	Scholar Name	Date of ViVa	Title
14MEN118	A Johnsy	2015	Gender and Caste Discrimination in Valmiki's Jothan: A Dalit's Life
14MEN117	J. Emagulate Rani	2015	Paranoia and Intertextuality in J. M. Coetzee's The Childhood of Jesus and Slow Man
15MEN132	AMbill. S. Kumar	2015	The Impact of Cultural Displacement in Jhumpa Lahiri's The Namesake and The Lowland
14MEN104	K. Rakesh Sharma	2015	Realising Self through the Language of Soul and Nature in Paulo Coelho's The Alchemist and The Pilg
15MEN121	K. Staircy Jasmin	2015	Feministic Perspective in Rama Mehta's Inside the Haveli and Poile Sengupta's Inga
15men103	Fansta Fernando	2016	Postcolonial Discourses in J M. Coetzee's disgrace and Jean rhy's Wide Sargasoo See
15men130	L. Lidiya	2016	A Study of Bigotry in ceste Ng's Everything I Never told You and Philip Roth's the Human Stain
15men119	Mary Selva Himonia	2016	Postcolonial Perspectives in Rohinton Mistry's Such A Long Journey and Fine Balance
15men131	jaziz Evelyn. J	2016	Aspects of Critical Race Theory in Nadine Gordimer's novels My son's Story and July's People
15MEN136	CALLAGHAN GERARD PATRICK	2016	Hypertextuality in Umberto Eco's novel Foucault's Pendulum
15MEN117	P. NALINI	2016	Hermaphroditism Winter's Annable
16MEN136	Arokiya Das	2017	psychoanalytic study of Stephen Kings The Green Miles and The Girl Who Loved Tom Gordon.
16MEN139	Louise	2017	Feminism in Shashi Deshpande
16MEN138	Manoj	2017	diasporic elements in the novels Oleander Girl and One Amazing Thing
16MEN137	Rebin Subin	2017	Subaltern Study of the play Aajir.

MPHIL GUIDING: 5

PH. D PERSUING: 5

AWARDS:

BEST PAPERS PUBLISHED –ST. JOSEPH’S COLLEGE, TRICHY-2016-01-03

DR. J. AMALAVEENUS

ASST PROFESSOR OF ENGLISH

ST. JOSEPH’S COLLGE (AUTO)

TRICHY-620002