

**B.A. HISTORY**  
**SYLLABUS - 2014**

**SCHOOLS OF EXCELLENCE**  
**with**  
**CHOICE BASED CREDIT SYSTEM (CBCS)**



**SCHOOL OF LANGUAGES & CULTURE**  
**St. JOSEPH'S COLLEGE (Autonomous)**

Accredited at 'A' Grade (3<sup>rd</sup> Cycle) by NAAC  
College with Potential for Excellence by UGC  
**TIRUCHIRAPPALLI - 620 002, INDIA**

## SCHOOLS OF EXCELLENCE WITH CHOICE BASED CREDIT SYSTEM (CBCS)

### POST GRADUATE COURSES

St. Joseph's College (Autonomous), a pioneer in higher education in India, strives to work towards the academic excellence. In this regard, it has initiated the implementation of five "Schools of Excellence" from this academic year 2014 – 15, to standup to the challenges of the 21<sup>st</sup> century.

Each School integrates related disciplines under one roof. The school system allows the enhanced academic mobility and enriched employability of the students. At the same time this system preserves the identity, autonomy and uniqueness of every department and reinforces their efforts to be student centric in curriculum designing and skill imparting. These five schools will work concertedly to achieve and accomplish the following objectives.

- Optimal utilization of resources both human and material for the academic flexibility leading to excellence.
- Students experience or enjoy their choice of courses and credits for their horizontal mobility.
- The existing curricular structure as specified by TANSCH and other higher educational institutions facilitate the Credit-Transfer Across the Disciplines (CTAD) - a uniqueness of the choice based credit system.
- Human excellence in specialized areas
- Thrust in internship and / or projects as a lead towards research and
- The **multi-discipline** nature of the newly evolved structure (School System) caters to the needs of stake-holders, especially the employers.

### What is Credit system?

Weightage to a course is given in relation to the hours assigned for the course. Generally one hour per week has one credit. For viability and conformity to the guidelines credits are awarded irrespective of the teaching hours. The following Table shows the correlation between credits and hours. However, there could be some flexibility because of practical, field visits, tutorials and nature of project work.

For UG courses, a student must earn a minimum of 150 credits as mentioned in the table below. The total number of minimum courses offered by a department are given in the course pattern.

## SUMMARY OF HOURS AND CREDITS UG COURSES HISTORY

Part	Semester	Specification	No. of Courses	Hours	Credits	Total Credits
I	I-IV	<b>Languages</b> (Tamil/Hindi/French/Sanskrit)	4	16	12	<b>12</b>
II	I-IV	<b>General English</b>	4	20	12	<b>12</b>
III	I-VI	<b>Core</b> Theory Practicals Internship & Project Work Comprehensive Exam	17	90	69	<b>98</b>
		<b>Core Electives</b>	3	12	11	
		<b>Allied</b>	4	24	18	
		<b>Additional Core Courses for Extra Credits</b>	-	-	-	
IV	V-VI	<b>Skilled Based Electives</b> Between Schools (BS) Within School (WS)	1 1	2 2	2 2	<b>4</b>
		<b>Inter Departmental Courses (IDC)</b> - Soft Skills	1	2	2	<b>2</b>
	I-IV	<b>NMC</b> Communicative English Computer Literacy	1 1	0 2	5 2	<b>7</b>
		<b>Environmental Studies</b>	1	2	2	<b>2</b>
		<b>Value Education</b>	4	8	8	<b>8</b>
V	I-V	<b>SHEPHERD &amp; Gender Studies</b>	1	-	5	<b>5</b>
	I-V	<b>AICUF, Fine Arts, Nature Club, NCC &amp; NSS</b>				
		<b>TOTAL</b>		<b>180</b>		<b>150</b>

### Course Pattern

The Under Graduate degree course consists of Five vital components. They are as follows:

Part-I : Languages (Tamil / Hindi / French / Sanskrit)

Part-II : General English

Part-III : Core Course

(Theory, Practical, Core Electives, Allied, Project, Internship and Comprehensive Examinations)

Part-IV : SBE, NMC, Value Education, Soft Skills & EVS

Part-V : SHEPHERD, AICUF, Finearts, Nature Club, NCC, NSS, etc.

### Non-Major Courses (NMC)

There are three NMC's – Communicative English, Computer Literacy and Environmental Studies offered in the I, II & III Semesters respectively.

### Value Education Courses:

There are four courses offered in the first four semesters for the First & Second UG students.

### Non Major Elective / Skill Based Elective:

These courses are offered in two perspectives as electives "With-in School" (WS) and "Between School" (BS).

### Subject Code Fixation

The following code system (11 characters) is adopted for Under Graduate courses:

14	UXX	X	X	XX	XX
↓	↓	↓	↓	↓	↓
Year of Revision	UG Code of the Dept	Semester of the Part	Specification	Subject Category	Running in that part
14	UHS	1	3	2	1

### For Example :

I B.A. History, first semester Ancient History of India

The code of the paper is 14UHS130201.

Thus, the subject code is fixed for other subjects.

### Subject Category

- 00 - Languages (Tamil / Hindi / French / Sanskrit)
- 01 - General English
- 02 - Core (Theory, Practicals, Comprehensive Exams, Internship & Project viva-voce)
- 03 - Core Electives
- 04 - Allied
- 05 - Additional core Courses for Extra Credits (If any)
- 06 - Skill Based Electives (BS) & (WS)
- 07 - Soft Skill
- 08 - NMC (Communicate English, Computer Literacy/SAP)
- 09 - EVS
- 10 - Value Education
- 11 - SHEPHERD & Gender Studies
- 12 - AICUF / Nature Club / Fine Arts / NCC / NSS /etc.

## EXAMINATION

### Continuous Internal Assessment (CIA):

UG - Distribution of CIA Marks	
Passing Minimum: 40 Marks	
Library Referencing	5
3 Components	35
Mid-Semester Test	30
End-Semester Test	30
<b>CIA</b>	<b>100</b>

### MID-SEM & END – SEM TEST

Centralised – Conducted by the office of COE

1. Mid-Sem Test & End-Sem Test: (2 Hours each); will have Objective + Descriptive elements; with the existing question pattern PART-A; PART-B; and PART-C
2. CIA Component III for UG & PG will be of 15 marks and compulsorily objective multiple choice question type.
3. The CIA Component III must be conducted by the department / faculty concerned at a suitable computer centres.
4. The 10 marks of PART-A of Mid-Sem and End-Sem Tests will comprise only: OBJECTIVE MULTIPLE CHOICE QUESTIONS; TRUE / FALSE; and FILL-IN BLANKS.
5. The number of hours for the 5 marks allotted for Library Referencing/ work would be 30 hours per semester. The marks scored out of 5 will be given to all the courses (Courses) of the Semester.
6. English Composition once a fortnight will form one of the components for UG general English

### SEMESTER EXAMINATION

Testing with Objective and Descriptive questions

#### Part-A: 30 Marks

#### Objective MCQs only

Answers are to be marked on OMR score-sheet. The OMR score-sheets will be supplied along with the Main Answer Book. 40 minutes after the start of the examination the OMR score-sheets will be collected

**Part-B + C = 70 Marks**

**Descriptive**

**Part-B:** 5 x 5 = 25 marks; inbuilt choice;

**Part-C:** 3 x 15 = 45 marks; 3 out of 5 questions, open choice.

*The Accounts Paper of Commerce will have*

**Part-A:** Objective = 25

**Part-B:** 25 x 3 = 75 marks.

**Duration of Examination must be rational;** proportional to teaching hours  
90 minute-examination / 50 Marks for courses of 2/3 hours/week (all Part IV UG Courses) 3-hours examination for courses of 4-6 hours/week.

**EVALUATION**

**Percentage Marks, Grades & Grade Points  
UG (Passing minimum 40 Marks)**

Qualitative Assessment	Grade Points	Grade	Mark Range (%)
Exemplary	10	S	90 & above
Outstanding	9	A+	85-89.99
Excellent	8	A	80-84.99
Very Good	7	B	70-79.99
Good	6	C	60-69.99
Satisfactory	5	D	50-59.99
RA	4	E	40-49.99
	0	RA	<40

**CGPA - Calculation**

Grade Point Average for a semester is calculated as indicated here under:

$$\frac{\text{Sum total of weighted Grade Points}}{\text{Sum of Credits}}$$

Weighted Grade Points is **Grade point x Course Credits**. The final CGPA will only include: Core, Core Electives & IDCs.

A Pass in SHEPHERD will continue to be mandatory although the marks will not count for the calculation of the CGPA.

**Continuous Internal Assessment (CIA):**

Class	Mark Range (%)
Distinction	75 & above, first attempt
First	60 & above
Second	50 to 59.99
Third	40 to 49.99

**Declaration of Result:**

Mr./Ms. \_\_\_\_\_ has successfully completed the Under Graduate in \_\_\_\_\_ programme. The candidate's Cumulative Grade Point Average (CGPA) in Part – III is \_\_\_\_\_ and the class secured is \_\_\_\_\_ by completing the minimum of 150 credits.

The candidate has acquired \_\_\_\_\_ (if any) more credits from SHEPHERD / AICUF/ FINE ARTS / SPORTS & GAMES / NCC / NSS / NATURE CLUB, ETC. The candidate has also acquired \_\_\_\_\_ (if any) extra credits offered by the parent department courses.

\_\_\_\_\_

**B. A. HISTORY**  
**Course Pattern - 2014 Set**

Sem	Part	Code	Course	Hrs	Crs	
I	I	Language	14UGT110001	Language – I (Tamil / Hindi / French / Sanskrit)	4	3
	II	English	14UGE120101	General English - I	5	3
	III	Core	14UHS130201	Ancient History of India (Upto AD 712)	7	5
			14UHS130202	Social and Cultural History of Tamil Nadu (Upto AD 1336)	6	5
	III	Allied	14UHS130401	<b>Allied I:</b> Tourism Business	6	5
	IV	NMC	14UCE140801	Communicative English	-	5
		V. Edn	14UFC141001	Value Education - I: Essentials of Ethics, Yoga and Stress Management	2	2
<b>Total for Semester I</b>				<b>30</b>	<b>28</b>	
II	I	Language	14UGT210002	Language – II (Tamil / Hindi / French / Sanskrit)	4	3
	II	English	14UGE220102	General English – II	5	3
	III	Core	14UHS230203	Medieval History of India - I (AD 712 - AD 1707)	6	5
			14UHS230204	Social and Cultural History of Tamil Nadu (AD 1536 – AD 1991)	5	4
	III	Allied	14UHS230402	<b>Allied I:</b> Tourism Product in India	6	5
	IV	NMC	14UCE240802	Computer Literacy / SAP	2	2
		V. Edn	14UFC241002	Techniques of Social Analysis	2	1
<b>Total for Semester II</b>				<b>30</b>	<b>23</b>	
III	I	Language	14UGT310003	Language – III (Tamil / Hindi / French / Sanskrit)	4	3
	II	English	14UGE320103	General English – III	5	3
	III	Core	14UHS330205	Medieval History of India - II (AD 1707- AD 1947)	6	4
			14UHS330206	Modern Governments	5	3
	III	Allied	14UHS330403 A	<b>Allied II:</b> Tourism/Marketing / OR	6	5
			14UHS330403 B	Physical Education & Health Science – I		
	IV	NMC	14UCE340901	Environmental Studies	2	2
		V. Edn	14UFC341003 A	Professional Ethics I : Social Ethics <b>OR</b>	2	2
			14UFC341003 B	Professional Ethics I : Religious Doctrine		
	<b>Total for Semester III</b>				<b>30</b>	<b>22</b>

IV	I	Language	14UGT410004	Language – IV (Tamil / Hindi / French / Sanskrit)	4	3
	II	English	14UGE420104	General English – IV	5	3
	III	Core	14UHS430207	Contemporary History of India (AD 1947-AD 2009)	7	5
			14UHS430208	World History – I (AD 1453 to AD 1788)	6	5
	III	Allied	14UHS430404 A	<b>Allied II:</b> Online Marketing in Tourism / <b>OR</b>	6	5
			14UHS430404 B	Physical Education and Health Science – II		
IV	V. Edn	14UFC441004 A	Professional Ethics-II: Social Ethics <b>OR</b>	2	2	
		14UFC441004 B	Professional Ethics-II: Religious Doctrine			
<b>Total for Semester IV</b>				<b>30</b>	<b>23</b>	
V	III	Core	14UHS530209	Socio-Cultural Movements in Modern India	5	3
			14UHS530210	History of USA (AD 1776- AD 1964)	4	3
			14UHS530211	Historiography	5	3
			14UHS530212	World History – II (AD 1789 – Present Day)	4	3
	III	Core Elec.	14UHS540301 A	(WD) Geographical Perspectives of India <b>OR</b>	4	4
			14UHS540301 B	Tourism and Automation		
			14UHS540302 A	(WS): Tamil Nadu History and Culture <b>OR</b>	4	4
			14UHS540302 B	History of Journalism		
	IV	SB Elec.-I	14UHS540601	(BS) Architectural and Historical Monuments in Tiruchirappalli	2	2
	IV	IDC	14USS540701	<b>Soft Skills</b>	2	2
<b>Total for Semester V</b>				<b>30</b>	<b>24</b>	
VI			14UHS630213	Economic History of India	7	5
			14UHS630214	Indian Polity and The Constitution	6	4
			14UHS630215	Intellectual History of Modern India	7	4
			14UHS630216	Dissertation & Viva-Voce	4	3
			14UHS630217	Comprehensive Examination	-	2
	III	Core Elec.	14UHS630303 A	(WD) History of Indian Architecture <b>OR</b>	4	4
			14UHS630303 B	Achieves Keeping		
	IV	SB Elec.-II	14UHS640602	(WS) Participatory Democracy	2	2
I-V	V		14UCW651101	SHEPHERD and Gender Studies		5
<b>Total for Semester VI</b>				<b>30</b>	<b>24</b>	
<b>Total for all Semesters</b>				<b>180</b>	<b>150</b>	

\* Code numbers according to the subject chosen

@ Practical examination in the following even semester.

gUtk; 1  
14UGT110001

kz p Neuk; 4  
Gssrfs; 3

### ngHJ j j kpo;-I

#### Nehf;fqfs;

1. r%f khwwr; rpej i dfi s c ssl f;fpa j wfhy , yf;fpaqfi s mwKfk; nraj y;
2. GJ fftpi j > r;Wfi j > c i uei l Mfpa , yff;paqfs;pd; eak; ghul Lj y;
3. rej iggpi oapdwp vOj khz thfi sg; gapWwtj j y;

#### gad;fs;

1. khz thfs; r%f khwwr; rpej i dfi s mwpe;J nfhst;h;
2. rej iggpi ofi s e;ffp vOJk; j p;wd; ngWth;
3. Gj j yf;fpaqfi sg; gi l fFk; j pwi dAk; j p;wd;h;T nraAk; j pwi dAk; ngWth;

#### myF-1: kf;hft; ghuj p;ahh; ft;pi j fs;

ghuj j; hrd; ft;pi j fs;  
c i uei l - Kj y; %dW fl Li ufs; (10 kz p Neuk)

#### myF-2: gl LfNfhl i l ahh; ghl y;fs;

ghyNuW ngUQrj j p;dh; ghl y;fs;  
, yffz k; -ty;KfK; , l qfs; (12 kz p Neuk)

#### myF-3: GJ fftpi j tbtqfs;

, yff;pa; tuyhW - %dwhk; ghfk;  
r;Wfi j - Kj y; MW r;Wfi j fs; (10 kz p Neuk)

#### myF-4: GJ fftpi j fs;

ngz z p;af; ft;pi j fs;  
, yff;pa; tuyhW - ehd;fhk; ghfk;  
, yffz k; - ty;KfK; , l qfs; (14 kz p Neuk)

#### myF-5: nkhopngahgGfftpi j fs;

r;Wfi j - 7 Kj y; 12 Kba c s s r;Wfi j fs;  
c i uei l - 4Kj y; 6 Kba c s s fl Li ufs; (14 kz p Neuk)

#### ghl E)y;

1. ngHJ j j kpo; nraAs; j p;ul - j k;pa;Tj ; Ji w ntsp;al - 2014-2017
2. r%ft;ay; Nehf;f; j kpo; , yff;pa; tuyhW > j k;pa;Tj ; Ji w ntsp;al > J }a tsdh; f; y; Y }h; j p;Urr;uhggss; p; 2 > 2014
3. c i uei l f; Nfhi t - j k;pa;Tj ; Ji w ntsp;al > 2014
4. r;Wfi j j nj hFgG

Sem. I  
14UGE120101

Hours/Week: 5  
Credits: 3

### GENERAL ENGLISH-I

#### Objectives

To help students

- \* Use words and phrases related to self, home, friends and relatives in meaningful contexts.
- \* Use language to perform basic functions like describing, clarifying, suggesting, and giving directions.

#### Unit-1

01. Personal Details
02. Positive Qualities
03. Listening to Positive Qualities
04. Relating and Grading Qualities
05. My Ambition
06. Abilities and Skills
07. Self-Improvement Word Grid
08. What am I doing?
09. What was I doing?
10. Unscramble the Past Actions
11. What did I do yesterday?

#### Unit-2

12. Body Parts
13. Actions and Body Parts
14. Value of Life
15. Describing Self
16. Home Word Grid
17. Unscramble Building Types
18. Plural Form of Naming Words
19. Irregular Plural Forms
20. Plural Naming Words Practice
21. Whose Words?

#### Unit-3

22. Plural Forms of Action Words
23. Present Positive Actions
24. Present Negative Actions
25. Un/Countable Naming Words
26. Recognition of Vowel Sounds
27. Indefinite Articles

28. Un/Countable Practice
  29. Listen and Match the Visual
  30. Letter Spell - Check
  31. Drafting Letter
- Unit 4**
32. Friendship Word Grid
  33. Friends' Details
  34. Guess the Favourites
  35. Guess Your Friend
  36. Friends as Guests
  37. Introducing Friends
  38. What are We Doing?
  39. What is (s)he / are they Doing?
  40. Yes / No Question
  41. What was s/he doing?
  42. Names and Actions
  43. True Friendship
  44. Know your Friends
  45. Giving Advice/Suggestions
  46. Discussion on Friendship
  47. My Best Friend
- Unit 5**
48. Kinship Words
  49. The Odd One Out
  50. My Family Tree
  51. Little Boy's Request
  52. Occasions for Message
  53. Words denoting Place
  54. Words denoting Movement
  55. Phrases for Giving Directions
  56. Find the Destination
  57. Giving Directions Practice
  58. SMS Language
  59. Converting SMS
  60. Writing Short Messages
  61. Sending SMS
  62. The family debate
  63. Family Today

**Textbook**

1. Joy, J.L. & Peter, F.M. (2014). *Let's Communicate*, New Delhi, Trinity Press.

**Sem. I**

**14UHS130201**

**Hours/Week: 7**

**Credits: 5**

**Core-1: ANCIENT HISTORY OF INDIA  
(UPTO AD 712)**

**Objectives**

- \* *To understand the political history of Ancient Indian History*
- \* *To analyse the administration of the early great rulers*
- \* *To develop the skill from the cultural development of the ancient period*

**Unit I: Pre and Proto Historic Period**

**(25 Hours)**

Geographical settings – Sources – Pre-historic period: Paleolithic Age, Mesolithic Age, Neolithic Age, Chalcolithic Age – Proto Historic Period: Indus Valley Civilization – Invasion of Aryans- Sangam Age  
Map: Important sites of Stone ages and Indus Valley Civilization – First Urbanization

**Unit II: Historic Period**

**(25 Hours)**

Vedic Age: Early and Later Vedic Period – Birth of New Religions (Aasivagam, Jainism and Buddhism) – Rise of States – Sixteen Mahajanapadas – Magatha State - Persian and Greek Invasions  
Map: Important places related to Aasivagam, Jainism and Buddhism

**Unit III: Mauryan Period**

**(25 Hours)**

Mauryan Dynasty: Sources, Chandragupta Maurya, Bindusara, Ashoka and other rulers – Administration of Mauryas – Ashoka's Dhamma Policy – Minor and Major Rock and Pillar Edicts – Cultural Development – Decline of the Mauryan Empire  
Map: Important places related to Pillar and Rock Edicts of Ashoka

**Unit IV: Post Mauryan Period**

**(20 Hours)**

Minor Dynasties: Sungas – Kanvas – Kalingas – Satavahanas – Invasions: Indo Greeks – Sakas – Kushanas: Kanishka's Achievement – Parthians – Second Urbanization  
Map: Important Places related to Second Urbanization

**Unit V: Gupta and Post Gupta Period**

**(17 Hours)**

Gupta Dynasty: Sources – Political History – Administration - Cultural Development – Revival of Sanskritization – Decline of Gupta Empire – Harsha's Period – Conquest and Administration – The Arab Conquest of Sindh – Decline of the Native Rulers  
Map: Territory of Gupta Empire and Harsha Empire

### TEXT BOOKS

1. Khurana, K.L., *Ancient India*, Lakshmi Narain Agarwal, Agra, 2001.
2. Mahajan, V. D., *Early History of India*, S. Chand & Co., New Delhi, 1979.
3. Raychaudhuri, *Political History of Ancient India*, Delhi, 1997.

### BOOK(S) FOR REFERENCE

1. Basham, A. L. *Wonder that was India, Vol.I, Rupa & Co.*, New Delhi, 2003.
2. Jha, D. N. *Ancient India: In Historical Outlines*, Manohar, New Delhi, 2004.
3. Kosambi, D.D., *The Culture and Civilization of Ancient India in Historical Outline*, London, 1965.
4. Luniya, B.N., *Evolution of Indian Culture*, Lakshmi Narain Agarwal, Agra, 1982.
5. Neelakanta Sastri, K.A., *History of India, Part I Ancient India*, Madras, 1950.
6. Sharma, R. S., *Looking for the Aryans*, Madras, 1995.
7. Sharma, R. S., *Aspects of Political Ideas and Institutions in Ancient India*, Macmillan, New Delhi, 1991.
8. Thapar, Romila, *Early India*, Penguin, New Delhi, 2002.

Semester: I  
14UHS130202

Hours/Week: 6  
Credits: 5

### SOCIAL AND CULTURAL HISTORY OF TAMIL NADU UPTO AD 1336

#### Objectives

- \* To analyse the Culture of Ancient Tamilagam
- \* To study the Skills of Pallavas Architecture
- \* To compare and contrast the achievement of the Pandyas and Cholas

#### Unit-I: Sangam And Post Sangam Age (23 Hours)

Physical Features of Tamil Nadu and their influence on the course of History - Survey of various Sources – Five Fold Regions and Occupations- Pre Historic Age in Tamil Nadu– Tamil Kingdoms – Social and Economic Conditions - Sangam Literature – Religion – Education– Aasivagam School of Thought. Map Studies: Archaeological sites in ancient Tamilagam.

#### Unit-II: Pallavas (19 Hours)

Kalabhras - Origin of the Pallavas; Sources – Political History – Pallava's Administration - Social and Economic Conditions – Art and Architecture – Literature and Education - Bhakti Movement.  
Map Studies: Cultural Centres of the Pallavas

#### Unit-III: Imperial Cholas (17 Hours)

Sources - Rajaraja-I and Rajendra-I: Administration - Social and Economic conditions – Religion - Growth of Literature - Art and Architecture – Paintings  
Map studies: Important sites of Imperial Cholas

#### Unit-IV: Pandyas and Muslim Conquests (19 Hours)

Sources - Pandyas of the I & II Empire – Social and Economic conditions - Art and Architecture - Foreign Accounts - Muslim Conquest of Malabar - Impact of Muslim rule in Tamil Nadu.

#### Unit-V: Tamilagam under Vijayanagar (18 Hours)

Tamil country under Vijayanagar ; Sources - Conquests of Kumara Kampana in Tamil Nadu - Art and Architecture - Nayankara System – Trade and Commerce - Cultural Contributions of Vijayanagar in Tamil Country.

### TEXT BOOKS

1. Devanesan, *History of Tamil Nadu*, Marthandam, Benu Publication, 2004.
2. Rajayyan, K., *History of Tamil Nadu, Madurai, 1982.*
3. Subramanian, T., *Social and Cultural History of Tamil Nadu*. Madras, 1985.
4. Srinivasa Iyengar, P.T., *History of the Tamils*, Madras, 1929.

### BOOKS FOR REFERENCE

1. Balasubramanian.C., *The Status of Women in Tamilnadu during the Sangam Age*, Madras, 1976.
2. Pillai, K. K., *Social History of Tamils*, University of Madras, 1975.
3. Subramanian, N., *History of Tamil Nadu Upto 1336 AD*, Madurai, 2002.
4. Nilakanda Sastri, K.A., *The Cholas, The Pandyan Kingdom and History of South India*, London, 1929.
5. Srinivasan, K. R., *Temples of South India*, Delhi, NBT, 1995.
6. Mahalingam, T. V., *Administration and Social Life under Vijayanagar*, University of Madras, 1951.
7. Meenakshi, C., *Administration and Social Life under the Pallavas*, Madras, 1938.
8. Venkataramanayya, N., *The Early Muslim Expansion in South India*, Madras, 1942.



Semester: I  
14UHS130401

Hours/Week: 6  
Credits: 5

**Allied-1:  
TOURISM BUSINESS**

**Objectives**

- \* To study the cultural resources like temples, archaeological monuments etc.
- \* Develop practical skill in travel formalities and to develop skill in guiding the Tourists
- \* To study the transportation and accommodation facilities in India.

**Unit-1: Scope of Tourism (Hours 19)**

Scope and Content of Tourism - Concept of Tourism – Definition of Tourism - Forms and Types of Tourism- Leisure, Pilgrimage, Cultural, Educational, Business, Health, Sports - Purpose of Tourism.

**Unit-2: Travel Formalities (Hours 17)**

Study of Travel Formalities: Passport and Its Types- Visa and Its Types- Travel Documents

**Unit-3: Tourism as Industry (Hours 19)**

Tourism as an Industry: Different Types of Transport - -Tourism and Accommodation - Types of accommodation – Hotels - Youth Hostels, Choultries and Dharmasalas etc. -Importance of Accommodation in Tourism Development- Tour Operators

**Unit-4: Tourism and Economic Growth (Hours 23)**

Tourism and Economic Factors-Impact of Tourism as an Instrument of Achieving Economic Gain- Multiplier Theory: Social and Cultural correlations of Tourism and Its Impact of Tourism on Physical Environment-Environment Degradation - Need for Conservation of Environment.

**Unit-5: International & Domestic Tourism (Hours 18)**

Concept of Domestic and International Tourism – Recent Trends in International Tourism - World Tourists Flow- The Importance of Domestic Tourism.

**TEXT BOOKS**

1. Bhatia, A.K., *Tourism Development, Principle and Practice*, New Delhi, 1983.

2. Devanesan, A. *Principles of Tourism*, Renu Publication, Marthandam, 2005
3. Kunal.C., *Economic Impact of Tourism Development*, New Delhi, 1995.

**BOOKS FOR REFERENCE**

1. Anand, M.M., *Tourism and Hotel Industry in India*, New Delhi, 1976.
2. Kaul, R.N., *Dynamics of Tourism* 3 Vol., New Delhi, 1985.
3. Hart, J.J., *Tourism: Past, Present and Future*, London, 1974.
4. Manohar Sajnani, *Indian Tourism - A Legal Perspective Business*, New Delhi, 1999.
5. *National Action Plan for Tourism*, Ministry of Tourism, Government of India, New Delhi, 1992.

gUtk; 2  
14UGT210002

kz p Neuk; 4  
GSSpfs; 3

### ngHJ j j kpo;II

#### Nehf;fqfs; :

1. rka eyyiz ff cz hi t tshj j y;
2. j kpo; fhggpaqfsiy; moFk; mwpTz hTk; C I Lk; gFj pfi sg; gbj Jg; Ghe;J nfhsS j y;
3. c i uei l f; fl Li u vOJ k; j pvd; ngWj y;

#### gad;fs; :

1. j kpi oj; j pUj j khfg; gbffTk; NgrTk; gpi oapdwp vOj Tk; Nj hrrp ngWj y;
2. , yffpaqfsiy; gbj j twi w Ki wahf thofi fap; fi l ggobj j y;

#### myF: 1 (12 kz p Neuk)

rpyggj pfhuk; - kJi uf; fhz l k; (fhL fhz ; fhi j )  
, yffpa tuyhW - i rtk; tsuj j j kpo; Kj y; Guhz qfs;Kba.

#### myF : 2 (12 kz p Neuk)

kz pNkfi y - ghj j uk; ngww fhi j  
nghpaGuhz k; - nkagngHUsehadhh; Guhz k;

#### myF : 3 (12 kz p Neuk)

fkguhkhaz k; - fhL rpgl yk;  
c i uei l - 7 Kj y; 9 Kba c ss fl Li ufs;  
, yffz k; - vOj j pyffz k;

#### myF : 4 (12 kz p Neuk)

Fz qFb k] j hd; rhf;G ghl yfs;  
rwwpyf;fpaqfs; - fyqfj J gguz p  
c i uei l - 10 Kj y; 11 ti uapghd fl Li ufs;

#### myF : 5 (12 kz p Neuk)

, ul rz pa ahj j pffk; kuz ggl yk;  
, yffpa tuyhW - j kpo; , yffz E}yfs; Kj y; rwwpyf;fpaqfs;  
Kba.  
, yffz k; - nrhyypffz k;

#### ghl E)y;

1. nraAs; j pul L - j kpha;Tj ;Ji w ntspal> 2014-2017.
2. r%ftay; Nehf;fy; j kpo; , yffpa tuyhW> j kpha;Tj ;Ji w ntspal> J}atsdhh; fy;Y}hp j pUrrpuhggssp 2014.
3. c i uei l fNfhi t> j kpha;Tj ;Ji w ntspal> 2010.

SEM-II  
14UGE220102

Hours/week: 5  
Credits: 3

### GENERAL ENGLISH-II

#### Objectives

To help students

- \* Use words and phrases related to education, entertainment, career, and society in meaningful contexts.
- \* Use language to perform basic functions like comparing, debating, and storytelling.

#### Unit 1

01. Education Word Grid.
02. Reading Problems and Solutions.
03. Syllabification.
04. Forms for Expressing Quality.
05. Expressing Comparison.
06. Monosyllabic Comparison.
07. Di/polysyllabic Comparison.
08. The best monosyllabic Comparison
09. The best di/polysyllabic Comparison.
10. Practising Quality Words.

#### Unit 2

11. Wh Words
12. Yes/No Recollection
13. Unscramble Wh Questions
14. Wh Practice
15. Education and the Poor
16. Controlled Role play
17. Debate on Education
18. Education in the Future
19. Entertainment Word Grid
20. Classify Entertainment Wordlist
21. Guess the Missing Letter
22. Proverb-Visual Description
23. Supply Wh Words
24. Rearrange Questions
25. Information Gap Questions

#### Unit 3

26. Asking Questions
27. More about Actions
28. More about Actions and Uses

29. Crime Puzzle
30. Possessive Quiz
31. Humourous News Report
32. Debate on Media and Politics
33. Best Entertainment Source

#### Unit 4

34. Career Word Grid
35. Job-Related Wordlist
36. Who's Who?
37. People at Work
38. Humour at Workplace
39. Profession in Context
40. Functions and Expressions
41. Transition Fill-in
42. Transition Sord Selection
43. Professional Qualities
44. Job Procedures
45. Preparing a Resume
46. Interview Questions
47. Job Cover Letter Format
49. E-mailing an Application
50. Mock Interview

#### Unit 5

51. Society Word Grid
52. Classify Society Wordlist
53. Rearrange the Story
54. Storytelling
55. Story Cluster
56. Words Denoting Time
57. Expressing Time
58. What Can You Buy?
59. Noise Pollution
60. Positive News Headlines
61. Negative News Headlines
62. Matching Conditions
63. What Would You Do?
64. If I were the Prime Minister
65. My Dream Country

#### Textbook

1. Joy, J.L. & Peter, F.M. (2014). *Let's Communicate*, New Delhi: Trinity Prss.

Semester II  
14UHS130202

Hours/Week: 6  
Credits: 5

### MEDIEVAL HISTORY OF INDIA-I (FROM AD 712 TO AD 1707)

#### Objectives

- \* To understand the political history of medieval India
- \* To analyze the administrative pattern of the medieval rulers
- \* To compare the society and economy of medieval period with present day

#### Unit I:

##### Early Medieval States & Invasion of Turkish (Hours 18)

Sources – Rajputs – Palas – Pratiharas – Chauhans – Turkish: Mahmud of Ghazni – Muhammad Ghor - Impact of Arab's Invasion -  
Map: Important Places of the Medieval States

#### Unit II:

##### Delhi Sultanate and Deccan Kingdoms (Hours 17)

Delhi Sultanate: Slave Dynasty – Khalji Dynasty – Tughlaq Dynasty – Sayyid Dynasty – Lodi Dynasty - Deccan Kingdoms: Vijayanagar Empire – Krishnadeva Raya – Bahmini Kingdom – Its Disintegration.  
Map: Territory of Delhi Sultantate, Vijayanagar and Bahmini Kingdoms

#### Unit III:

##### Mughal Empire and Maratha States (Hours 19)

Mughal Dynasty: Babur – Humayun – Akbar – Jahangir – Shahjahan – Aurangzeb – Afghan Interlude: Sher Shah – Maratha States: Shivaji and His Successors  
Map: Territory of Mughal Empire, Sher Shah and Shivaji

#### Unit IV:

##### Administrative and Religious Policies (Hours 19)

Qutubuddin Aibak's Administration – Alauddin Khalji's Administration – Sher Shah's Administration – Akbar's Administration – Krishnadeva Raya's Administration – Shivaji's Administration

#### Unit V:

##### Society, Economy and Cultural Development (Hours 23)

Family – Village – Social Divisions – Traditions – Festivals - Agriculture – Industry – Trade – Art: Painting – Dance – Songs – Architecture: Delhi

Sultanate - Mughal Architecture – Contribution of Vijayanagar Emperors and Marathas – Literature.

### TEXT BOOKS

1. Khurana, K.L., *History of India from 1526 to 1967 A.D.*, Lakshmi Narain Agarwal, Educational Publishers, Agra, 1995.
2. Krishna Reddy, *Indian History*, Tata McGraw-Hill, New Delhi, 2003.
3. Nanda, S.P., *Landmarks in Indian History (part – II From the Advent of Islam to Indian Independence)*, Dominant Publishers and Distributors, New Delhi, 2004.

### BOOKS FOR REFERENCE

1. Bakshi, S. R., *Advanced History of Medieval India*, Anmol Publication, New Delhi, 2002.
2. Eswari Prasad, *Medieval India*, Allahabad, 1936.
3. John F. Richard, *The New Cambridge History of India*, Cambridge University Press, 1996.
4. Lanepool, *Medieval India*, Haskell House Publication, USA, 1903.
5. Edward and Garrett, *Mughal Rule in India, Delhi, 1995*.
6. Stein Burton, *History of India*, OUP, 2002.
7. Majumdar, R. C. *et al.*, *An Advanced History of India*, Macmillan, New Delhi, 2002.
8. Vincent A. Smith, *The Oxford History of India*, OUP, New Delhi, 2002.

Semester: II  
14UHS230204

Hours/Week:5  
Credits: 4

## SOCIAL AND CULTURAL HISTORY OF TAMIL NADU (AD 1536 - AD 1991)

### Objectives

- \* To study the social and political background for the emergence of Nayaks, Marathas, Nawabs and the British.
- \* To analyse the relevance of socio-religious movements of the 19th & 20th Centuries.
- \* To appraise the works of the Congress and Dravidian Parties in Tamil Nadu.

### Unit I:

#### Nayaks, Marathas and Carnatic Nawabs (18 Hours)

Sources for the History of Tamil Nadu - Nayaks of Madurai- Nayaks of Thanjavur and Gingee - Marathas of Thanjavur - Carnatic Nawabs: Political, Social and Cultural Conditions under their rule.

Maps: Identifying the following places :Tirunelveli, Thanjavur, Kumbakonam, Gingee, Arcot.

### Unit II:

#### British Ascendency in Tamil Nadu & Local Resistance (15 Hr)

Carnatic Wars - Poligar Rebellion - South Indian Rebellion - Annexation of Carnatic - Vellore Mutiny.

Maps: Identifying the following places :Vandewasi, Adyar, Tirunelveli, Thanjavur, Pondicherry, Vellore

### Unit III:

#### Tamil Nadu under the British (15 Hours)

Colonial Economy - Revenue Policy - Emergence of the Elites - Judicial Administration - Police Administration - Western Education - Role of the Missionaries.

Maps: Identifying the Places: Baramahal (Salem), Tiruchirappalli, Chennai.

### Unit IV:

#### Reform Movements and National Movement (17 Hours)

Ayyaiah Vazhi of Vaikundaswamy – Sanmarka Neri of Ramalinga Adigal - Political and Social Awakenings - Emergence of Subaltern Consciousness - Tamil Revivalism: Tamil a Symbol of Social and Political Awakening - Role of Tamilagam in the National Movement.

Maps: Identifying the following places: Kanyakumari, Madurai, Vadalur.

### Unit V:

#### Self-Respect Movement and Present Tamil Nadu (15 Hours)

Struggle for Social Equality - Justice Party – EVR and Self Respect Movement – D.K. Movement - Contributions of Congress and Dravidian Parties to Social Upliftment – Agricultural, Industrial, Educational and Social Developments since Independence .

### TEXT BOOKS

1. Rajayyan, K., *Real History of Tamil Nadu*, Madurai, 2005.
2. Devanesan, A. *History of Tamil Nadu, Marthandam*, 2004.
3. Subhranian, N., *Social and Cultural History of Tamil Nadu*, Udumalpet, 1999.

## BOOKS FOR REFERENCE

1. Baker, C. J., *The Politics of South India 1920-1937*.
2. Chopra, P. N., Ravindran, T. K. and Subramanian, N., *History of South India*, Delhi, 1979.
3. David Arnold, *The Congress in Tamil Nadu (1919-1937)*, New Delhi, 1977.
4. Eugene, F. Frschick, *Politics and Social Conflict in South India*, Bombay, 1964.
5. Hardgrave, Robert, L., *The Nadars of Tamil Nadu: The Political Culture of a Community in Change*, California, 1969.
6. Suntharalingam, *Politics and Nationalist Awakening in South India*, New Delhi, 1980.

Semester: II  
14UHS230402

Hours/Week: 6  
Credits:5

### Allied-1 TOURISM PRODUCT IN INDIA

#### Objectives

- \* To disseminate the temple Art and Architecture
- \* To understand the Cultural impact of Tourism
- \* To develop skill in performing arts

#### Unit-I:

##### Pilgrimage Product of India (19 Hours)

Important Spiritual Centres of Hinduism, Buddhism, Jainism, Islam, Sikhism, Christianity, Parsi, Zoroastrianism.

#### Unit-II:

##### Arts & Architectural Heritage of India (18 Hours)

Hindu Temple Architecture - Nagara - Vesara - Dravida - Buddhist - Chaitya - Stupas - Pillar, Mandapas and Gopuras - Mughal - Indo European and Sarasenian - Indian Painting.

#### Unit-III:

##### Performing Arts (20 Hours)

Music - Hindustani - Carnatic and Folk Music - Dance and Drama: Classical and Folk Arts - Bharatham, Katak, Kathakali, Kuccipudi, Manipuri - Folk Dances of India.

#### Unit-IV:

##### Natural Tourism Resources (23 Hours)

WildLife Sanctuaries - National Parks and Gardens - Mountains and Hill Resorts - Desert - Beaches - Island Tourism - Rural (village) Tourism - Adventure Tourism : Trekking, Mountaineering, Safaries

#### Unit-V:

##### Ancillary Tourism Product (16 Hours)

Duty Free Shop - Entertainment Night Life and Theme Parks - Fairs and Festivals - Customs and Ceremonies.

#### TEXT BOOKS

1. Sethuraman.C., *Socio-Cultural and Art History of Tamil Nadu*, Maduari, 1980.
2. Srinivasan.K.R., *Temples of South India*, Bombay, 1972.
3. Kishore , *Dances of India*, Bombay, 1981.
4. Manojdhas, *India & Tourist Paradise*, New Delhi, 1983.

#### BOOKS FOR REFERENCE

1. Anboyer,J, *Daily Life in Ancient India*, Phonix, 2002.
2. Bhatia.A.K., *International Tourism*, New Delhi, 2008.
3. Jagadeesa Ayyar.P.V., *South Indian Customs*, Chennai,1998.
4. Natesa Sastri.S.M., *Hindu Feasts and Ceremonies*, 2003.

gUtk; 3  
14UGT310003

kz p Neuk; 4  
GSSrfs; 3

### ngHJ j k p; III

#### Nehf; qfs; :

- nrknkhøj; j k p; nraAs; fshd gj pndz Nky; fz fF> gj pndz ; fb; fz fFg; ghl y; fi sg; gbj ; J g; nghUs; Ghpe;J n fhs; S k; j p wd; ngWj y;
- gz i l , yff; f; aqfs; y; mi ke; J ss r%ff; fUj ; J ffi s c z hj ; J j y;
- kuGf; ftpi j tbtqfi s mwpar; nraj y;
- ftpi j fs; y; mz pfs; mi ke; J ss ghqi fg; Ghj y;
- Gj pdk; top j wfhy; rKj har; rpf; fyfi sAk; mj wfhd j h; Tf i sAk; Muhaej wj y;

#### gad; fs; :

- nrknkhøjahk; j k p; nkhoj; pd; rpwgi g mwj y;
- gz i l , yff; f; aqfs; c z hj ; J k; mwff; Uj ; J ffi s mwpe; J khz th; xOf; f newp; y; thoe; J r%f; j i j NkkgLj ; J th;
- khz th; Gj pdj i j f; fwgj d; %yk; rKj har; rpf; fyfi s c z he; J mtw; w; Fj ; j h; T fhz gh;

myF : 1 (16 kz p Neuk)

ngHueuhwWggi l (KOi kAk)

myF : 2 (10 kz p Neuk)

FWenj hi f> ahgg; y; f; fz k; (ntz gh> Mrh; p; aggh)

myF : 3 (10 kz p Neuk)

f; y; j nj hi f , yff; f; a tuyhW - lj k p; nkhoj; pd; nj hdi kAk; rpwgGk; Kj y; |rqfj; nj hi f E}y; fs| Kba. Gj pdk; - KOi kAk;

myF : 4 (12 kz p Neuk)

gj p; w; Gggj ; J > GwehD}W> mz p; a; y; f; fz k;

myF : 5 (12 kz p Neuk)

j ; p; Uf; Fws; - mwk;  
ehybahh; - nghUI ghy;  
, yff; f; a tuyhW - rqf , yff; f; aqfs; pd; j d; j j di kfs; Kj y; , ul i l f;  
fhgg; aqfs; Kba.

#### ghl E}y; fs; :

- nraAs; j ; p; l ; L> j kpha; Tj ; J i w nts; p; aL (2014-2017)
- r%ft; p; y; Nehf; f; y; j k; p; y; f; f; a tuyhW> j kpha; Tj ; J i w nts; p; aL> 2014
- Gj pdk; (xtnthU fy; t; pahz Lk; xtnthU Gj pdk).  
nehej NrhW (2014-2015)

SEM-III  
14UGE320103

Hours/week: 5  
Credits: 3

### GENERAL ENGLISH-III

#### Objectives:

- \* To enable the students to comprehend the local and global issues through the lessons.
- \* To enable the students to do the tasks centering on Skill Development and Grammar.
- \* To empower the students with interactive skills.

Tasks Designed for Each Unit	Skills Focused to be Developed for Each Unit	Hours Allotted
1. Pre-reading Task	Listening and Reading Skills through teacher-led reading practice	2 Hours
2. Objectives	Listening and Reading Skills	
3. Text	Listening and Reading Skills through teacher-led reading practice	
4. Glossary (Using Words and Phrases in Sentences)	Referring and Language Using Skills	2 Hours
5. Reading Comprehension	Reading, Speaking, and Writing Skills	1 Hour
6. Critical Analysis	Critical Thinking and Speaking Skills	2 Hours
7. Creative Task	Creative Thinking and Speaking Skills	2 Hours
8. General Writing Skills	Writing Skill	1 Hour
9. Activities on Grammar	Grammar Using and Writing Skills	2 Hours

#### UNIT I

- \* Suggestions to Develop Your Reading Habit  
Grammar: Simple Present Tense 12 Hrs

#### UNIT II

- \* The Secret of Success: An Anecdote  
Grammar: Present Continuous Tense 12 Hrs

#### UNIT III

- \* Hygiene  
Grammar: Simple Past Tense 12 Hrs

#### UNIT IV

- \* Dr. A.P.J. Abdul Kalam: A Short Biography  
Grammar: Past Continuous Tense 12 Hrs

#### UNIT V:

- \* "Golden Rule": A Poem  
Grammar: Simple Future Tense & Future Continuous Tense 12 Hrs

#### Textbook:

- Jayraj, S. Joseph Arul *et al.* (2014). *Trend-Setter: An Interactive General English Textbook for Under Graduate Students*, New Delhi, Trinity.

Semester: III  
14UHS330205

Hours/Week:6  
Credits: 4

**MODERN HISTORY OF INDIA  
(AD 1707 - AD 1947)**

**Objectives**

- \* To understand the political changes of the modern period
- \* To analyze the policies and strategies of the EIC and the British Empire
- \* To estimate the contribution of the freedom fighters

**Unit I: Decline of Mughal Empire & Rise of Independent States (16 Hr)**

Sources - Decline of the Mughal Dynasty - Succession States - Warrior States - Little Kingdoms - Other Minor Territories

**Unit II: Advent of Europeans & Ascendancy of British (18 Hr)**

Europeans: Portuguese - Dutch - Danes - English - French - Settlements in India - Anglo French Rivalry - Ascendancy of the British - Governor Generals: Warren Hastings, Cornwallis, and Wellesley - Land Revenue Settlement - Subsidiary Alliance - Doctrine of Lapse - Wars - Policy Towards Indian Sepoys.

**Unit III: Paramountcy of British Empire & Policies of British (23 Hr)**

Revolt of 1857 – Proclamation of the Queen – British Empire – Social Policy – Religious Policy - Economic Policy: Land Revenue Policy – Industrial Policy – Administrative Policy – Constitutional Development Policy

**Unit IV: Indian National Movement (20 Hr)**

Indian National Movement: Socio Religious Reformers - Western Education – Western Philosophy – Role of Press – India under British Government.

**Unit V: Freedom Struggle and Independence (19 Hr)**

Freedom Struggle: Indian National Congress – Moderates - Extremists – Gandhian Era – Indian National Army – Jinnah – Ambedkar – Patel – Nehru – Partition of India – India's Independence.

**TEXT BOOKS**

1. Khurana, K.L., *History of India from 1526 to 1967, A.D.*, Lakshmi Narain Agarwal Educational Publishers, Agra, 1995.
2. Krishna Reddy, *Indian History*, Tata McGraw-Hill, New Delhi, 2003.
3. Nanda, S.P., *Landmarks in Indian History (part – II From the Advent of Islam to Indian Independence)*, Dominant Publishers and Distributors, New Delhi, 2004.
4. G.Venkatesan, *History of Freedom Struggle in India*, J.J.Publications, Madurai, 1993.

**BOOKS FOR REFERENCE**

1. Grover, B. L. and Grover, S., *A New Look at Modern Indian History*, S. Chand & Co., New Delhi, 2004.
2. Smith, V. A., *Oxford History of India*, OUP, New Delhi, 2002.
3. Majumdar, R. C. *et al.*, *An Advanced History of India*, Macmillan, New Delhi, 2002.
4. Bandyopadhyay Sekhar, *From Plassey to Partition*, New Delhi, 2004.
5. Sarkar Sumit, *Modern India*, Macmillan, New Delhi, 2004.

Semester III  
14UHS330206

Hours/Week: 5  
Credits: 3

**MODERN GOVERNMENTS**

**Objectives:**

- \* To study the origin of State and its types and of various countries' Constitution
- \* To understand the salient features of Indian Constitution
- \* To compare the Indian Constitution with other countries' Constitutions

**Unit-1: States and Types (14 Hours)**

Meaning- Origin of State- Classification of States- Types of Governments.

**Unit-2: Constitution and Forms (16 Hours)**

Classification of Constitution: Rigid, Flexible, Written and Unwritten - Unitary & Federal State - Theory of Separation of Powers - Forms of Governments: Parliamentary & Presidential Forms

**Unit-3: British Constitution (16 Hours)**

Constitution of the United Kingdom- Nature - Crown - Cabinet - Parliament – Executive - Judiciary and Party System.

**Unit-4: Model Constitutions (16 Hours)**

Constitution of U S A – Executive - Legislature - Judiciary - Party System - Swiss Constitution (features) - U.S.S.R. Constitution (features)

**Unit-5: Indian Constitution (18 Hours)**

Indian Constitution – Salient Features : Preamble - Fundamental Rights - Directive Principles of State Policy - Union Government - Parliament - State Government - Distribution of Powers – Centre State Relations.

**TEXTBOOK**

1. Kasthuri,J., *Modern Governments*, Udumalpet, 1998.

**BOOKS FOR REFERENCE**

1. Alex Dragnich, *Politics and Government*, London, 1988.
2. Anup Chand Kapur, *Select Constitutions*, Delhi 1956.
3. Agarwal, R.C., *Constitutional History of India and National Movement*, New Delhi, 1980.
4. Finer,S.E., *Comparative Governments*, England, 1970.
5. Michael J. Perry, *The Constitution, The Courts and Human Rights*, New Delhi, 1982.

Semester III  
14UHS230403A

Hours/Week: 6  
Credits: 5

**Allied-II (Optional)**  
**TOURISM MARKETING**

**Objectives**

- \* To understand the concept of Tourism marketing in India
- \* To know the salient features of marketing information system
- \* To understand the personal selling skills & promotion strategies

**Unit-1: Concept of Tourism Marketing (18 Hours)**

Tourism Marketing - Purpose of Tourism Marketing - Significance of Tourism Marketing - Tourism Marketing in the Developed Countries - Tourism Marketing in the Indian Environment.

**Unit-2: Tourism Product Strategy (23 Hours)**

Tourism Product: The Concept and Salient Features of Tourism Product- Tourism Product Planning - Planning Process: Environmental and Regional Planning - Tourism Product Planning in India- Product Strategy - Brand Name for Tourism Product.

**Unit-3: MIS and Marketing Segmentation (19 Hours)**

Marketing Information System: Concept of Marketing Information System- Salient features of MIS- Purpose and Functions of MIS - Marketing Research in the Tourism Industry - Tourism Market Segmentation - Importance of Market Segmentation - Effective Market Segmentation.

**Unit-4: Tourism Pricing and Distribution Strategies (20 Hours)**

Tourism Pricing Strategy - Influencing Factors – Interplays of Price and Demand - Pricing Strategies - Discount Pricing - Pricing and the Product Mix - Pricing and the Marketing Mix - Tourism Distribution Strategy.

**Unit-5: Salient Features of Tourism Promotion Strategy (16 Hours)**

Tourism Promotion Strategy: Personal Selling - Tourism Advertising- Selection of Media - Selection of Message - Advertisement Strategy - Tourism Publicity- Public Relation - Sales Promotion - Overseas Marketing.

**TEXTBOOK**

1. Jha .S.M., *Tourism Marketing*, Bombay, 1995.

**BOOKS FOR REFERENCE**

1. Bhatia, A.K., *Tourism in India*, New Delhi, 1984.
2. Cowell,D., *The Marketing of Services*, London, 1986.
3. Krishnan K Kamra., *Managing Tourist Destination*, New Delhi, 2001.
4. Kitler Philip., *Marketing Management*, Universal Publication, New Delhi, 1990.
5. Law,E., *Tourist Destination Management Issues Analysis and Polices*, London, 1995.
6. Maclean, Hunter, *Marketing Management in Your Business &Marketing Management Tourism*, 1984.
7. Pran Nath Seth, *Successful Tourism Management*, New Delhi, 1997.
8. Ratandeeep Singh, *Tourism Marketing: Principles, Policies and Strategies*, New Delhi, 2001
9. Renal A. Nykiel, *Marketing in Hospitality Industry*, Van Nestrand Reinhold, London, 1986.
10. Rustoin, S. Davar: *Modern Marketing Management*, Bombay 1986.
11. Stephan F. Witt & Luiz Moutinch., *Tourism Marketing and Management Handbook*, Prentice Hall, New York, 1985.
12. Whale S. Grampter, *Tourism Marketing Tourism*, International Press, London, 1976



Semester: III  
14UHS230403B

Hours/Week: 6  
Credits: 5

**Allied-II (Optional)**

**PHYSICAL EDUCATION AND HEALTH SCIENCE-I**

Objectives

- \* To know the basic anatomy of human person
- \* To study the history of various games
- \* To understand the importance of Yoga and to practice various Asanas

**Unit-1: History of Physical Education and Health Education-I (Hours 16)**

Aims and Objectives of Physical Education - Development of Physical Education in India- History of Various Games and Great Personalities in Sports - Sports Psychology.

**Unit-2: Anatomy and Physiology (Hours 18)**

Functions of various systems : Cardiovascular, Respiratory, Digestive System, Muscular and Major Muscles Groups - Types of Joints.

**Unit-3: Basics of First Aid (Hours 23)**

Aims and Importance of First Aid - Artificial Respiration – Shock - Burns and Poison- Fractures Unconsciousness and Coma -Various Types of Bandages - Home Nursing.

**Unit- 4 Yoga and Asana Theory (Hours 20)**

Meaning of Yoga and Asanas - Various Types of Yoga (8 Steps) - Various Types of Asanas - Uses of Yoga & Asanas in Preventing Diseases -

**Unit-5: First Aid and Yoga and Asanas (Hours 19)**

(Practicals)

**TEXT BOOKS**

1. Earle. F.Zeigler: *Physical Education and Sports*, London, 1960.

**BOOKS FOR REFERENCE**

1. Sharma, O.P. *Athletic Injuries*, Sports Kendra, 2000.
2. Subramanian, R. : *First Aid and Home Nursing*, New Delhi, 1990.
3. Fisher, W.H. *Sports Training and Coaching*, Commonwealth Publications, 2000.
4. Lokesh Thani, *Rules of Games and Sports Personalities*, New Delhi, 2000.

gUtk; 4  
14UGT410004

kz p Neuk; 4  
GSSPfs; 3

**ngHJ j kP;IV**

**Nehf;fq;fs; :**

1. ehl fj j pd; Nehffk; mj d; NghfF> c j j pfs> ghj j ug; ghqF> c i uahl y; Ki w> fwi dj j pwk; Nghdwtwi w ntsrggLj j y;
2. Gj p ehl fqfi sg; gi l fFk; j pwi d khz tufspi l Na c UthfFj y;

**gad;fs; :**

1. ehl ftop mofp;ay; c z u;Tfi s tsuj j y;
2. ehl fqfi sr; r%fg; gadghl bwF Vwg c UthfFj y;

**myF : 1 (12 kz p Neuk)**

kNdhdzk Bk> ghapuk> mqf; k; - 1> fsk; 1 - 5 ti u.

**myF : 2 (12 kz p Neuk)**

kNdhdzk Bk> mqf; k; - 2> fsk; 1 - 3 ti u.  
c i uei l ehl fk; (Kj y; , uz L ehl fq;fs)

**myF : 3 (12 kz p Neuk)**

kNdhdzk Bk> mqf; k; - 3> fsk; 1 - 4 ti u.

**myF : 4 (12 kz p Neuk)**

kNdhdzk Bk> mqf; k; - 4> fsk; 1 - 5 ti u.

**myF : 5 (12 kz p Neuk)**

kNdhdzk Bk> mqf; k; - 5> fsk; 1 - 3 ti u.  
c i uei l ehl fk; (3> 4Mk; ehl fq;fs)

**ghl E}y;fs; :**

1. Rej udhu; kNdhdzk Bk> j kpha;Tj ;Ji w (gj ggG)> J)a tsdhu; fy;Y)up; j pUrr;puhggs;sp;2. (mqf; k; : 3 fsk; : 4 eb;fy;hf)
2. mz z hki y.r; (nj h.M.)> Nr., uhkhD[ k; ehl fq;fs> fhtah nts;paL> nrdj d

**kj gngz ; gfp;T :**

kNdhdzk Bk; - 80

c i uei l ehl fk; - 20

c i uei l ehl fk; ghfk; - 3, y; fl ;Li u t;pdht;py; kl ;Lk; , l k; ngwy;  
Ntz Lk;

SEM-IV  
14UGE420104

Hours/week: 5  
Credits: 3

### GENERAL ENGLISH-IV

#### Objectives:

- \* To enable the students to comprehend the local and global issues through the lessons.
- \* To enable the students to do the tasks centering on Skill Development and Grammar.
- \* To empower the students with interactive skills.

Tasks Designed for Each Unit	Skills Focused to be Developed for Each Unit	Hours Allotted
1. Pre-reading Task	Listening and Reading Skills through teacher-led reading practice	2 Hours
2. Objectives	Listening and Reading Skills	
3. Text	Listening and Reading Skills through teacher-led reading practice	
4. Glossary (Using Words and Phrases in Sentences)	Referring and Language Using Skills	2 Hours
5. Reading Comprehension	Reading, Speaking, and Writing Skills	1 Hour
6. Critical Analysis	Critical Thinking and Speaking Skills	2 Hours
7. Creative Task	Creative Thinking and Speaking Skills	2 Hours
8. General Writing Skills	Writing Skill	1 Hour
9. Activities on Grammar	Grammar Using and Writing Skills	2 Hours

#### UNIT-I: Women through the Eyes of Media 12 Hrs

Grammar: Present Perfect Tense

#### UNIT-II: Effects of Tobacco Smoking 12 Hrs

Grammar: Present Perfect Continuous Tense

#### UNIT-III: The Impact of Liquor Consumption on the Society 12 Hrs

Grammar: Past Perfect Tense

#### UNIT-IV: An Engineer Kills Self as Crow Sat on his Head: A News Paper Report 12 Hrs

Grammar: Past Perfect Continuous Tense

#### UNIT-V: Traffic Rules 12 Hrs

Grammar: Future Perfect Tense & Future Perfect Continuous Tense

#### Text Book:

Jayraj, S. Joseph Arul. et al. (2014). *Trend-Setter: An Interactive General English Textbook for Under Graduate Students*, New Delhi, Trinity.

Semester IV  
14UHS430207

Hours/Week: 7  
Credits: 5

### CONTEMPORARY HISTORY OF INDIA (AD 1947 - AD 2009)

#### Objectives

- <sup>2</sup> To study the political developments of free India
- <sup>2</sup> To know the achievements of Independent India.
- <sup>2</sup> To understand the challenges faced by India on the eve of globalization

#### Unit-I: Political History since Independence (25 Hours)

Dawn of Independence - Partition and Its Impact - Assassination of Mahatma Gandhi - Making of Indian Constitution - National Integration - Role of Sardar Patel - Jawaharlal Nehru - His Internal & External Policies - Lal Bahadur Sastri.

Map: Reorganization of States

#### Unit-II: Political History (25 Hours)

Indira Gandhi & Her Domestic Policies - Allahabad Court Verdict and Its Impact - Declaration of Emergency - 1977 Election - Janata Rule - Internal Policies - Re Emergence of Indira Gandhi - Rajiv Gandhi - V.P.Singh - United Front Government - Common Minimum Programme.

#### Unit-III: Foreign Policy (20 Hours)

India and Its Neighbours - Indo Pak Relations - Pancha Sheel – Non Alignment Movement- SAARC- ASEAN - Common Wealth- Indo Chinese Relations – Indo Sri Lankan Relations.

#### Unit-IV: Five Year Plans and Economic Development (25 Hours)

Five Year Plans - Agricultural Development - Vinobabave and Bhoodan Movement - Green Revolution - Blue Revolution - Indian Railways - Development of Science and Technology (Nuclear, Space & Computer) - LPG and its impact on Indian Economy

Map: Centers of ISRO and Steel Industries in India

#### Unit-V: Burning Issues since Independence (17 Hours)

Kashmiri Issue - Sri Lankan Tamils' Issue - Refugee Problem- Communalism: Babri Masjid Issue - Terrorism - Issue of Untouchability – Corruption Issues.

#### TEXTS BOOKS

1. Venkatesan G., *History of Contemporary India*, J.J. Publication, Madurai, 2001.

- John Gilbert, G., *Contemporary History of India*, Anmol Publications, New Delhi, 2006.
- Paul R. Brass, *The Politics of India since Independence*, Cambridge University Press, New York, 2001.

#### BOOKS FOR REFERENCE

- Bhatia, Krishnan, *The Ordeal of Nationhood: A Social Study of India Since Independence*, BPH Publications, Delhi, 1996.
- Bipan Chandra, *Communalism in Modern India*, (2nd edition), Vikas Publishers, Delhi, 1987.
- Bipan Chandra, *India after Independence*, Penguin, New Delhi, 2002.
- Ramachandra Guha, *India after Gandhi*, Pan MacMillan, New Delhi, 2008.
- Ram Puniyani, *Communal Politics: Facts Versus Myths*, Sage Publications, New Delhi, 2003.
- Shashi Tharoor, *India: From Midnight to the Millennium*, Penguin Books, New Delhi, 2000.
- Sumita Narula, *Broken People, Caste Violence against India's Untouchables*, New York, 1999.

Semester IV  
14UHS430208

Hour/Week: 6  
Credits: 5

### WORLD HISTORY-I (AD 1453-1788)

#### Objectives

- \* To make the students understand the features of modern world.
- \* To facilitate the students to develop a critical look on modern world.
- \* To equip the students acquire the knowledge of developments of modern world.

#### Unit-I: Beginning of the Modern World (18 Hours)

Fall of Constantinople - Geographical Discoveries - Feudalism in Europe - Evolution of Nation States - Trade and Commerce in the Modern World.

Map: Geographical Discoveries

#### Unit-II: Age of Reason (19 Hours)

Renaissance - Reformation Movements - Counter Reformations.

Map: Centres of Renaissance and Reformation

#### Unit-III: Era of Absolutism (16 Hours)

Louis IV- Peter the Great - Catherine II - Frederick - Features of the Age of Absolutism.

Map: Places Associated with Absolutism

#### Unit-IV: Colonization and Imperialism (23 Hours)

Establishment of Colonies in Asia (India, China, Japan), Africa (Scramble for Africa) and Americas- Concept of Mercantilism- Emergence of Imperialism- Works of Missionaries.

Map: European Colonies in Asia and Africa

#### Unit-V: Era of Enlightenment and Scientific Progress (20 Hours)

Royal Asiatic Society of England- Royal Asiatic Society of France - Glorious Revolution - Agrarian Revolution - Industrial Revolution.

Map: Centres of Agrarian and Industrial Revolutions

#### TEXT BOOKS

- Khurana, K.L., *World History (1453 – 1966 AD)*, Lahti Narain Agarwal, Agra, 1997.
- Rao, B.V., *World History (From Early Times to AD 2000)*, Sterling Publishers Private Limited, New Delhi, 1984.

#### BOOKS FOR REFERENCE

- Arun Battacharjee, *History of Europe (1453-1789)*, Sterling, New Delhi, 2001.
- Fisher, A. A. L., *History of Europe*, Prentice Hall of India, New Delhi, 1936.
- Phul, R. K., *World Civilization*, Prentice Hall of India, New Delhi, 1987.
- Swain, *World Civilization*, New Delhi, 1999.
- Weech, W. N., *History of the World*, London, 2001.
- Ketelby, C.D., M., A., *History of Modern Times from 1789*, OUP, New Delhi, 1973.

Semester IV  
14UHS230404A

Hour/Week: 6  
Credits: 5

**Allied-II (Optional)**  
**ONLINE TOURISM MARKETING**

**Objectives**

- \* To create an awareness about Online Marketing
- \* To provides practical knowledge on Network Marketing
- \* To encourage students for net-partnership.

**Unit I: Online Marketing (18 Hours)**

Introduction – Development - Concept and Meaning - Electronics for Online Marketing

**Unit II: Network and Internet (19 Hours)**

Website - Portal - Homepage- Internet Protocols - E-Commerce - E- Business - E- Marketing - E- Money Transfer

**Unit III: Online Marketing Environment (16 Hours)**

Global Market - Legal Issues - Online Marketing in India Environment

**Unit IV: Online Marketing Strategy (23 Hours)**

Online Marketing Knowledge Development- Consumer Behavior- Segmentation Strategy-Differentiation and Market Positioning

**Unit V: Online Marketing Management (20 Hours)**

Product- Price - Consumer Relationship Management(CRM) - E- Marketing Management- Pros & Cons of Online Marketing.

**TEXT BOOKS**

1. Victor T.C. Middleton, *Marketing in Travel and Tourism*, Rutledge, 2009.
2. Christopher Holloway. J.& Chris Robins, *Marketing for Tourism*, Addison Wesley, Longman, 1995.

**BOOKS FOR REFERENCE**

1. BalajiKamlesh, Nag Debjani, *E- Commerce*, Tata McGraw Hill, New Delhi
2. Shaw Paul, *E- Business Privacy and Trust*, John Willeny & Sons, New York
3. Cheffer Dave, *Internet Marketing*, Prentice Hall, London
4. Strauss Judey, *E- Marketing*, PHI, New Delhi

Semester IV  
14UHS230404B

Hour/Week: 6  
Credits: 5

**Allied-2 (Optional)**  
**PHYSICAL EDUCATION AND HEALTH SCIENCE-II**

**Objectives**

- \* To understand the characteristic of Sports Training
- \* To study the Biomechanics & the rules of the Major Games
- \* To develop the skills in physical education

**Unit-1: Training Method (23 Hours)**

Definition - Aim and Characteristics of Sports Training - Principles of Sports Training - Basic Physical Considerations (Endurance, Elastic Strength and Mobility) - Basic Types of Training (Weight Training, Circuit Training, Interval Training, Pressure Training) Planning - Types of Training Plans (Meso, Micro, Macro) Training Session – Structure.

**Unit-2: Biomechanics (16 Hours)**

Law of Motion - Gravitation - Lever Mechanism of Movement - Starting, Running, Throwing

**Unit-3: Rules of Major Games (20 Hours)**

Athletics- Basketball- Cricket- Foot Ball- Hockey- Kabaddi- Volleyball.

**Unit-4: Officiating Theory and Practical's (18 Hours)**

Mechanism of Officiating - Duties of Officials - Rules and Interpretations - Score Sheet

**Unit-5: Specialization in any one of the Major Games (19 Hours)**

Fundamental Strategy - Training Schedule - Officiating.

**TEXT BOOKS**

1. Earle F. Zeigler, '*Physical Education and Sports*', London, 1960.

**BOOKS FOR REFERENCE**

1. Kanlesh, M.L., *Scientific Art of Teaching Physical Education*', New Delhi, 1994.
2. Sharma, O.P., *Athletic Injuries*' Sports Kendra, 2000.
3. Subramanian, R., '*First Aid and Home Nursing*', New Delhi, 1990.
4. Pachauri., S.K. *Sports Training and Coaching*', Common Wealth Publications, 2000.

Semester V  
14UHS530209

Hour/Week: 5  
Credits: 3

## SOCIAL AND CULTURAL MOVEMENTS IN MODERN INDIA

### Objectives

- \* To understand the various movements started in India
- \* To analyze the background of the each movements
- \* To apply the concept to the present scenario

### Unit I: Structure of Modern Indian Society (14 Hours)

Society: Emergence of Elite Class, Ruling Class, Noble Class - Middle Class- Intermediary Class, Merchant Class - Subaltern Class, Working Class, Labour Class,.

### Unit II: Peasant & Tribal Movements (16 Hours)

Peasant Movements: Meaning - Definition - Indigo Cultivators' Strike - Deccan Riots - Punjab Riots - Telengana Movement - Mopilla Rebellion - Kheda Satyagraha - Champaran Satyagraha - Tribal Movements: Sanyasi Revolt - Santhal Revolt - Rampa Revolt - Birsa Munda Uprising.

### Unit III: Religious Movements (16 Hours)

Hinduism: Brahma Samaj - AryaSamaj - Ramakrishna Mission - Vallalar's Sanmarka Sangam - Lingayat Movements - Theosophical Society - Islamism: Aligarh Movement - Khilafat Movement - Christianity: Missionaries - Jesuits - Neo Buddhist Movement - Sikhism.

### Unit IV: Social Movements (18 Hours)

Temple Entry Movement - Shri Narayana Dharma Paripalanam - Self Respect Movement - Depressed Class Movements - Dalit Movements - Dalit Buddhist Movement (Ambedkar) - Dravidian Movement (Ayothidasa Pandithar) - Bhoodan Movement - Social Reform Movement (Joythiba Bhule).

### Unit V: Impact (16 Hours)

Impact of the Movements - Emergence of Subaltern Consciousness - Social Legislations.

### TEXT BOOKS

1. Agnigothi, V.K., *Indian History*, Allied Publishers, New Delhi 2013.

### REFERENCES

1. Bandyopadhyay, Sekhar, *Nationalist Movement in India: A Reader*, Oxford University Press, New Delhi, 2011.
2. Basham, A.L. *A Cultural History of India*, Oxford University Press, New Delhi, 2011.
3. Chandra, Bipan, *India's Struggle for Independence*, Penquin, United Kingdom, 2000.
4. Das Gulshan, *Voice of the Voiceless, Conceptualizing the Marginalized Psyche*, Authors Press, 2012.
5. Desai, A.R. *Social Background of Indian Nationalism*, Popular Prakasham, New Dehi 2005
6. Desai, A.R. *Society in India*, Popular Prakashan, New Dlehi, 1975
7. Dhanagare, D.N. *Peasant Movements in India: 1920 – 1950*, Oxford University Press, New Delhi, 1991.
8. Dube, S.C. *Indian Society*, National Book Trust, New Delhi, 2008.
9. Guha, Ramachandra, *Social Ecology*, Oxford University Press, New Delhi, 1998.
10. Guha, Ranajit, (ed.,) *Subaltern Studies Series*, Vols. I to VII, Oxford University Press, New Delhi, 1988.
11. Guha, Ranajit, *Elementary Aspects of Peasant Insurgency In Colonial India*, Oxford University Press, 2005.
12. Kumar, Kapil, *Peasants in Revolt*, Manoha Publication, New Delhi, 1984.
13. Raychaoudhary, S.C. *History of Modern India*, Surjeet Publications, New Delhi, 2010.
14. Stokes, Eric, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India*, Cambridge University Press, 1980.

Semester V  
14UHS530210

Hour/Week: 4  
Credits: 3

## HISTORY OF UNITED STATES OF AMERICA (AD 1776-1964)

### Objectives

- \* To know the history of the United States of America
- \* To understand the role of the abolitionists in eradicating slavery in USA
- \* To examine the part played by the US in the world affairs

### Unit-1: Colonisation and Liberation (15 Hours)

Discovery and Colonisation - The American War of Independence - Causes and Consequences - The Making of the Constitution - Federalists and Anti Federalists - George Washington and John Adams - Republican Revolution - Thomas Jefferson.

Map: Identifying the first thirteen colonies and places related to Westward Expansion

### Unit-2: Westward Expansion and Monroe Doctrine (15 Hours)

The War of 1812 - Causes and Results - The Era of Good Feelings - Westward Expansion and the Wars with the Natives - Monroe's Administration - Monroe Doctrine and Its Impact.

### Unit-3: Slavery and Civil War (14 Hours)

Jacksonian Democracy - The Question of Slavery - Anti- Slavery Movements - The Sectional Conflict - Abraham Lincoln - Civil War - The Era of Reconstruction.

### Unit-4: USA and World War-I (10 Hours)

Theodore Roosevelt - Big Stick Diplomacy - Progressive Movement - U.S.A. and World War I - Wilson and His Moral Diplomacy - Great Depression of 1929.

### Unit-5: USA and Progressive Era (10 Hours)

F.D.Roosevelt and New Deal - U.S.A. and World War II - Truman Doctrine - Eisenhower Administration - J. F. Kennedy the Struggle for Civil Rights.

### TEXT BOOKS

1. Rajayyan, R. *History of the U.S.A*, Madurai Publishing House, Madurai 1978.

2. Krishnamurthy, *History of United States of America*, Ennes Publication, Madurai, 1980.
3. Khurana, K.L. *History of USA*, Laskhmi Narayan Agarwal, Agra 2004.

### BOOKS FOR REFERENCE

1. Adams J.T., *Frontiers of American Culture*, Madsworth Publishing, USA, 1981.
2. Parkes, I.B., *A History of the U.S.A.*, Scientific Book Agency, New Delhi, 1976.
3. Hill, C.P., *A History of the U.S.A*, Arnold, Heineman, Publication USA, 1948.
4. Aiden & Magenis, *A History of the United States of America*, New York 1960.

Semester V  
14UHS530211

Hour/Week: 5  
Credits: 3

## HISTORIOGRAPHY

### Objectives

- \* To know the scope and purpose of History
- \* To study the relation between History and other Social Sciences.
- \* To analyse the research contributions of Historians and research techniques in History

### Unit-1: Introducing History (15 Hours)

Meaning and Nature of History - Scope and Purpose of History - Definitions of History - Kinds of History - Uses and Abuses of History.

### Unit-2: History and Other Disciplines (17 Hours)

Relation between History and other Social Sciences - Auxiliary Sciences - Characteristics of History.

### Unit-3: Method of Writing History (18 Hours)

Selection of Topic - Collection of Data - Classification of Data - Authenticity of Facts - External Criticism - Internal Criticism - Interpretation - Writing a Thesis

### Unit-4: A Survey of Historiographers (15 Hours)

Philosophy of History - Herodotus - Thucydides - Ranke - Hegel - Karl Marx - Arnold J Toyenbee - Ibn Kaldhun.

**Unit-5: Indian Historians- A Survey (15 Hours)**

Bana - Khalhana - Barani - J.N. Sarkar - R.C. Majumdar - K. Nilakanta Sastri - K. K. Pillai - K. Rajayyan- Fr. Heras SJ - Irfan Habib - S. Manickam.

**TEXT BOOKS**

1. Rajayyan, K., *History Its Theory and Method*, Ratna Publications, Madurai, 1999.
2. Sreedharan, E. *A text Book of Historiograph (500 BC – AD 2000)*, Orient Black swan, Delhi, 2004.

**BOOKS FOR REFERENCE:**

1. Carr. E.H., '*What is History?*', Macmillan & Co. Ltd., London, 1962.
2. Sheik Ali, B., '*History: Its Theory and Method*', 2nd Edn, MacMillan India Ltd., Madras, 1984.
3. Subramanian, N., '*Historiography and Historical Methods*', 5th Edn, Ennes Publications, Vadipatti, 1993.

**Semester: V**  
**14UHS530212**

**Hour/Week: 4**  
**Credits: 3**

**WORLD HISTORY-II**  
**(AD 1789 - Present Day)**

**Objectives**

- \* To make the students understand the changes of modern world.
- \* To facilitate the students to realize the political developments of the world.
- \* *To equip the students to assess the changes of present world.*

**Unit-I: Revolution and Reformation (14 Hours)**

French Revolution - Napoleon Bonaparte - Congress of Vienna - Concert of Europe - Metternich System.

Map: Empire of Napoleon

**Unit-II: Liberal National Upeavals (14 Hours)**

French Revolutions of 1830 and 1848- American Civil War- Unification of Italy- Unification of Germany- Chinese Revolution of 1911- October Revolution of 1917.

Map: Unification of Italy and Germany

**Unit-III: First World War (12 Hours)**

Causes- Course- Results- Peace Treaties- Significance- League of Nations - World Between Wars (Nazism, Facism, Imperialism).

Map: Battle Fields of the First World War

**Unit-IV: Second World War (12 Hours)**

Causes- Course- Consequences- Peace Efforts- Significance- UNO and World Peace.

Map: Centres of the Second World War

**Unit.V: World Since 1945 (12 Hours)**

Nationalism in Asia- Nationalism in Africa- Cold War- Disintegration of USSR - Non Alignment- Disarmament- Globalization- Unipolar World.

Map: Independent Nations in Asia and Africa

**TEXT BOOKS**

1. Khurana, K.L., *World History (1453 – 1966 AD)*, Lahshmi Narain Agarwal, Agra, 1997.
2. Srivastva, L.N., *International Relations (From 1914 to Present Day)*, SBD Publishers, Delhi, 1997.

**BOOKS FOR REFERENCE:**

1. Ketelby, *History of Modern Time From 1789*, Oxford University Press, New Delhi, 2000.
2. Lipson, E., *Europe in the 19th and 20th Centuries*, Prentice Hall of India, New Delhi, 1940.
3. Settar, S., *World History, Landmarks in Human Civilization*, Macmillan, New Delhi, 1973.
4. Thomson, D., *World History from 1914 to 1968*, Oxford University Press, New Delhi, 1969.

Semester V  
14UHS530301A

Hour/Week: 4  
Credits: 4

**Core Elective:**  
**GEOGRAPHICAL PERSPECTIVES OF INDIA**

**Objectives**

- \* To make the students understand the geographical features of India.
- \* To facilitate the students to get know the socio economic situations of India.
- \* To equip the students to develop a sense of critical look on day to day affairs.

**Unit-I: Natural Setting (12 Hours)**

Physiology- Physical Divisions- Climate- Rainfall- Flora & Fauna.

**Unit-II: Demographic Standards (12 Hours)**

People - Races - Castes - Tribes - Religions - Festivals - Unity in Diversity.

**Unit-III: Agriculture (12 Hours)**

Agriculture - Soils - Cropping Pattern - Horticulture - Animal Husbandry - Dairy Development - Fisheries.

**Unit-IV: Industry (14 Hours)**

Mineral - Iron - Steel - Aluminum - Cement – Paper – Engineering – Textile - Ship Building - Aircraft - Electrical - Power.

**Unit-V: Transport and Communication (14 Hours)**

Transport: Road, Rail, Air, and Water - Communication: News Paper, Postal Service, Telegram, Telephone, Radio, Television, Pager Service, Cinema, Computer, Internet, Satellite, Cellphone.

**TEXT BOOKS**

1. Mathur S., *Indian Geographical Facts*, Rupa & Co., Delhi, 2003.
2. Siddhartha, K., & Mukherjee, S., *Indian Industry – A Geographical Perspective*, Kisalaya Publication, 2006.
3. Chopra, *Handbook of Geography*, Carland Pub, New Delhi, 1958.

**BOOKS FOR REFERENCE**

1. Rajiv Ahin, *Geography (For the UPSC Examination)*.
2. Khanna, K.K., & Gupta V.K., *Economic and Commercial Geography of India*, Sultan Chand & Sons, 2001.
3. Farooq A. Khan & Shabana Yasmin., *Geography – World and India*, DGP Publishers, Delhi, 2009.
4. *Year Books*, Manorama Publications.

Semester V  
14UHS530301B

Hour/Week: 4  
Credits: 4

**Core Elective:**  
**TOURISM AND AUTOMATION**

**Objectives**

- \* To understand the basic in computer skills
- \* To develop knowledge in handling automation instruments
- \* To apply the computer skill in the development of tourism industry

**Unit I: Meaning and Definition (12 Hours)**

Introduction to Tourism and Automation - Meaning - Concepts and Different Forms - Definition - Need and Information System

**Unit II: Automation System (14 Hours)**

Use of Internet - Basics of a Browser - World Wide Web - Search Engines - Searching Maps - World Time and Related Information - Email - Computer Reservation System: Bus, Railways, Airways and Ticketing Process

**Unit III: Automation Instruments (10 Hours)**

Fax - Multimedia - Computer - MS Office - Internet - All Communicating Instruments

**Unit IV: Automation in Tourism Industry (14 Hours)**

Photography – Focusing – Shots – Special Lenses – Developing and Chemical Agents- Videography – Recording – Shots and Uses – Cassettes and Its Types – Audio Dubbing – Video Dubbing – Editing and Special Effects

**Unit V: Automation and Tourism in Application (14 Hours)**

MS Office in Tourism: Preparing Tourism Information using MS Word and MS Excel - Slide Presentation of Historical Monuments - Tourists Spots - Web Site Creation on Tourist Spot - Web Access

**TEXT BOOK**

1. Ratandeep Singh, *'Tourism Today'*, Three Volumes, New Delhi, 1994

**BOOKS FOR REFERENCE**

1. Bhatia, A.X., *'Tourism Development'*, New Delhi, 1995.
2. Bhatia, A.K., *'International Tourism'*, New Delhi, 1996.
3. *MS Office Management*.
4. George, *'Videography'*, Tiruchirappalli, 1997.



Semester V  
14UHS530302A

Hour/Week: 4  
Credits: 4

**Core Elective:**  
**HISTORY OF TAMILNADU AND CULTURE**

**Objectives**

- \* To acquire knowledge about the culture of Sangam people.
- \* To bring to light the glory of the cultural past of the Tamils
- \* To acquire knowledge about the social and cultural aspects of the Tamil Society from the Sangam Age to British Period.

**UNIT - I: SANGAM AGE (12 Hours)**  
Sources of Information - Land and People - Kingdoms Sangam Age - Society and Culture - Economic Life

**UNIT - II: PALLAVAS (12 Hours)**  
Kalabhras - Sources - Origin and History of Pallavas - Administration - Society and Culture - Bhakti Movement - Art and Architecture

**UNIT - III: IMPERIAL CHOLAS (12 Hours)**  
Sources – Polity – Administration – Society – Art and Architecture – Literature – Religion

**UNIT - IV: PANDYAS (14 Hours)**  
I and II Pandyas - Sources - Society and Culture - Vijayanagar Empire - Kumara Kampanas's Expedition - Cultural Contributions

**UNIT - V: NAYAKS AND BRITISH (14 Hours)**  
Sources - Nayaks of Madurai - Chenji - Tanjore - Administration - Cultural Contributions of Nayaks - Advent of Europeans – Cultural Changes During the British Period.

**TEXT BOOKS**

1. Devanesan. A, *History of Tamilnadu*, Benu Publication, Marthandam, 2004.
2. Rajayyan, K., *History of Tamil Nadu*, Madurai, 1992.
3. Subramanian, T., *Social and Culture History of Tamil Nadu*. Madras, 1985.
4. SrinivasaIyengar, P.T., *History of The Tamils*, Madras, 1929.

**BOOKS FOR REFERENCE**

1. Balasubramanian, *The status of women in Tamil Nadu during the Sangam Age*, Madras, 1985.
2. Mahalingam T.V., *History of Tamil Nadu*, Madurai, 1977.
3. Minakshi. C., *Administration and Social Life under the Pallavas*, Madras, 1977.
4. Nagaswamy. R., *Studies in South Indian History and Culture*, Madras, 2000
5. Pillay, K.K., *A Social History of the Tamils*. Madras, 1952
6. Srinivasa Aiyengar, *History of the Tamils*, Madras, 1929.

Semester V  
14UHS530302B  
Hour/Week: 4  
Credits: 4

**Core Elective: HISTORY OF JOURNALISM**

**Objectives**

- To make the students understand the historical background of journalism.
- To facilitate the students to develop a rational approach towards present media.
- To equip the students to acquire the calibre of reading between lines.

**Unit-I: Origin of Journalism (12 Hours)**  
Definition - Scope- Principle - Historical Development - Paper- Print - Press – Report Writing.

**Unit-II: Modern Journalism (12 Hours)**  
Mass Communication - Print Media – Wireless – Photography – Film – Radio – Television - Internet Paper- New Media.

**Unit-III: Development of Popular Press (14 Hours)**  
Joseph Pulitzer- William Randolph Hearst- Northcliffe - American Revolution - French Revolution- Advertising - Morse Code - Electronic News Media - Online Journalism.

**Unit-IV:****Modern Indian Press (12 Hours)**

James Augustus Hicky - Press Freedom - Legal History - Sting Operation - Recent Trends.

**Unit-V:****Select News Papers (14 Hours)**

Bengal Gazette- Dainik Jagran- Dainik Bhaskar- Hindustan- Amar Ujala- Lokmat- DinaThanthi- Dinakaran- Dina Malar- Ananda Bazar Patrika- Rajasthan Patrika- Times of India- Hindustan Times- The Hindu- The Telegraph- Indian Express- Deccan Chronicle.

**TEXT BOOKS**

1. Ahuja, *Theory and Practice of Journalism*, Prentice-Hall, New Delhi, 2000.
2. Parthasarathi Rangaswamy, *Basic Journalism*, Macmillan India Ltd, New Delhi, 1984.
3. Murthy N K, *Indian Journalism*, Prentice-Hall, New Delhi, 1966.

**BOOKS FOR REFERENCE**

1. Mehta, *Mass Communication and Journalism in India*, Allied Pub Pvt Ltd, New Delhi, 1979.
2. Chelliah M, *Seithigal*, Prentice-Hall, New Delhi, 1990.
3. Iyengar, *Techniques of Technical Report Writing*, Prentice-Hall, New Delhi, 1970.
4. Rivers W L, *Mass Media: Reporting, Writing, Editing*, Prentice-Hall, New Delhi, 1983.
5. Kothandapani R, *Ethaliyal*, Prentice-Hall, New Delhi, 1983.
6. Venkataramaiah E S, *Freedom of Press Some Recent Trends*, Prentice-Hall, New Delhi, 1980.

**Semester V  
14UFC540601****Hour/Week: 2  
Credits: 2****ARCHITECTURAL AND HISTORICAL MONUMENTS  
IN TIRUCHIRAPPALLI****Objectives**

- To make the students understand the history of Tiruchirappalli.
- To facilitate the students to classify the monuments of Tiruchirappalli.
- To equip the students to develop a comparative look on present day architecture.

**Unit-I: Historical Background (6 Hours)**

Etymology - Geography - History - Demography- Administration.

**Unit-II: Hindu Monuments (6 Hours)**

Rockfort Temple - Thiruvaramam Temple - Thiruvanaikkaval Temple - Samayapuram Temple - Woraiyur Temple - Vayalore Temple - Thiruverumbur Temple.

**Unit-III: Muslim Monuments (6 Hours)**

Nathervali Darga- Kajamalai Dargah- Bannadibi Dargah- Kalathur Dargah- Town Hall Mosque- Kadhar Mosque.

**Unit-IV: Christian Monuments (6 Hours)**

Pazhaya Kovil- St. Lourde's Church- St. John's Church- Holy Redeemer's Church- Roman Catholic Cathedral- St. Xavier's Church.

**Unit-V: Secular Monuments (8 Hours)**

Kallanai(Grant Anicut) - Rockfort- Mukkombu(Upper Anicut) - Main Guard Gate - Rani Mangammal Mahal- Gandhi Market - Railway Junction Building - Central Jail - Divisional Railway Manager's Building – St. Joseph's College.

**BOOKS FOR REFERENCE**

1. Baliga, B.S., *Madras District Gazetteers: Tiruchirappalli*, Government Press, 1998.
2. Sundararaj, T., *History of Tiruchirappalli*, Sundar Publications, Tiruchirappalli, 2003.
3. Jeyaraj, V., *Directory of Monuments in Tamilnadu*, Government Museum, 2005.
4. Om Gupta, *Encyclopaedia of India, Pakistan and Bangladesh*, Isha Books, Delhi, 2006.

5. Ashok Gosain and Ashih Gosain, *Travel House Guide to Incredible India*, Har Anand Publications, New Delhi, 2004.
6. Om Prakash, *Cultural History of India*, New Age International Publishers, Delhi, 2005.
7. *Indian Archaeology: A Review*, Department of Archaeology, Government of India, 1958.

**Semester V**  
**14USK540701**

**Hour/Week: 2**  
**Credits: 2**

**IDC:**  
**SOFT SKILLS**

**Objectives**

\* *This course is aimed at introducing the students to the nuances of developing the basic skills that required of an educated youth; and to train them to present the best of themselves as job seekers.*

**Module 1:**

**Effective Communication & Resume Writing**

Basics of communication - definition of communication, Barriers of Communication, Non-verbal Communication; Effective Communication - Johari Window, The Art of Listening, Conversation Techniques, Good manners and Etiquettes.

**Module II:**

**Resume Writing & Interview skills**

Resume Writing: What is resume? Types of Resume - Chronological, Functional and Mixed Resume, Steps in preparation of Resume. Interview Skills: Common interview questions, Attitude, Body Language, The mock interviews, Phone interviews, Behavioral interviews.

**Module III:**

**Group Discussion**

Group Discussion Basics, GD Topics for Practice, Points for GD Topics. Personal Effectiveness: Self Discovery; and Goal Setting

**Module IV:**

**Numerical Ability**

Average, Percentage; Profit and Loss, Simple Interest, Compound Interest; Time and Work, Pipes and Cisterns; Time and Distance, Problems on Trains, Boats and Streams; and Calendar, Rations and Proportions.

**Module V:**

**Test of Reasoning**

Verbal Reasoning: Series Completion, Analogy; Data Sufficiency, Assertion and Reasoning; and Logical Deduction. Non-Verbal Reasoning: Series; and Classification

**References**

1. Aggarwal, R.S. 2010. *A Modern Approach to Verbal and Non Verbal Reasoning*. S.Chand, New Delhi.
2. Covey, Stephen. 2004. *7 Habits of Highly effective people*, Free Press. Egan, Gerard. (1994). *The Skilled Helper* (5<sup>th</sup> Ed). Pacific Grove, Brooks/ Cole.
3. Khera, Shiv 2003. *You Can Win*. Macmillan Books , Revised Edition.
4. Murphy, Raymond. 1998. *Essential English Grammar*. 2nd ed., Cambridge University Press. Sankaran, K., & Kumar, M. *Group Discussion and Public Speaking*. M.I. Pub, Agra, 5<sup>th</sup> ed., Adams, Media.
5. Trishna's 2006. *How to do well in GDs & Interviews*, Trishna Knowledge Systems.
6. Yate, Martin. 2005. *Hiring the Best: A Manager's Guide to Effective Interviewing and Recruiting*.

Semester VI  
14UHS630213

Hour/Week: 7  
Credits: 5

## ECONOMIC HISTORY OF INDIA

### Objectives

- To make the students understand the economic changes of Indian Subcontinent.
- To facilitate the students to get the knowledge of various sectors of Indian economy.
- To equip the students to develop the objective mind on economic policies and trends.

### Unit-I:

#### Basic Concepts (25 Hours)

Economy – History – India - Geography of India - Physical Features of India - Natural Resources of India - Demography of India - Climatic Zones - Land Forms – Soils - Water Resources - Factors of Production- Sectors of Economy.

### Unit-II:

#### Agricultural Sector (25 Hours)

Ancient – Medieval – Modern - Zamindari System - Permanent Settlement - Mahalwari System - Malguzari System - Ryotwari System - Tenancy Legislation - Commercialisation of Agriculture – Irrigation - Famines- Farming Pattern - Land Reforms - Green Revolution - National Agricultural Policy.

### Unit-III:

#### Industrial Sector (25 Hours)

Ancient- Medieval- Modern- Handicraft- Decline of Native Industries- Rise of Modern Industries- Pattern of Industrialisation- Small Scale Industries- Large Scale Industries- Plantation Industry- Manufacturing Industry- Tourism Industry- Information Technology Industry- Industrial Sickness- Labour Problems- Labour Legislation- Industrial Disputes- National Industrial Policy.

### Unit-IV:

#### Trading Sector (17 Hours)

Ancient – Medieval – Modern - Balance of Payments - Gregory Meek Mission - Drain of Wealth - Currency System - Free Trade Policy - Trade Agreements - Tariff Board - Foreign Capital - Trade Union - National Trading Policy.

### Unit-V:

#### Recent Trends (20 Hours)

World Wars - Depressions - Demographic Trends - Cooperative Movements – Banking - Reserve Bank of India - Public Finance - Five Year Plans – Unemployment – Poverty - New Economic Policy - Day to Day Challenges.

### TEXT BOOKS

1. Desai, S., *Economic History of India*, Himalaya Publication, New Delhi.
2. Jayabalan, *Economic History of India*, Atlantic Publication, New Delhi, 2008.
3. Thirunavukkarasar, *Economic History of India*, T.N. Text Book, New Delhi.

### BOOKS FOR REFERENCE

1. Dutt, *Economic History of India*, Government of India, New Delhi, 1983.
2. Singh, *Economic History of India*, Allied Publication, New Delhi.
3. Desai, *Economic History of India*, Printice Hall Publication, New Delhi.
4. Rauchaudhri, *Cambridge Economic History of India*, Orient Longman Private Limited, New Delhi.
5. Rajendra Kumar, *Economic History of India*, Anmol Publication, New Delhi, 2006.
6. Mukeerjee, *Economic History of India*, Radha Publication, New Delhi, 2010.

Semester VI  
14UHS630214

Hour/Week: 6  
Credits: 4

## INDIAN POLITY AND THE CONSTITUTION

### Objectives

- To make the learners aware of their rights and duties as citizen.
- To enhance their role as enlightened citizens.
- To understand the fundamental rights and duties of a citizen.

### Unit I:

#### Features of Indian Constitution (Hours 16)

Nature of the Constitution - The Preamble - Fundamental Rights and Duties - The Directive Principles of the State Policy.

### Unit II:

#### Election Process in India (Hours 19)

Indian Democracy – Federation – Unitary - General Elections - Electoral Process - Election Campaigns-Voters and the Parties.

### Unit III:

#### National & Regional Political Parties(Hours 18)

National and Regional Parties- Vote Turn Out - Interest/Pressure Groups - Last Twelve General Elections-Functioning of Democracy.

### Unit IV:

#### Union and State Governments (Hours 23)

The Union Government - The President, Vice-President, The Prime Minister-Cabinet - The Parliament-Union Judiciary, The State Government: The Governor - Chief Minister - State Legislature - High Court.

### Unit V:

#### Union & Inter State Relations (Hours 20)

The Union State Relations - Emergency Provisions - Recommendations of the Constitutional Review Commissions.

### TEXT BOOKS

1. Johari.J.C.,*Indian Political Systems*, , Annual Pub, New Delhi, 1996.
2. LaxmiKanth,*Indian Polity*, , Tate Mcgraw Hill, New Delhi, 2004.
3. Mehta, Narindar,*Indian Political System: A study in Government and Politics in India*. Jullundur, 1978.

### BOOKS FOR REFERENCE

1. Avasti, A.P., *Indian Political System*, Agra, 2002.
2. Grover, V. (ed.) *Political Systems and Contribution of India*, New Delhi Deep Publications, 1997.
3. Basu, Durga das, *An Introduction to Indian Constitution*, Agra, Wadha & Co., 2001.
4. Khanna, V.N., *Constitution and Government of India*, New Delhi, Book Well, 1981.
5. Nainta, R.P., *The Government under the Constitution*, New Delhi, Deep & Deep, 2000.

Semester VI  
14UHS630215

Hour/Week: 7  
Credits: 4

## INTELLECTUAL HISTORY OF MODERN INDIA

### Objectives

- To create awareness among the student about their role in nation building.
- To provide role models to the student and to instill value based leadership.
- To help the student understand the struggles and sacrifices involved in building up India.

### Unit-1:

#### Political (17 Hours)

Mahatma Gandhi: Satyagraha (Civil Disobedience & Non Cooperation) - Non Violence as Political Weapon; Jawarhalal Nehru: Panchasheel - Democratic Socialism - Subash Chandra Bose: Samyavad.

### Unit-2:

#### Socio Cultural (25 Hours)

Ram Mohan Roy: Fight against Social Evils; B R Ambedkar: Annihilation of caste - Dharma Revolution; Periyar EVR: Dravidian Movement - Self Respect Movement - Jayaprakash Narayanan: Total Revolution.

### Unit-3:

#### Literary (25 Hours)

Rabindranath Tagore's: Internationalism - Shantiniketan - Gitanjali; Bharathi: Poetry as a Weapon of Nationalism: Bharathidasan: Towards New World ('Pudiyu Ulagu Seivom') - Ayothidasa Pandithar: 'Oru Paisa Thamilan'.

**Unit-4:****Religious (25 Hours)**

Ramakrishna; Transcendental Unity of All Religions- Vivekananda; Theory of Ethics- Theory of Purity (Inner transformation) Shri Narayana Guru; Social Transformation Ramana Maha Rishi: Spiritual Transformation- Vallalar's Samarasa Sutha Sanmargam.

**Unit-5:****Prominent Women & their thought/Women Empowerment (20 Hours)**

Savithribhai Phule- Muthulakshmi Reddy: Abolition of the Devadasi & Pottukatu System- Sarojini Naidu; Cosmopolitanism and Internationalism - Christian Women Religious: Education a tool for the Empowerment- Mehta Padkar: Narmada Bhachao Andolan-

**TEXT BOOKS**

1. Donald H. Bishop, *Thinkers of the Indian Renaissance*, Wiley Eastern Limited, New Delhi, 1983.

**BOOKS FOR REFERENCE**

1. Bati, B.R. *Modern Indian Thought*, Sterling Publishers Private Limited, New Delhi, 1980.
2. John Gilbert, G., *Contemporary History of India*, Anmol Publications, New Delhi, 2003.
3. Sumit Sarkar, *Modern India*, Macmillan, New Delhi, 2004.
4. Grover B.L., and Grover S., *A New Outlook of Indian History*, S. Chand & Co., New Delhi, 2004.
5. Anil Seal, *Emergence of Indian Nationalism*, New Delhi, 1980.
6. Gopal, S., *Jawaharhalal Nehru, A Biography*, New Delhi, 1987.

**Semester VI  
14UHS630303A****Hour/Week: 4  
Credits: 4****HISTORY OF INDIAN ARCHITECTURE****Objectives**

- To make the students understand the architectural history of India.
- To facilitate the students to realize the diversity of Indian architecture.
- To equip the students to assess the architectural styles of present day.

**Unit-I: Buddhist Architecture and Evolution of Temple (12 Hours)**

Ashokan School of Architecture: Sarnath Pillar, Sanchi Stupa- Buddhist Rock Cut Architecture: Chaitya Hall at Karli, Vihara at Nasik- Concept and Evolution of Hindu Temple - Shrines of The Gupta: Tigawa Temple, Ladh Khan Temple and Durga Temple, Aihole - Development of The Indo - Aryan & Dravidian Styles.

**Unit-II: Dravidian and Indo - Aryan Style Temples (14 Hours)**

Dravidian Style - Rock Cut Architecture of Pallavas - Mandapams, Rathas, Shore Temple at Mahaballipuram, Kailasanathar Temple at Kanchipuram - Evolution of The Dravidian Orders: Chola Style - Brihadeeswara Temple at Tanjore - Evolution of Gopuram and Temple Complexes During Pandyan Period: Meenakshi Amman Temple at Madurai - Indo Aryan Temple: Lingaraja Temple at Bhuvaneswar, Sun Temple at Konarak ,Khandarya Mahadev Temple at Khajuraho, Surya Temple at Modhera.

**Unit-III: Islamic Architecture – Imperial and Provincial Styles (14 Hours)**

Evolution of Islamic Architecture - Indian Mosque- Development of the Imperial Style: Qutb Minar Complex, Alai Darwaza, Tomb of Ghiasuddin Tughlaq, Khirki Masjid, Shish Gumbad, PuranaQuila- Development of Provincial Styles: Punjab Style: Tomb of Shah Rukni Alam, Bengal Style: Chota Sona Masjid, Jaunpur Style: Atala Masjid, Gujarat Style: Jami Masjid, Deccan Style: Golgumbaz, Charminar.

**Unit. IV: Mughal Architecture (12 Hours)**

Development of Mughal Style Under Different Rulers: Babur, Humayun, Akbar, Jahangir, Shahjahan, Aurangazeb- Humayun's Tomb at Delhi, Fatehpur Sikhri, Buland Darwaza, Diwani Khas, Tomb of Salim Chisti & Jami Masjid, Akbar's Tomb at Sikandara - The Taj Mahal at Agra - Red Fort at Delhi (Diwan-I-Am, Rang Mahal).

**Unit-V: Architecture in Colonial India (12 Hours)**

Early Colonial Period: St. Paul's Cathedral at Calcutta, Bombay Town Hall – Architectural Character of Indo Saracenic- Classical Revival –University of Madras Senate House, Victoria Memorial Hall at Calcutta – Contribution of Edwin Lutyens and Herbert Baker to the Layout and Architecture of New Delhi – Rashtrapathi Bhavan and Parliament House.

**TEXT BOOKS**

1. Percy Brown, *Indian Architecture*, Taraporevala and Sons, Bombay, 1983.
2. Satish Grover, *The Architecture of India*, Vikas Publishing House, New Delhi, 1990.
3. Brown Percy, *Indian Architecture*, Taraporevala and Sons, Bombay, 1983, Delhi, 1981.
4. Satish Grover, *The Architecture of India*, Vikas Publishing House Pvt. Ltd., New Delhi, 1981.

**REFERENCE BOOKS**

1. A. Volwahren, *Living Architecture – India*, Oxford and IBM, London, 1969.
2. Christopher Tadgell, *The History of Architecture in India*, Longman Group, U.K. Ltd., London, 1990.
3. George Mitchell, *Monuments of India, Vol I, Buddhist, Jain, Hindu*; Penguin books, 1990.
4. Guruswamy Vaidyanathan, *Gateway to Indian Architecture*, Edifice Publication, 2003.
5. George Michell, *Architecture of the Islamic World*, Thames and Hudson, London, 1978.
6. Robert Hillenbrand, *Islamic Architecture*, Edinburgh University Press, 1994.
7. R. Nath – *History of Mughal Architecture* – Abhinav Publicaitons – New Delhi, 1985.

**Semester VI  
14UHS630303B**

**Hour/Week: 4  
Credits: 4**

**ARCHIVES KEEPING**

**Objectives**

- To know about the organization and functions of the archives
- To help the students utilize the Archives in the best possible way
- To helps the students seek employment in the Archives and Libraries

**Unit-I:**

**Introducing Archives (12 Hours)**

Definition - Development of Science of Archive keeping - Ancient - Medieval - Modern Times in India - Foreign Countries.

**Unit-II:**

**Making of Archives (14 Hours)**

Materials Used - Equipments Needed - Creation of Archives - Development of Archives - Archives Libraries

**Unit-III:**

**Preservation of Archives (12 Hours)**

Causes for Decay - Preventive measures and Precautionary Methods of Preservations - Repair - Rehabilitation

**Unit-IV:**

**Administration of Archives (12 Hours)**

Uses of Archives – Functions of Archives – Problems Faced – Rules and Regulations – Assistances to Scholars

**Unit-V:**

**Archives in India (14 Hours)**

National Archives - Tamil Nadu Archives - Regional Archives - Tamil Nadu History Commission - Society and Archives.

**TEXT BOOKS**

1. Sundararaj, M., *A Manuel of Archival System and the World of Archives*, Siva Publications, Chennai, 2000
2. Thyagarajan.J. *Archives Keeping*, Tensy Publications, Sivakasi, 2009.
3. Harinaryanan H, *Science of Archives Keeping*.

**BOOK(S) FOR REFERENCE:**

1. Baliga B.S., *Guide to the Records Preserved in the Madras Record Office*, Madras, 1999
2. Jenkinson Hilary, *A Manual of Archives Keeping*. London, 1995
3. Macmillan D.S., (ed) *Records Management*, New York, 2000
4. Sailen Ghose, *Archives in India*, New Delhi, 2004

Semester VI  
14UFC640602

Hour/Week: 2  
Credits: 2

### PARTICIPATORY DEMOCRACY

**Objectives**

- \* To understand the structure of the corporation and political participation
- \* To make the students aware in the participating political affairs
- \* To learn the administrative pattern in corporation level

**Unit-I:****Corporation (6 Hours)**

Historical Background of Corporation City - Tiruchirappalli - Population - Language and Culture - Literacy - Religion - Social and Economic Status.

**Unit-II:****Elections (6 Hours)**

Parliament Election - Assembly Election - Local Body Election - Other Union Election in Corporation Level.

**Unit-III:****People's Political Participation (8 Hours)**

Awareness – Willingness - Role of National Political Parties - Role of State Political Parties - Independent Candidates - Competitive Candidates - Confusing Candidates.

**Unit-IV:****Electoral Process (6 Hours)**

District Election Officer - Declaration of Election date - Eligible Candidates - Election of Mayor - Councilors – Ward Members.

**Unit-V:****Roles and Functions (6 Hours)**

People Welfare - Various Sections in the Corporation City - Administration - Corporate Officers - Public Works - Maintaining Peace

**Text Books**

1. Laxmikanth, *Public Administration*, TATA McGraw Hill's Series, New Delhi, 2011.

**References**

1. Agarwal, R.C. *Constitutional Development and National Movement of India*, S. Chand & Company Ltd., New Delhi, 2009.
2. Basu, Rumki, *Public Administration: Concepts and Theories*, Sterling Publishers (P) Ltd., New Delhi, 2009.
3. Bhagavan Vishnoo, and Vidya Bhushan, *Public Administration*, S. Chand & Company Ltd., New Delhi, 2010.
4. Gupta, Durga Das, *Introduction to the Constitution of India*, LexisNexis Butterworths Wadhwa, Nagpur, 2010.
5. Maheshwari, S.R. *Indian Administration*, Orient Blackswan, New Delhi, 2009.
6. Sundararaj, T. *History of Tiruchirappalli*, Sundar Publications, Tiruchirappalli, 2005.
7. Sundararaj, T. *Social and Cultural Aspects of Tamil Nadu*, Sundar Publications, Tiruchirappalli, 2006.
8. Venkatesan, G. *Public Administration: Principles, Practices, Perspectives*, V.C. Publications, Rajapalayam, 2009.



**Semester VI**  
**14UHS630218**

**Credits: 2**

**COMPREHENSIVE EXAMINATION**

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