Profile

Dr. J. Charles Arockiasamy MA, MPhil., PGDCA., Ph.D., SET.

56/222, Duraisamypuram Palakkarai, Trichy- 01

Assistant Professor of English St. Joseph's College (Autonomous)

Trichy-02 **Cell Number:** 8220083100

 $\label{eq:mail_com} \textbf{Mail ID: heavencall@gmail.com}$

Teaching Experience:

Institution	Period
St. Joseph's College- Trichy	24 th August 2009 onwards

Academic Profile:

Degree	Institution	Year of Completion	Percentage
Ph.D	St Joseph's College	2020	
	(Autonomous). Tiruchirapalli		
M.Phil English	St.Joseph's College	2009	75
Literature	(Autonomous). Tiruchirappalli.		
MA English	St.Joseph's College (Autonomous)	2008	70.52
Literature	Tiruchirappalli.		
BA Philosophy	Arul Anandar College,	2005	72
	Karumathur, Madurai		
12 th Std	R.C. Higher Secondary School,	2000	77
	Tiruchirappalli.		
10 th Std	Little Flower Higher Secondary	1998	85
	School.		
	Kumbakonam.		

Exams passed:

-have cleared **SET** exam in 2016

E-Content:

- have developed an e-content on Lyrics
- -have developed an e-content on Drama

Patent Right:

SYSTEM FOR INTERACTIVE	426214 001	DECICNED DATTEDN	DECICEDED AND COTTHE CERTIFICATE
LANGUAGE LEARNING	436214-001	DESIGNED PATTERN	REGISTERED AND GOT THE CERTIFICATE

Papers Published:

Dr. J. Charles Arockiasamy	Predicament of Women characters in the select novels of Doris Lessing	International journal of Research And Analytical Reviews(IJRAR) / Volume 7 / 18 / 23495138
	The Impact of Racism on Female Psyche in Doris Lessing's The Grass is Singing	Shanlax International Journals / Vol.6, / 174 / 2320-2645
	Doris Lessing - visionary writer with zeal for social reformation	International Journal of Current Advanced research / 6 / 2341 / O: 2319-6475
	Analysing plays of Girish Karnad in terms of a dramatist with a social consciousness	HERMES / IX / 26 / 0975-3516
	Quest for establishing a new identity in Black Literature	HERMES / VI / 170 / 0975-3516
	A comparative study of Kurunthogai on the poems of Romantic poets	HERMES / VII / 0 / 09753516
	A study of incompatibility in Doris Lessings A Proper Marriage.	HERMES / VIII / 25 / 09753516
	THE GLOBAL REACH OF AI: A POSTCOLONIAL ANALYSIS OF TECHNOLOGICAL DOMINANCE	ISSN/2395-602x International Journal of Scientific Research and Technology/ 2024

Resource Person:

- Delivered a lecture on REDEFINING ONE'S SELF THROUGH SOFT SKILLS in DHANALAKSHMI UNIVERSTITY, SAMYAPURAM on 22-07-2024.
- Delivered a talk on COMMUNICATIN: KEY TO SUCCESS in ST. JOSEPH'S COLLEGE, TRICHY on Feb. 6, 2024.
- Delivered a lecture on "Language as the vehicle of Discretion" in A Two Day National Workshop on Recent Trends in Theories and Literature in Government Arts & Science College, Veppanthattai on 12th and 13th Oct 2023.
- Delivered a lecture on Drama: its Ingredients and Recipes in "Workshop on The Tryst between Drama and Life" in Bon Secours Arts &Science College for Women, on 24th March 2023.

- Delivered a lecture on "Drama and Life" in Government Arts &Science College, Veppanthattai on 17th March 2023.
- Acted as Resource Person for a One day state level workshop on the Art of Drama and delivered a lecture on Dramatic elements in Ananda College, Devakottai on 28th Oct 2022.
- Delivered a lecture on Multifarious Voices of Indian Women Writers in a National Seminar in st. Joseph's College, Trichy on 30th Oct 2016.

Convener:

- Conference: ECODIGINTELLIGEN'24 NATIONAL CONFERENCE dated 4-12-2024.
- Workshop: FROM CHALK BOARDS TO CHATBOTS: THE EVOLUTION OF TEACHING TOOLS IN ELT AND LITERAURE. Dated 17-02-2025.
- Skit Fest 2023-2024 For all the General English Students.

Responsibility held within College:

- Coordinator, Department of English (Shift II) (2023-24) (2024-25)
- UG Class In-charge (2019-2022)
- PG Class In-Charge (2018-2019)
- Association President (2017)
- Bridge Course Coordinator 2016 (Shift II)
- Guiding BA and MA students in academic research projects.
- Member of Sports Committee (2012 onwards)

Declaration

I hereby declare that the above given details are true to my knowledge.

Yours Sincerely,

Dr. J. Charles Arockiasamy