B.A. ENGLISH LITERATURE
SYLLABUS: 2011

CHOICE BASED CREDIT SYSTEM (CBCS)

St. JOSEPH'S COLLEGE (Autonomous)
Re-accredited with A+ Grade by NAAC
College with Potential for Excellence by UGC
TIRUCHIRAPPALLI - 620 002
## B.A. English Literature : COURSE DETAIL - 2011

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**Total Hours and Credits for 6 Semesters** 180 145
1. கொங்கணிக்கை தொழில்நுட்பம் தற்காலிகமாக விளக்கி முடியும் விளக்கம் செழுத்துப் பணியாளர்களை உருவாக்கும் பணியாளர்களை உருவாக்கும்.
2. கொங்கணிக்கை தொழில்நுட்பம் தற்காலிகமாக விளக்கி முடியும் விளக்கம் செழுத்துப் பணியாளர்களை உருவாக்கும் பணியாளர்களை உருவாக்கும்.
3. பல்புறம் மாணவர்களைப் பதிவு மாணவர்களைப் பதிவு மாணவர்களைப் பதிவு மாணவர்களைப் பதிவு மாணவர்களைப் பதிவு
Syllabus: 2011
Semester: I
Code: 11UGE120101
Hours: 5
Credits: 3

GENERAL ENGLISH – I

Objectives:
1. To enable the students to develop their effective communicative skills in English.
2. To empower the students with fluency and accuracy in the use of English Language.
3. To transform them into globally employable persons with placement skills.

UNIT-I 12 Hrs
Prose
- Education.
- Employment.
- Unemployment.
Poem
- William Shakespeare—"All the World’s a Stage."
Letter Writing
- Formal and Informal.
Short Story
- O Henry – Robe of Peace. (Extensive Reading).
Essential English Grammar – 1-6 units

UNIT-II 12 Hrs
Prose
- Application.
- Planning.
- Curriculum Vitae.
Poem
- Ben Jonson—"On Shakespeare"
- Reading Comprehension
Short Story
- Rudyard Kipling—The Miracle of Puran Bhagat (Extensive Reading).
Essential English Grammar – 7-12 units

UNIT-III 11 Hrs
Prose
- Interview.
- Reporting.
- General Knowledge.
Poem
- Robert Herrick—"Gather Ye Rosebuds."
- Note Making
Short Story
- H.G. Wells—"The Truth About Pyecraft" (Extensive Reading).
Essential English Grammar – 13-18 units

UNIT-IV 20 Hrs
Prose
- Review. (Super Toys)
- Stress.
- No Time.
Poem
- Oliver Goldsmith—"The Village Schoolmaster"
- Developing story from hints
Short Story
- John Galsworthy—"Quality" (Extensive Reading).
Essential English Grammar – 19-24 units

UNIT-V 15 Hrs
Prose
- Killers.
- Galloping Growth.
- A Short Story.
Poem
- William Blake—"From Auguries of Innocence"
- Précis Writing
Short Story
- William Somerset Maugham—Mabel (Extensive Reading).
Essential English Grammar – 25-30 units

Text Books
Sem. : I  Hours : 6  Code : 11UEN130201  Credits : 4

CORE-1: BRITISH POETRY-I
(CHAUCER TO THE ROMANTICS)

Objectives
1. To expose students to a comprehensive knowledge pertaining to the
evaluation of English poetry down the ages
2. To inculcate a sense of appreciation and enjoyment of English poetry

Unit I (Detailed) 16Hrs
1. Philip Sidney(1554-1586) : Loving in Truth
2. William Shakespeare(1567-1616) : Sonnet No. 116
4. Andrew Marvell(1621-1678) : To His Coy Mistress

Unit II (Non-Detailed) 10Hrs
5. Geoffrey Chaucer(1343-1400) : The Love Unfeigned
6. Sir Thomas Wyatt(1503-1542) : They Flee from Me
7. Edmund Spenser(1552-1599) : Sonnet No.75 (From Amoretti)

Unit III (Detailed) 16 Hrs
8. John Milton(1608-1674) : On His Blindness
9. John Dryden(1631-1700) : A Song for St Cecilia's Day
10. Alexander Pope(1688-1744) : The Rape of the Lock-Canto I (1-20 lines)

Unit IV (Non-Detailed) 17Hrs
11. Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard
12. Robert Burns(1759-1796) : A Fond Kiss
13. William Blake(1757-1827) : The Tyger
14. William Wordsworth(1770-1850) : Resolution and Independence

Unit V (Detailed) 25 Hrs
15. S.T.Coleridge(1772-1834) : Kubla Khan
16. Byron (1788-1824) : She Walks in Beauty
17. P.B.Shelley(1792-1822) : Ode to the West Wind
18. John Keats(1795-1821) : Ode to the Nightingale

Text Books
Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V
CORE-2: BRITISH PROSE

Objectives
1. To teach students the various sentence structures in English
2. To introduce students to the possibilities of different prose styles in British literature.

Unit I (Detailed)  16 Hrs
1. Francis Bacon (1561-1626) : Of Truth
2. Charles Lamb (1775-1834) : A Dissertation upon the roast pig

Unit II (Detailed)  16 Hrs
3. Richard Steele (1672-1729) : Of Club
4. Oliver Goldsmith (1730-1774) : An Account of West Minister Abbey

Unit III (Non-Detailed)  10 Hrs
5. Bernard Shaw (1856-1950) : Freedom
6. Aldous Huxley (1894-1963) : Selected Snobberies
7. Stephen Leacock (1869-1944) : My Lost Dollar

Unit IV (Detailed)  25 Hrs
8. E.M. Forster (1879-1970) : Tolerance
10. Stephen Leacock (1869-1944) : On the need for the Quiet College

Unit V (Non-Detailed)  17 Hrs
11. Virginia Woolf (1882-1941) : The Mark on the Wall
12. George Orwell (1903-1950) : Shooting an Elephant

Text Books
Unit I

Reference Books and websites:
ALLIED-1: SOCIAL HISTORY OF ENGLAND

Objectives:
1. To enable the students to acquire a fairly basic knowledge of the social history of England.
2. To help the students understand English thought, culture and history reflected in the study of literature.
3. To facilitate the students understand the changing environment in the history of England and English literature.

Unit – I
1. A Brief Outline of British History
2. The Renaissance
3. The Reformation
4. The Dissolution of the Monasteries
5. The Religion of England

Unit – II
6. The Tudor Navy and the Armada
7. The Elizabethan Theatre
8. The East India Company
9. Colonial Expansion
10. The Civil War and its Social Significance

Unit – III
11. Puritanism
12. Restoration England
13. The Origin and Growth of Political Parties in England
14. Age of Queen Anne
15. The Union of England and Scotland

Unit – IV
16. The Agrarian Revolution
17. The Industrial Revolution
18. The Methodist Movement
19. Other Humanitarian movements
20. The War of American Independence

Unit – V
21. England and Ireland
22. Effects of French Revolution
23. The Reform Bills
24. The Victorian Age
25. The World Wars and Trade Unionism in England

Text Book:

Reference:
Sem. : I  
Syllabus : 2011
Code : 11UEN130401B  
Hours : (5)  
Credits : (5)

ALLIED - 1: HISTORY OF ENGLISH LANGUAGE

Objectives:
1. To introduce students the origin and growth of English Language.
2. To make students to understand literature better in the backdrop of the changes that have happened in English Language down the ages.

Unit-I  
14 Hrs
1. The Origin of English Language.
2. The descent of the English Language.

Unit-II  
14 Hrs
3. The Old English Period.

Unit-III  
14 Hrs
5. The Middle English Period.
6. The Pronunciation, Spelling and Vocabulary development of the Middle English Period.

Unit-IV  
21 Hrs
7. English during the Renaissance Period.
8. The orthographical changes during the Renaissance and Reformation.

Unit-V  
21 Hrs
10. The Contribution of foreign languages to English.

Text Books:
All Units

References:
1. Read the syllabus carefully to understand the course content.
2. Attend the classes regularly and complete the assignments on time.
3. Attend the tutorials and seminars as instructed.

**B.A. English Literature**

**Course :** 5

1. Read the syllabus regularly — 12 marks
2. Attend the seminars — 4 marks
3. Attend the tutorials — 2 marks
4. Attend the workshops — 24 marks
5. Attend the practicals — 15 marks

**Course :** 4

1. Read the syllabus carefully — 12 marks
2. Attend the practicals — 6 marks
3. Attend the practicals — 10 marks
4. Attend the practicals — 20 marks

**Course :** 3

1. Read the syllabus carefully — 12 marks
2. Attend the practicals — 4 marks
3. Attend the practicals — 6 marks
4. Attend the practicals — 24 marks

**Course :** 2

1. Read the syllabus carefully — 12 marks
2. Attend the practicals — 4 marks
3. Attend the practicals — 4 marks
4. Attend the practicals — 24 marks

**Course :** 1

1. Read the syllabus carefully — 12 marks
2. Attend the practicals — 4 marks
3. Attend the practicals — 4 marks
4. Attend the practicals — 24 marks

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GENERAL ENGLISH –II

Objectives:
1. To enable the students to develop their effective communicative skills in English.
2. To empower the students with fluency and accuracy in the use of English Language.
3. To transform them into globally employable persons with placement skills.

UNIT-I 12 Hrs
Prose
   Environment.
   A Dead Planet.
   Riddles.
Poem
   William Wordsworth—Nutting.
   Shelley- Ozymandias.
   Filling Money Order Chalan and Bank Chalan
Short Story  G.K.Chesterton – The Hammer of God (Extensive Reading)
Essential English Grammar: -31-36 Units

UNIT-II 12 Hrs
Prose
   Qahwah
   A Dilemma
   Computeracy
Poetry
   John Keats—La Belle Dame Sans Merci
   Robert Browning- The Last Ride Together
Short Story Katherine Mansfield—A Cup of Tea (Extensive Reading)
Dialogue Writing
Essential English Grammar:37-42Units

UNIT-III 11 Hrs
Prose
   Review (Use Your English)
   Entertainment
   You and Your English
Poetry
   Walt Whitman- I Celebrate Myself.
   Mathew Arnold—Dover Beach.

Short Story  Thomas Wolfe—The Far and the Near (Extensive Reading)
Conversations
Essential English Grammar:43-48Units

UNIT-IV 20 Hrs
Prose
   War Minus Shooting .
   Usage and Abusage.
Poetry
   Sarojini Naidu—The Gift of India..
   Robert Frost—Design .
Short Story  R.K. Narayan—Half a Rupee Worth (Extensive Reading)
   Manohar Malgonkar—Bacha Lieutenant
Story Telling
Essential English Grammar:49-54Units

UNIT-V 15 Hrs
Prose
   Who’s Who.
Poetry
   Nissim Ezekiel. The Night of The Scorpion
Short Story  Anita Desai—A Devoted Son (Extensive Reading)
   Ruskin Bond—The Boy Who Broke the Bank(Extensive Reading)
   Report Writing
Letter to the Editor
Essential English Grammar: 55-60Units

Text Books
Syllabus: 2011

Sem. : II  Hours: 5
Code : 11UEN230203  Credits: 4

CORE-3: BRITISH POETRY-II
(VICTORIAN TO MODERN PERIOD)

Objectives
1. To inculcate a sense of appreciation of English Poetry in students.
2. To enable students to assess as part of literature.

Unit-I (Detailed)  16Hrs
1. Alfred Tennyson (1809-1892) — Ulysses.
2. Robert Browning (1812-1889) — My Last Duchess.
3. Mathew Arnold (1820-1888) — Dover Beach.

Unit-II (Non-detailed)  10 Hrs
4. Elizabeth Barret Browning(1806-1861) — How do I Love Thee?
7. Thomas Hardy (1840-1928) — The Darkling Thrush.

Unit-III (Detailed)  16 Hrs
8. W.B.Yeats (1865-1939) — The Second Coming.

Unit-IV (Detailed)  25 Hrs
14. Louis MacNeice (1907-1963) — Prayer Before Birth
15. Wilfred Owen (1893-1918) — Strange Meeting.

Unit-V (Non-Detailed)  17 Hrs

Text books:
Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V
CORE-4: INDIAN WRITING IN ENGLISH

Objectives
1. To introduce students to the Indian writers who have written in English.
2. To familiarize the students with the ethos of India.

UNIT – I: POETRY (DETAILED) 16 Hrs
1. Sarojini Naidu : A Challenge to Fate
2. Sri Aurobindo : Rose of God
3. Rabindranath Tagore : Lyric No. LXXIII (from Gitanjali)
4. Kamala Das : The Fancy-O Dress Show
5. Nissim Ezekiel : Background Casually
6. A.K. Ramanujam : Obituary

UNIT – II: POETRY (NON-DETAILED) 10 Hrs
7. R. Parthasarathy : Exile, From Home Coming
8. Toru Dutt : Our Casuarina Tree
9. Gieve Patel : Servants
10. Shiv K. Kumar : Indian Women
12. Gauri Deshpande : The Female of the Species

UNIT – III: DRAMA (DETAILED) 16 Hrs
13. Mahesh Dattani : Dance Like a Man (Non-Detailed)
14. Girish Karnad : The Fire and the Rain (Detailed)

UNIT – IV: PROSE (DETAILED) 25 Hrs
15. Rabindranath Tagore : Realization of the Infinite
16. Jawaharlal Nehru : The Epic, History, Tradition and Myth (from The Discovery Of India)

UNIT – V: FICTION (NON-DETAILED) 17 Hrs
17. Nirad C. Chaudri : Indian Crowds

Text Books
Unit – I

Unit – II

Unit – III

Unit – IV

Unit – V
ALLIED-1 PAPER-2: ENGLISH LITERARY FORMS AND TERMS

Objectives
1. To introduce students to the English Literary background.
2. To inculcate in the beginners a proper understanding of all the literary forms and thus enable them to understand each form in isolation and in relation to other forms.

Unit - I 14 Hrs
Poetry: Definition, Types- Subjective and Objective Poetry - the Lyric - the Ode - the Sonnet - the Elegy- the Idyll - the Epic- the Ballad - the Satire.


Unit-II 14 Hrs
LITERARY TERMS - I

Unit-III 14 Hrs
Dramatic Art and Types

Dramatic Devices
Dramatic Irony, Aside, Surprise, Soliloquy, Expectation, Stage Directions, Expressionism, Farce, Flat and Round Characters, Catastrophe, Catharsis Climax, comic Relief, Four Humours

Unit-IV 30 Hrs
Literary Terms - II

Unit-V 12 Hrs
Fiction - Prose types

Text Book (Literary Terms)

Text Book (Literary Forms)

References:
Sem. : II  
Code : 11UEN230402B  

ALLIED-1 PAPER-2: REMEDIAL GRAMMAR

Objectives:
1. To instill in students the basic and essential knowledge of English Grammar.
2. To enlighten students on different structures, usage, sentence patterns.
3. To eradicate grammatical errors in speech and writing.

Unit-I 14 Hrs
1. Tenses: Forms and Uses.
3. Infinitives- Participles and Gerunds.
4. Phrasal Verbs.
5. Conditional Clauses.

Unit-II 14 Hrs
6. Modal Verbs and their uses.
7. Other Auxiliaries: be, have, do, need, used to.
8. Negative Sentences.
9. Negative Words: not, no, none, nothing, nowhere.

Unit-III 14 Hrs
11. Adverbs.
12. Adjectives.
13. Articles.
15. Conjunctions.

Unit-IV 21 Hrs
16. Question Tags.
17. ‘Wh’ questions.
18. ‘Yes’ or ‘No’ questions.
19. Phrases and Clauses
20. Conditional Clauses

Unit-V 21 Hrs
21. Correction of Errors.
22. Degrees of Comparison.
23. Simple, Compound and Complex Sentences.

References:
பதிப்பு - 3

B.A. English Literature

மையாற்றும் குறிப்பிட்டு - III

மூலகாலங்கள்

1. நூற்றாண்டை குறிப்பிட்ட வாழ்க்கையைச் சேர்க்க, முன்னேற்றான தனியேற்றமாக வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும் குறிப்பிட்டு வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும் குறிப்பிட்டு வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும் குறிப்பிட்டு வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும் குறிப்பிட்டு வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும்

2. பல்லவம் தின்கால்வாக கருத்து வாசிக்க என்னர் என்ன வகைக்கள் மேலையாக இருக்கிறது என்னர்

3. முற்பத் தொடர்ச்சி பார்வைக்களின் தொடர்ச்சி

4. கல்வித்தருணியப்பட்ட ஆசிரியராக பார்வைக்களின்

5. புதிய அகால முற்பத் தொடர்ச்சி பார்வைக்களின், முற்பத் தொடர்ச்சி பார்வைக்களின் அழுத்தம் காண்போவது

மூலகாலங்கள்

1. நூற்றாண்டை குறிப்பிட்ட வாழ்க்கையைச் சேர்க்க, முன்னேற்றான தனியேற்றமாக வாழ்க்கையை சேர்க்க முன்னேற்றான புதிய செய்யவும்

2. பல்லவம் தின்கால்வாக கருத்து வாசிக்க என்னர் என்ன வகைக்கள் மேலையாக இருக்கிறது என்னர்

3. முற்பத் தொடர்ச்சி பார்வைக்களின் தொடர்ச்சி

அட்சு : 1

(16 மாதி விளக்க)

புதியபடி - வேறுப்படி (சாகம்)

அட்சு : 2

(10 மாதி விளக்க)

இந்துக்கலங்காடு, முழுக்கலங்காடு, பாபைலங்காடு (சலாமா, இந்திகங்காடு)

அட்சு : 3

(10 மாதி விளக்க)

சிலகான வைத்து - ‘சிலகானம் குறிப்பிட்ட வைத்து’ என்னர் ‘சிலகானம் குறிப்பிட்ட வைத்து’ என்னர்

புதியம் - (சாகம்)

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Sem: III
Code: 11UGE320103

Credits: 3

GENERAL ENGLISH -III

Objectives:
1. To enable the students to complete the pre-reading task to comprehend the local and global issues in the lessons.
2. To enable the students to complete the post-reading task centering on Grammar and Skill Development
3. To empower the students with globally employable skills.

UNIT-I 12 Hrs
Larry Collins & Dominque Lapi erre
Freedom at Midnight (Extract)
Alfred Uhry
Driving Miss Daisy
Extensive Reading—Robinson Crusoe (Chapters 1-3)

UNIT-II 12 Hrs
Alfred Lord Tennyson
Ulysses
Nathanial Branden
Our Urgent Need for Self-esteem
Extensive Reading—Robinson Crusoe (Chapters 4-6)
Essential English Grammar—67-72.
Reader’s Mail :The Hindu

UNIT-III 11 Hrs
Daniel Goleman
Emotional Intelligence
Marcel Junod
The First Atom Bomb.
Extensive Reading—Robinson Crusoe (Chapters 7-9)
Essential English Grammar—73-78.
Job Application.

UNIT-IV 20 Hrs
E.K. Federov
Climate Change and Human Strategy.
Paolo Mauro
Corruption: Cases, Consequences and Agenda for further Research.
Extensive Reading—Robinson Crusoe (Chapters 10-12)
Essential English Grammar—79-84.
Minutes Writing.

UNIT-V 15 Hrs
Anne Frank
The Diary of Young Girl
A.P.J. Abdul Kalam
Wings of Fire
Extensive Reading—Robinson Crusoe (Chapters 13-15)
Resume Writing.

Text Books
Sem. : III Hours: 5
Code : 11UEN330205 Credits:4

CORE - 5: BRITISH DRAMA - I
(RENAISSANCE TO NEO - CLASSICAL AGE)

Objectives
1. To introduce students to the field of dramatic literature with special emphasis on societal problems and solutions.
2. To enable students to understand the growth of drama down the ages.

Unit – I (Detailed) 22 Hrs
Christopher Marlowe (1564-1593) : Doctor Faustus

Unit – II (Non-detailed) 10 Hrs
William Congreve (1670-1729) : The Way of the World

Unit – III (Non-detailed) 10 Hrs
Ben Jonson (1572-1637) : Every Man in his Humour

Unit – IV (Detailed) 25 Hrs
Oliver Goldsmith (1730-1774) : She Stoops to Conquer

Unit – V (Non-detailed) 17 Hrs
Richard Brinsley Sheridan (1751-1816) : The Rivals

Text Books

Unit -1

Unit-2

Unit-3

Unit-4

Unit-5

References
Objectives
1. To introduce students major writers and their works in chronological order.
2. To help them understand the English thoughts, culture and history reflected in literature.

Unit-I 14 Hrs
1. Pre-Chaucerian Period (500 – 1340) (Anglo-Saxon-Norman period) The Birth of English Literature (The Old and Middle English) Poets: Beowulf, Caedmon, Cynewulf – Prose writers: King Alfred.

Unit-II 14 Hrs

Unit-III 14 Hrs

Unit-IV 21 Hrs

Unit-V 21 Hrs

Reference:
ALLIED-2-PAPER-1: COMPARATIVE LITERATURE AND TRANSLATION STUDIES (OPTIONAL)

Objective
1. To introduce students to the theories and practice of Comparative Literature and Translation Studies.
2. To empower students with the acumen of translation skills

Unit 1 14 Hrs
Definition, origin and Scope of Comparative Literature – Concepts of Comparative Literature
Comparing Literature of the British Isles – Comparative Identities and Post-Colonial World

Unit 2 14 Hrs
Constructing Cultures: The politics of Travelers Tales
Gender and Thematics

Unit 3 14 Hrs
From Comparative Literature to Translation Studies
Kinds and problems of Translation
Translation and Creative Writing

Unit 4 21 Hrs
Translation as Linguistic Bridge Building - Nation Building
Limits of Translation – Role of Translator – A critique of Translation Theories

Unit 5 21 Hrs
Translation – Theory and Practice: Indian Context & Global Context
Elango and Shakespeare as Tragedians: Dr. Chellapan.

Textbooks
Unit 1, 2 & 3

Unit 4 & 5

References
### Syllabus: 2011

<table>
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#### B.A. English Literature

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#### Notes

- The syllabus includes topics such as
  - Reading and writing skills
  - Literature of specific periods and genres
  - Critical analysis of literary works

- The assessment includes an end-semester examination and continuous evaluation through assignments and class tests.

- The syllabus is designed to enhance students' understanding of English literature and their ability to analyze and interpret literary texts.
Sem: IV Hours : 5
Code: 11UGE420104 Credits: 3

GENERAL ENGLISH - IV

Objectives:
1. To enable the students to complete the pre-reading task to comprehend the local and global issues in the lessons..
2. To enable the students to complete the post-reading task centering on Skill Development and Grammar..
3. To empower the students with globally employable soft skills.

UNIT-I 12 Hrs
Life Stories
F.G.Herod
Mother Teresa
R.K.Narayan
Swami and Friends

Extensive Reading
Treasure Island (1-4)

Essential English Grammar
91—95.

Film Review (The Hindu).

UNIT –II 12 Hrs
Imogen Grosberg
See Off the Shine
George Orwell
The Porting Spirit

Extensive Reading
Treasure Island (5-8)

Essential English Grammar
96-100.

Article Writing on Current Issues.

UNIT-III 11 Hrs
Philip Agre
Building an Internet Culture
Satyajit Ray
Odds Against Us

Extensive Reading
Treasure Island (9-12)

Essential English Grammar
101-105.

UNIT-IV 20 Hrs
Jerzy Kosinski
TV as Babysitter.
E.F.Scumacher
Technology With Human Face.

Extensive Reading
Treasure Island (13-17)

Essential English Grammar
106-110.

Mock Group Dynamics

UNIT-V 15 Hrs
Aluizio Borem, Fabrico
R.Santos & David E.Bower
Advent of Biology
Mark Ratner & Daniel Ratner
Nanotechnology

Extensive Reading
Treasure Island (18-22)

Essential English Grammar
111-114.

Presentation Skills

Text Books
CORE-7: BRITISH DRAMA-II (VICTORIAN TO MODERN AGE)

Objectives:
1. To make students to realize how life and drama are closely linked.
2. To expose students to the social criticism contained in the texts prescribed for them.

UNIT – I (DETAILED) 18 Hrs
1. John Osborne (1929–1994) : Luther

UNIT – II (NON-DETAILED) 12 Hrs
2. Oscar Wilde (1854 – 1900) : The Importance of being Earnest

UNIT – III (NON-DETAILED) 12 Hrs
3. G. B. Shaw (1856 – 1950) : St. Joan

UNIT – IV (DETAILED) 25 Hrs

UNIT – V (NON-DETAILED) 17 Hrs
5. Galsworthy (1867 – 1933) : The Silver Box

Primary Sources:

REFERENCE

CORE-8: BRITISH NOVEL-II (Modern Age)

Objectives
1. To make students aware of the social problems from the themes of the novels in English.
2. To train students in the simple literary discipline of sustained reading of prose writing of considerable length.

Unit I 14 Hrs
1. Aldous Huxley : Brave New World

Unit II 14 Hrs
2. Henry James : Daisy Miller

Unit III 14 Hrs
3. Virginia Woolf : To the Light House

Unit IV 21 Hrs
4. George Orwell : The Animal Farm

Unit V 21 Hrs
5. Graham Greene : The Power and the Glory

Text Books:
Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V
ALLIED-2 PAPER-2: HISTORY OF LITERARY CRITICISM
(PLATO TO MODERN TIMES) (OPTIONAL)

Objectives:
1. To enable the students to understand the literary critical thought down the ages.
2. To make the students learn the type of criticism that influenced the respective ages.

UNIT – I: 14 Hrs
THE GREEK CRITICS
1. Plato (427-348 B.C.): His View of Art; Attack on Poetry; the Function of Poetry; Comments on Drama

UNIT – II: 14 Hrs
a) THE ROMAN CRITICS
4. Quintilian (35-95 A.D.): General Observations on Style; His Theory of Style
5. Longinus (1 A. D. OR 3 A. D.?): The Five Sources of the Sublime
6. Dante (1265-1321): The Requirements of an Illustrious Vernacular
b) THE CLASSICAL ENGLISH CRITICS
8. Ben Jonson (1573-1637): The Five Qualifications of a Poet

UNIT – III: 14 Hrs
THE NEOCLASSICAL ENGLISH CRITICS
9. John Dryden (1631-1700): The Nature of Poetry; the Function of Poetry; Dramatic Poetry; His Views on Tragedy, Comedy, Epic and Satire.

UNIT – IV: 21 Hrs
a) THE ROMANTIC CRITICS

b) THE VICTORIAN CRITICS
15. Matthew Arnold (1822-1888): His Criticism on Poetry; On Criticism
16. Walter Pater (1839-1894): His Views on Literature, and on Criticism

UNIT – V: 21 Hrs
THE NEW CRITICS
17. T.S. Eliot (1888-1965): Impersonality of Poetry; Objective Correlative and Dissociation of Sensibility
18. I.A. Richards (1893-1979): His views on Two Uses of Language; Four Kinds of Meaning: Sense, Feeling, Tone and Intention
19. F.R. Leavis (1895-1978): His Conception of the Business of Criticism

TEXT BOOK FOR ALL THE UNITS:

REFERENCES:
ALLIED-2 PAPER-2: INDIAN DIASPORIC LITERATURE (OPTIONAL)

Objectives:
1. To expose the diasporic life and experience to the students.
2. To enable the students to know the richness and variety of diasporic literature.

Unit – I: Diaspora & Indian Writing in English 10 Hrs
01. Definition of the terms “Diaspora” – Birth of Diasporic Literature – Colonialism and Diaspora – Classification of “Diaspora”
02. Indian Diaspora and its classification - Members of Indian Diaspora - Definition of the term “Indian English Literature” – History of Indian English Literature

Unit – II: Poetry (Detailed) 20 Hrs
03. A. K. Ramanujan(1929-): History: Entries for a catalogue of Fears.
04. Sarojini Naidu (1879-1949): Wandering Singers
05. Vikram Seth (1952-): The Frog and the Nightingale
06. Jayanta Mahapatra(b.1928): Freedom

Unit – III: Poetry (Non-Detailed) 12 Hrs
07. Dom Moraes (1938-2004): Absences
08. Meena Alexander(1951-): Cosmopolitan
09. Adil jussawalla(1940-): Geneva
10. Jerry Pinto(1966-): The Quiet Rebellion Of Paper

Unit – IV: Short Story (Non-Detailed) 17 Hrs

Unit – V: Novel (Detailed) 25 Hrs
12. V.S. Naipaul (1932-): A House for Mr. Biswas(1961)

Text Books:
Unit - I

Unit – II & III

Unit – IV

Unit – V

Reference Books:
Syllabus : 2011
Sem: IV  Hours : 4
Code: 11UEN430301A  Credits: 4

CORE ELECTIVE-1: CONTEMPORARY AMERICAN LITERATURE

Objectives
1. To get students introduced to the Contemporary American Literary World and initiate them to appreciate the literary pieces prescribed.
2. To make students understand the nuances of contemporary literary forms and genres, especially Black Literature of the U.S.A.

UNIT I : POETRY (DETAILED)  20 Hrs
1. e.e. Cummings(1894-1962) : all in green went my love riding
2. Robinson Jeffers (1887-1962) : Shine, Republic
3. Theodore Roethke(1908-1963) : I Knew a Woman
4. Edwin Arlington Robinson (1869-1935) : Miniver Cheevy
5. Carl Sandburg (1878-1967) : To a Contemporary Bunk shooter
6. Ezra Pound (1885-1972) : The Rest

POETRY (NON-DETAILED)
8. Marianne Moore (1887-1972) : The Mind is an Enchanting Thing

UNIT II : DRAMA (DETAILED)  12 Hrs
9. Edward Albee (1928- ) : Who's Afraid of Virginia Woolf?

UNIT III : DRAMA (NON – DETAILED)  10 Hrs
10. Woody Allen (1935- ) : Death Knocks

UNIT IV : PROSE(DETAILED)  25 Hrs

UNIT V : FICTION(NON-DETAILED)  17 Hrs
13. Toni Morrison (1931- ) : Jazz

TEXT BOOKS
UNIT-I

UNIT –II

UNIT –III

UNIT–IV

UNIT–V

SECONDARY SOURCES
CORE ELECTIVE-1: PUBLIC SPEAKING IN ENGLISH

OBJECTIVES:
1. To meet the increasing need for learning Public Speaking Skills in English.
2. To teach students the elements of a good speech.
3. To analyze the students’ presentation weakness and correct them.
4. To transform an inexperienced nervous performer into a skilled, effective speaker.

UNIT I 10 Hrs
1. Matter: Sources of Information, Material, Insight
2. Manner: Persuasiveness, Sympathy with Audience, Logic
3. Method: Organisation of Speech, Ingenuity of Presentation

UNIT II 10 Hrs
4. Body Language and gestures
5. Avoidance of Mannerisms
6. Preparation, Audience, Attitude, Presentation, Afterwards

UNIT III 8 Hrs
7. The Structure of a Public Speech: Introduction, discussion, Conclusion.
8. Use of Anecdotes, Quotations, Punch Lines.

UNIT IV 10 Hrs
9. Voice culture, Accent, Pitch, Articulation, Modulation, Intonation, Pause, Stress, Exactness, Speed, Spontaneity

UNIT V 18 Hrs
10. Speeches for all occasions, Welcome Address, Introductory Speech, Proposing a Toast, Vote of Thanks

TEXT BOOKS:
Unit I

Unit II

Unit III

Unit IV

Unit V

REFERENCES:
Sem: V  
Code: 11UEN530209  
Hours : 6  
Credits: 4  

CORE-9: SHAKESPEARE-I

Objectives
1. To introduce the students to the plays and sonnets of Shakespeare.
2. To develop an interest among them for Shakespeare.

Unit: 1 Poetry (Detailed) Sonnets  
16 Hrs

- VIII. (8)
- XXIV.(24)
- XXXV.(35)
- XL.(40)
- LVI.(56)

Unit: II Drama (Non-Detailed)  
10 Hrs

Julius Caesar (1599)

Unit-III Drama (Detailed)  
16 Hrs

Romeo and Juliet (1594)

Unit-IV Drama (Detailed)  
25 Hrs

As You Like It (1599)

Unit-V Drama (Non-Detailed)  
17 Hrs

A Midsummer Night’s Dream (1595)

Text Books

Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V

REFERENCES
Syllabus: 2011
Sem: V
Credits: 4
Code: 11UEN530210

OBJECTIVES
1. To familiarize the students with the main currents of developments in American Literature from its beginning to the mid-twentieth century.
2. To introduce students to a few select writings in American Literature.

UNIT I: POETRY (DETAILED) 22 Hrs
1. Walt Whitman: Come up from the Fields, Father
2. Robert Frost: The Road Not Taken
3. Emily Dickinson: I Felt a Funeral in My Brain
4. William Carlos Williams: The Yachts
5. Wallace Stevens: Of Modern Poetry
6. Edgar Lee Masters: The Village Atheist
7. Vachel Lindsay: Abraham Lincoln Walks at Midnight
8. Archibald Macleish: Ars Poetica

UNIT II: DRAMA (NON-DETAILED) 10 Hrs
9. Eugene O’Neill: Desire under the Elms

UNIT III: PROSE (NON-DETAILED) 10 Hrs
10. Emerson: The American Scholar

UNIT IV: PROSE (DETAILED) 25 Hrs
11. David Thoreau: Where I Lived and What I Lived for
12. John F. Kennedy: Inaugural Address

UNIT V: FICTION (NON-DETAILED) 17 Hrs
14. Mark Twain: The Adventures of Huckleberry Finn
15. F. Scott Fitzgerald: The Great Gatsby
16. Hemingway: The Old man and the Sea

B.A. English Literature

TEXT BOOKS

UNIT-I

UNIT-II

UNIT-III

UNIT-IV

UNIT-V

REFERENCES
CORE-11: WORLD CLASSICS TRANSLATED INTO ENGLISH

Objectives
1. To familiarize students with the various translated classics
2. To provide the students with a perspective of world classics

Unit I: Poetry (Detailed) 16 Hrs
1. Kabir (1440-1518) : Illusion and Reality
2. Alexander Pushkin (1799-1837) : Remembrance
3. Charles Baudelaire (1821-1867) : The Enemy
4. Stephene Mallarme (1842-1898) : Distress
5. Subramania Bharathiyar (1882-1921) : Much adored face is forgotten
6. Octavia Paz (1914-1998) : Between Going and Coming

Unit II: Poetry (Non-Detailed) 10 Hrs
7. Tiruvalluvar : Tirukural (Part I Virtue-The Praise of God 1-5)
8. Faiz Ahmed Faiz (1911-1984) : To My Love
9. Pablo Neruda (1904-1973) : Tonight I can write the saddest lines

Unit III: Drama (Detailed) 16 Hrs
10. Sophocles (497-406B.C) : Oedipus the King

Drama (Non-Detailed)
12. Bertolt Brecht (1898-1956) : Mother Courage and Her Children

Unit IV Short Story (DETAILED) 25 Hrs
13. Lu Hsun (1881-1936) : Medicine
14. Hjalmar Soderberg (1869-1941) : The Burning City
15. Karel Capek (1890-1938) : The Shirts

Unit V Novel (NON DETAILED) 17 Hrs
16. Dante (1265-1321) : Divine Comedy - Paradiso
17. Franz Kafka (1883-1924) : The Castle

Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V
CORE-12: ENGLISH PHONETICS

Objectives
1. To enable students to acquire a theoretical background of the sound system in English.
2. To enable them to acquire pronunciation skill.

Unit 1: Introduction to phonetics 14 Hrs
01. Limitations of the English Alphabet
02. Importance of the IPA
03. Airstream mechanisms
04. Definition of phonetics and phoneme
05. Types of phonetics

Unit 2: Consonants 14 Hrs
06. Definition
07. The organs of speech
08. Manner and place of articulation
09. State of the glottis
10. Description of consonant phonemes

Unit 3: Vowels 14 Hrs
11. Definition
13. The cardinal vowel chart
14. Pure vowels
15. Diphthongs
16. Triphthongs

Unit 4: Phonology 21 Hrs
16. Definition
17. Allophones
18. Syllables
19. Strong and weak syllables
20. Consonant clusters

Unit 5: Word stress and pronunciation practise 21 Hrs
21. Stress in simple words
22. Stress in complex words
23. Functions of English tones
24. Pronunciation difficulties for Indian speakers
25. Phonetic transcription

Textbook
Unit 1: Chapters 2.1 & 5.1
Unit 2: Chapters 4, 6, & 7
Unit 3: Chapter 3
Unit 4: Chapters 5.3, 8 & 9
Unit 5: Chapters 10, 11, & 15.4.

References
CORE ELECTIVE-2: INTERPERSONAL SOFT SKILLS

Objectives

1. To develop Inter-Personal skills.
2. To prepare the students to face interviews.
3. To enable the students to participate in Group Dynamics.

Unit-I

2. Enhanced listening skills (Emphatic, Active, Passive Listening, Attitude of Listener to speaker, facilitating speaking)
3. Developing Assertive Approaches.
4. Sociability.

Unit-II

5. Negotiation Skills.
7. Improving Cross Cultural Communication.
8. Etiquettes and Manners (Courtesy Markers).

Unit-III

11. Motivation.

Unit-IV

13. Preparation of a Resume.
14. Types of Interviews.
15. Do’s and Don’ts before, during and after the interview.
16. Interviewer’s expectations.

Unit-V

17. Different stages in Group Dynamics.
18. Roles of individuals in a Group Dynamics.
19. Factors affecting group.
20. Strategies for successful G.D. (Assimilation & Adaptability)

Text Book


References and Websites

Sem : V  
Code: 11UEN530302B  

CORE ELECTIVE-2: NEWS REPORTING AND EDITING

Objectives
1. To introduce the basic aspects of reporting and editing to the students.
2. To enable students to learn to write a News Story and edit a copy.

Unit-I  
9 Hrs
1. Qualifications, aptitudes, duties, functions and responsibilities of a reporter.
2. Reporting conditions of work and reporter as a special correspondent.

Unit-II  
9 Hrs
4. Various types of Reports: Legislative proceedings, commercial reporting, Reporting on Technical Subjects, Interviews and Human Interests stories

Unit-III  
10 Hrs
5. General Principles of Editing: Qualifications, duties, responsibilities and functions of an editor.

Unit-IV  
14 Hrs
7. Page making: different types of make-up and Newspaper Glossary.
8. Various types of writing: News Story, Articles, Features, Reviews, Editorials and Column Writing.

Unit-V  
14 Hrs

References
SKILL BASED ELECTIVE-1: BUSINESS ENGLISH WRITING

Objective
- To help students meet a wider range of writing demands in business context to suit a varied clientele.

Unit 1: Aspects of Business writing (9 hours)
01. Principles of plain language
02. Review of business grammar

Unit 2: Writing effective business letters (9 hours)
03. Tone, courtesy and style in business letters
04. Parts, format and functions of business letter

Unit 3: Types of business letters (10 hours)
05. Inquiry, Sales and Collection letters
06. Claim, Refusal and Adjustment

Unit 4: Report writing and E-mail communication (14 hours)
07. Formal and informal reports
08. Cyber language and e-mail message

Unit 5: Job-related communication (14 hours)
09. Writing cover letters
10. Preparing resume

Textbooks
Unit 1 & 2
Peter, F. (2003). Writing Business Matters. ACE-Loyola: Chennai. (Chapter VII, Section 2)

Unit 3

Unit 4
Peter, F. (2003). Writing Business Matters. ACE-Loyola: Chennai. (Chapter VII, Section 3)

Unit 5

References
Sem: VI  
Code: 11UEN630213  
Syllabus : 2011  
Hours : 6  
Credits: 4  

CORE-13: SHAKESPEARE-II

Objectives
1. To introduce the students to the plays and sonnets of Shakespeare.
2. To develop an interest among them for Shakespeare.

Unit: 1  Poetry (Detailed) Sonnets  
16 Hrs
a.) LXVII (67)  
b.) LXXV (75)  
c.) LXXXIII (83)  
d.) CXXVII (127)  
e.) CXXX (130)

Unit: II Drama (Non-Detailed)  
10 Hrs
Antony and Cleopatra (1606)

Unit-III Drama (Detailed)  
16 Hrs
Hamlet (1600)

Unit-IV Drama (Detailed)  
25 Hrs
Macbeth (1605)

Unit-V Drama (Non-Detailed)  
17 Hrs
The Winter’s Tale (1610)

Text Books
Unit-I

Unit-II

Unit-III

Unit-IV

Unit-V

References
Sem: VI
Code: 11UEN630214

CORE - 14: SUBALTERN LITERATURE

Objectives
1. To introduce students to that type of literature that has been sidelined down the ages
2. To familiarize students with the theme of the subaltern

Unit – I : Poetry (DETAILED) 16 Hrs
2. Maya Angelou (1928- ) : My Arkansas
4. Kamala Das (1934-2009) : Someone Else’s Song

Unit-II Poetry (NON-DETAILED) 10 Hrs
5. Syed Amanuddin : Don’t Call Me Indo-Anglian
6. Gabriel Okara (1921- ) : Once Upon a Time
7. Mervyn Morris (1937- ) : Judas
8. Yasmine Gooneratne ( - ) : There was a Country
9. Kishwar Naheed (1940- ) : I am not that Woman

Unit-III Drama (DETAILED) 16 Hrs
10. Lorraine Hansbury (1930-1965) : Raisin in the Sun

Unit-IV Prose (DETAILED) 25 Hrs
11. Dr. B.R. Ambedkar (1891-1956) : Caste in India (Vol.II,Part I, pp. 5-12)
12. Richard Wright (1943-2008) : Blue Print for Negro Writing

Unit-V Novel (NON-DETAILED) 17 Hrs
15. Chinua Achebe (1930- ) : The Man of the People

Text Books
Unit-I & II

Unit-III

Unit-IV

Unit-V

References
Sem: VI  
Hours: 6  
Code: 11UEN630215  
Credits: 4

CORE-15: NEW LITERATURES

Objectives
1. To acquaint students with the literatures other than British and American.
2. To make students empathize with the Post-Colonial stance.

Unit 1: Poetry (DETAILED)  
16 Hrs
1. Judith Wright (1915-2000) : Five Senses
2. David Diop (1927-1960) : The Vultures
4. Derek Walcott (1930- ) : Sea Grapes
5. Katherine Mansfield (1888-1923) : To God the Father

Unit 2: Poetry (NON-DETAILED)  
10 Hrs
6. A.D. Hope (1907-2000) : Australia
7. Gabriel Okara (1921- ) : The Mystic Drum
8. Wilfred Campbell (1860-1918) : Pan the Fallen
9. Mervin Morris (1937- ) : Little Boy Crying
10. Alen Curnow (1911-2001) : Thoughts on Time

Unit 3: Drama (DETAILED)  
16 Hrs
11. Wole Soyinka (1934- ) : Death and the King’s Horseman

Unit 4: Fiction (NON-DETAILED)  
17 Hrs
12. Margaret Lawrence (1926-1987) : The Stone Angel

Unit 5: Prose and Short Stories (DETAILED)  
25 Hrs
13. Peter Carey (1943- ) : Journey of a Lifetime
14. Alice Munro (1931- ) : Passion
15. A.D. Hope (1907-2000) : Standard English Whose Standards?
16. Katherine Mansfield (1888-1923) : Taking the veil

Textbook (All Units)

References
Syllabus : 2011

Sem. : VI  
Code : 11UEN630303A  
Hours: 5  
Credits: 4

CORE ELECTIVE-3: INDIAN LITERATURES TRANSLATED INTO ENGLISH

Objectives
1. To appreciate literatures in translation
2. To assess them as copies/originals.

Unit I Poetry (DETAILED)  
1) Kabir (Hindi) (1398-1448) 
   : A Fish in the Water is Thirsty
2) Rabindranath Tagore (Bengali) (1861-1941) 
   : The Further Bank
3) Bishnu Dey (Bengali) (1909-1982) 
   : Villanelle
4) Gopala Krishna Adegas (1918-1992)(Kannada) 
   : Do Something, Brother
5) Amrita Pritam (Punjabi) (1919-2005) 
   : My Friend, My Stranger
6) Bharathidasan (Tamil) (1891-1964) 
   : World Unity

Unit II Poetry (NON-DETAILED)  
7) Sembula Peyaneerar (Tamil) 
   : Red Earth and Pouring
8) Subramaniya Bharathi(Tamil) (1882-1921) 
   : Rain(Kuruntokai-40)
9) Jaganath Prasad Das (Orissa) (1936- ) 
   : Much Adored Face is Forgotten
    : Why Can’t I Sleep
11) Gopala Krishna Adegas (1918-1992) (Kannada)  
    : Ghosts and Pasts
12) K. Ayyappa Panikar (Malayalam) (1930-2006) 
    : I Met Walt Whitman Yesterday
13) Y.S. Rajan (1943- ) 
    : Mother Earth

Unit III Drama (DETAILED)  
14) Rabindranath Tagore (Bengali) (1861-1941) 
    : Mukta-Dhara

Drama (Non-Detailed)  
15) Rajeev Naik (Hindi) (1956- ) 
    : The Last Book

Unit IV Prose (Detailed)  
16) Nirmal Verma (Hindi) (1929-2005) 
    : India and Europe - Some Reflections on the Self and the other

Prose (Non-Detailed)  
17) Dileep Padgaonkar 
    : A Conversation with R.K.Narayan

Unit V: Novel  
18) Thakazhi Sivasankaran Pillai (Malayalam) (1912-1999) 
    : Chemmeen
19) Amrita Pritam(Punjabi) (1919-2005) 
    : A Line in Water

Short Stories:  
20. Rajagopalachari (Tamil) (1878-1972): Ardhanari
21. Satyajit Ray (Bengali) (1921-1992) : The Indigo Terror
21. Indhra Parthasarathy (Tamil) (1930- ) : The House

Text Books:  
Unit I  
1. Modern Indian Poetry. Ed. by Pritish Nandy
3. Signatures-One Hundred Indian Poets. Ed. By K. Satchidanandam

Unit II  
4. Galpo 101, published by the Ananda Publishers, Kolkata, India. Translated by Barnali Saha

Unit III
7. Yatra Vol.3. Writings from Indian Sub-Continent. Indus 1993

Unit IV
8. Yatra Vol.3. Writings from Indian Sub-Continent. Indus 1995

Unit V

Reference Books:
1. Newmark, Peter : Approaches to Translation
2. Newmark, Peter : Constructing Cultures: Essays on Literary Translation
3. Jakobson, Roman : On Translation
5. Gupta, B.G.S (Ed) : Links-Indian prose in English
Sem: VI  
Hours : (5)  
Code: 11UEN630303B  
Credits: (4)

CORE ELECTIVE-3: ENGLISH FOR EMPOWERMENT

Objectives:
1. To enable students to acquire higher competence in English so as to face various competitive examinations in English.
2. To make students improve their word power and language skills.

UNIT – I: 10 Hrs
1. Spotting the error in a given sentence.
2. Sentence improvement: Identifying an expression (usually a phrase) that may be substituted in the sentence to make it meaningful and grammatically complete.
3. Sentence arrangement: Rearranging the given words to form a meaningful sentence.
4. Sentence completion: Completing the sentence, choosing the appropriate word(s) from the words given.

UNIT – II: 9 Hrs
5. Sentence fillers: Understanding both syntax and semantics of the language, and completing the sentences using the appropriate choice.
6. Rearranging the jumbled sentences to form a meaningful paragraph.
7. Synonyms: Choosing the words similar to meaning.
8. Antonyms: Choosing the words opposite to meaning.

UNIT – III: 9 Hrs
9. Verbal analogies: Selecting the pair of words which has the same relationship as found in the original pair.
10. Finding out the misspelled words.
11. Finding out the correctly spelt words from the words given.

UNIT – IV: 16 Hrs
12. Words often confused.
13. Choosing the correct meaning of idioms and phrases.

UNIT – V: 12 Hrs
14. Giving one-word substitutes.
15. Homonyms.
16. Sounds: Choosing the appropriate words to refer to the sounds of birds and animals.

TEXT BOOKS FOR ALL THE UNITS

INTERNET SOURCE FOR ALL THE UNITS

REFERENCES:
4. “Essay Writing Review”, “Reading Comprehension Review” and 
“Sentence Correction Review”. Barron’s Graduate Management 
Admission Test. By Eugene D. Jaffe, and Stephen Hilbert. New Delhi: 
5. Sankaran, G. English Rank Scorer: Grammar, Composition and 
tests>.
7. “The World of Letters”, “Sentence Correction,” and “Reading 
Comprehension”. ACE the GMAT. By Royal Brandon. New Delhi: 
Wiley India Pvt Ltd., 2008.
8. “Vocabulary and General English for the CAT”, and “Grammar for 
the CAT”. How to Prepare for the CAT. By Muhamed Muneer, G. 
Venkataramani, and C. A. Regina. 3rd ed. New Delhi: Tata McGraw- 
CORE ELECTIVE-4: ENGLISH FOR COMPETITIVE EXAMS

Objectives
1. To teach students the intricacies of English in order to develop language skills so that they may face competitive examinations.
2. To equip them with written skills and spoken skills.

Unit - I
- Vocabulary
- Synonyms and Antonyms
- One-word substitution
- Identifying the correct spelling
- Idioms and phrases
- Foreign words and phrases
5 Hrs

Unit – II
- Spotting errors
- Figures of speech
- Abbreviations
- Books and authors
- Characters in literature
5 Hrs

Unit - III
- Letter writing
- Paragraph writing
- Email etiquette
- Essay writing
4 Hrs

Unit – IV
- Note-making
- Precis writing
- Reading Comprehension
7 Hrs

Unit – V
- Report writing
- Circular writing
7 Hrs

Reference: Unit – I

Unit – II

Unit - III

Unit – IV

Unit – V
Syllabus : 2011
Sem: VI Hours : (4)
Code: 11UEN630304B Credits : (3)

CORE ELECTIVE-4: APPRECIATION OF LITERATURE

Objectives
1. To cultivate and develop the skill among students to appreciate literary works.
2. To encourage the practice of creativity among students by giving them opportunities to write short stories.

Unit-I: What is Literature? 9 Hrs
1. Writing to express thoughts, feelings and attitude towards life.
2. Quality of permanence.
3. Entertainment and Instruction.
4. Hold mirror up to nature.
5. Life enhancing; a criticism of life.

Unit-II: Principles of Literature 9 Hrs
6. Basics of Speech
   Metaphor, Simile, Oxymoron, Paradox, Onomatopoeia, Metonymy, Synedcoche, Synesthesia, Irony, Satire, Sarcasm, Pun, Transferred Epithet, Alliteration, Assonance, Hyperbole, Personification.
7. Literary Terms
   Allegory, Conceit, Burlesque, Diction, Decorum, Euphemism, Farce, Pathos, Parody, Catharsis, Tragic Flaw, Denouncement.

Unit-III: Appreciation of Poetry. 10 Hrs
9. Surface level & deeper level meaning.
10. Techniques followed
    Structural Device: Comparison, contrast, repetition.
    Sound device: rhyme, rhythm, alliteration.
11. Significant lines.

Unit-IV : Appreciation of Prose 14 Hrs
12. Type: descriptive, narrative, argumentative.

Unit-V : Appreciation of Short Stories 14 Hrs
18. Plot, characterization, dialogue

References:
3. Prasad B. A Background to the study of English Literature.
Sem: VI
Code: 11UEN640602

SKILL BASED ELECTIVE-2: MEDIA SKILLS

Objectives:
1. To expose students to the field of Journalism
2. To impart the knowledge of Electronic Media and its benefits
3. To prepare the students as good script writers and make them employable in the field of Mass Media.

Unit-I 9 Hrs
Electronic Media – An Introduction.

Unit-II 9 Hrs
The Role of Announcers in Electronic Media.

Unit-III 10 Hrs
Voice Analysis, Pronunciation and Articulation.

Unit-IV 14 Hrs
Broadcast Equipment.

Unit-V 14 Hrs
Script Writing for Electronic Media.

TEXT BOOK

REFERENCES
3. Thangamani, Pon. History of Broadcasting in India. Chennai:
### SKILL BASED ELECTIVES

#### BOTANY
- **11UBO540601** Mushroom Culture
- **11UBO640602** Herbal Technology

#### BUSINESS ADMINISTRATION
- **11UBU540601** Personality Development
- **11UBU640602** Managerial Skills

#### CHEMISTRY
- **11UCH540601** Food and Nutrition
- **11UCH640602** Everyday Chemistry

#### COMMERCE
- **11UCO540601A** Accounting for Executives
- **11UCO540601B** Soft Skills for Managers
- **11UCO640602A** Total Quality Management
- **11UCO640602B** Fundamentals of Accounting Packages

#### COMMERCE (CA)
- **11UCC540601** Soft Skills
- **11UCC640602** Basics of Accounting

#### COMPUTER APPLICATIONS (Dept of IT)
- **11UBC540601A** Fundamentals of IT
- **11UBC540601B** Internet Concepts
- **11UBC640602A** Visual Programming
- **11UBC640602B** Flash

#### COMPUTER SCIENCE
- **11UCS540601A** Office Automation
- **11UCS540601B** Internet Concepts
- **11UCS640602A** Fundamentals of Computer Networks
- **11UCS640602B** E-Commerce

#### ECONOMICS
- **11UEC540601** Security Analysis
- **11UEC640602** Economics of Insurance

#### ELECTRONICS
- **11UEL540601** DVD Troubleshooting and Assembling
- **11UEL640602** PC Assembling

#### ENGLISH LITERATURE
- **11UEN540601** Business English Writing
- **11UEN640602** Media Skills

#### HISTORY
- **11UHS540601** Indian History for Competitive Exams
- **11UHS640602** Tourism and Travel Management

#### MATHEMATICS
- **11UMA540601** Mathematics for Competitive Exams
- **11UMA640602** MATLAB

#### PHYSICS
- **11UPH540601** Cell Phone Servicing
- **11UPH640602A** Electrical Wiring
- **11UPH640602B** Videography

#### STATISTICS
- **11UST540601** Data Analysis for Competitive Exams
- **11UST640602** Statistics for Management

#### TAMIL
- **11UTA540601** Tamil Literature for Competitive Entrance
- **11UTA640602** Tamil Literature for Competitive Entrance

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**B.A. English Literature**

**Syllabus : 2011**

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