1. **ELIGIBILITY**

- A Candidate who has qualified for the Master’s Degree in any Faculty of this University or of any other University recognized by the University as equivalent there to (including old Regulations of any University) subject to such conditions as may be prescribed therefore shall be eligible to register for the Degree of Master of Philosophy (M.Phil.) and undergo the prescribed course of study in a Department concerned.

- A candidate who has qualified for Master’s degree (through regular study / Distance Education mode / Open University System) with not less than 55% of marks in the concerned subject in any faculty of this university or any other university recognized by Bharathidasan University, shall be eligible to register for M.Phil. SC / ST candidates are exempted by 5% from the prescribed minimum marks.

2. **DURATION**

The duration of the M.Phil. course shall be of one year consisting of two semesters for the full-time programme.

3. **COURSE OF STUDY**

The course of study shall consist of

- Part - I : 3 Written Papers
- Part - II : 1 Written Paper and Dissertation.

The three papers under Part I shall be:

- Paper I : Research Methodology
- Paper II : Advanced / General Paper in the Subject
- Paper III : Advanced Paper in the subject

Paper I to III shall be common to all candidates in a course. Paper I, II, III & IV shall consist of 5 units each covering the subject requirements of the course offered. The Board of Studies shall approve the Syllabi for Papers. The syllabus for paper IV shall be prescribed by each Research Advisor, which is also to be approved by the Board of Studies. The number of specialized papers by the research advisor can be more than one.

Question papers for Papers I to III shall be set externally and valued by two examiners, one internal and one external. The concerned HOD will be in the Board of Examiners to pass the results. Paper IV shall be set and valued by the Research Adviser. The Controller of Examinations shall conduct the examinations for all papers and dissertation.
4. SCHEME OF EXAMINATION

4.1 Part-I (First Semester)

Paper I : Research Methodology
Paper II : Advanced / General paper in the subject
Paper III : Advanced paper in the subject

Part-II (Second Semester)

Paper IV : Field of specialization
Paper V : Dissertation

4.2 Written Examination

The examinations for Papers-I, II and III shall be taken at the end of the first semester and Paper-IV at the end of the second semester. Each paper shall have 100 marks for the semester examination (written) and 100 marks for Continuous Internal Assessment.

The CIA components are:

<table>
<thead>
<tr>
<th>CIA Component</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar-I</td>
<td>15</td>
</tr>
<tr>
<td>Mid semester</td>
<td>35</td>
</tr>
<tr>
<td>Seminar-II</td>
<td>15</td>
</tr>
<tr>
<td>End semester</td>
<td>35</td>
</tr>
<tr>
<td>Total</td>
<td>100</td>
</tr>
</tbody>
</table>

Both the CIA marks and the external marks should be mentioned separately in the mark sheets. The duration for each semester examination shall be 3 hours. A candidate shall be declared to have passed Part-I & II examinations if he/she secures not less than 50 of the marks each in the CIA and the semester examination respectively. The aggregate of the marks secured in the semester examinations and CIA marks taken together must be 50% in each of the Papers I to IV and Dissertation.

4.3 Credits for Papers I to IV

<table>
<thead>
<tr>
<th>Paper</th>
<th>Name</th>
<th>Contact Hours</th>
<th>Library Hours</th>
<th>Total Hours</th>
<th>Credits</th>
<th>CIA Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Research Methodology</td>
<td>6</td>
<td>6</td>
<td>12</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>II</td>
<td>Core Subject</td>
<td>6</td>
<td>6</td>
<td>12</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>III</td>
<td>Core Subject</td>
<td>6</td>
<td>6</td>
<td>12</td>
<td>10</td>
<td>100</td>
</tr>
<tr>
<td>IV</td>
<td>Optional Subject</td>
<td>2</td>
<td>4</td>
<td>6</td>
<td>5</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>42</td>
<td>35</td>
<td>400</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Credits for Dissertation

Internal Examination (the split up for CIA)

<table>
<thead>
<tr>
<th>Project</th>
<th>Credits</th>
<th>Marks</th>
<th>Total Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar on review of related literature</td>
<td>3</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Seminar on Data Analysis / Results</td>
<td>2</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Dissertation Evaluation</td>
<td>15</td>
<td>150</td>
<td></td>
</tr>
<tr>
<td>Viva - voce</td>
<td>5</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Total</td>
<td>25</td>
<td>300</td>
<td>300</td>
</tr>
</tbody>
</table>
4.4 Dissertation
For carrying out the dissertation the mandatory requirement is strictly adhering to the rules of the college as given below:

4.4.1a Requirement
Every student is expected to give two seminars one concerning Review of Related Literature within the four weeks from the beginning of the second semester and the other on Data Analysis / Result just before the submission of the final draft of the dissertation.

4.4.1b Submission
Candidates shall submit the Dissertations to the Controller of Examination not earlier than five months but within six months in the full time programme. The above said time limit shall start from 1st of the month which follows after the month in which Part-I examinations are conducted. If a candidate is not able to submit his/her Dissertation within the period stated above, he/she shall be given an extension time of three months in the first instance and another three months in the second instance with penalty fees. If a candidate does not submit his Dissertation even after the two extensions, his registration shall be treated as cancelled and he has to re-register for the course subject to the discretion of the Principal. However the candidate need not write once again the theory papers if he / she has already passed these papers.

4.4.1c Requirement
For the valuation of dissertation the mandatory requirement is a pass in papers I to IV. One external examiner and the Research Adviser shall value the Dissertation. The external examiner should be selected only from outside the college and shall be within the colleges affiliated to Bharathidasan University. In case of non-availability, the panel can include examiners from the other university / colleges in Tamil Nadu. The external examiner shall be selected from a panel of 3 experts suggested by the Research Adviser. However, the Controller of Examination may ask for another panel if he deems it necessary. Both the internal and external examiner will evaluate the Dissertation and allot the marks separately. However the viva-voce will be done by both of them. The average marks will be considered.

4.4.2 Viva-voce
The external examiner who valued the Dissertation and the Research Adviser shall conduct the Viva-Voce for the candidate for a maximum of 100 marks. A Candidate shall be declared to have passed in viva-voce if he secures not less than 50% of the marks prescribed for Dissertation and 50% of the marks in the aggregate of the marks secured in viva-voce test and Dissertation valuation. A student can undertake project in the second semester whether or not he /she has passed the first semester.

<table>
<thead>
<tr>
<th></th>
<th>Credits</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dissertation Evaluation</td>
<td>20</td>
<td>200</td>
</tr>
<tr>
<td>Viva-voce</td>
<td>5</td>
<td>100</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25</strong></td>
<td><strong>300</strong></td>
</tr>
</tbody>
</table>
5. **QUESTION PAPER PATTERN**

5.1 **Internal (Mid & End)**

5.1a **For Science**

There are two sections A and B:

Section A contains 8 short answer Questions  
\[ 8 \times 4 = 32 \]

Section B contains 4 Essay Question  
\[ 4 \times 17 = 68 \]

\[ \text{Total} = 100 \]

5.1b **For Arts**

Only one section of Essay type questions  
\[ 5 \times 20 = 100 \]

5.2 **External Exam (Semester)**

5.2a **For Science**

Section A - 10 short answer Questions  
\[ 10 \times 3 = 30 \]

Section B - 5 Essay type Questions either or  
\[ 5 \times 14 = 70 \]

\[ \text{Total} = 100 \]

5.2b **For Arts**

Only one section of Essay type questions 5 out of 8  
\[ 5 \times 20 = 100 \]

5.2c **For the Paper-IV (Optional/Research Adviser's paper)**

The Question paper pattern for Paper IV is common for both Science and Arts. The pattern is only one section with Essay type Questions 5 out of 8  
\[ 5 \times 20 = 100 \]

There may be two separate mark sheets for the first and second semester respectively. The marks allotted by the guide and that by the External Examiner must be shown in separate columns of the 2nd Semester mark sheet.

6. **CLASSIFICATION OF SUCCESSFUL CANDIDATES**

6.1 The candidates who pass the Part - I and Part - II examinations in their first attempt shall be classified as follows:

<table>
<thead>
<tr>
<th>No.</th>
<th>Total Marks secured in Part - I and Part - II Examinations</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>80% and above in the case of Science Subjects &amp; 75% and above in the case of Arts and Social Science Subjects</td>
<td>I Class with Distinction</td>
</tr>
<tr>
<td>2.</td>
<td>60% to 79% in the case of Science Subjects &amp; 60% to 74% in the case of Arts and Social Science Subjects</td>
<td>I Class</td>
</tr>
<tr>
<td>3.</td>
<td>50% to 59% in all the subjects (Mathematics, Statistics and Computer Science / Applications shall be treated as Science Subjects)</td>
<td>II Class</td>
</tr>
</tbody>
</table>

6.2 Candidates who pass the course in more than one attempt shall be declared to have completed the programme under II Class.
7. QUALIFICATIONS OF RESEARCH ADVISER FOR THE M.Phil. COURSE

7.1 A person eligible to be a Research Adviser shall be required to possess a Ph.D. Degree or two years of Post-Graduate teaching experience after qualifying for M.Phil. / M.Litt. degree. He / She should have obtained recognition from the University.

7.2 In view of the paucity of guides in the newly emerging subjects like Biotechnology, Microbiology, Remote Sensing the research guides in the related areas may be permitted to guide students provided these guides satisfy the qualification requirements.

7.3 Normally a person shall be allowed to guide not more than three candidates.

7.4 Change of guide may be permitted by the Principal based on the merit of the individual cases.

8. ATTENDANCE

✧ Daily attendance for 90 working days should be enforced for the students.
✧ Periodical report of a student to the guide concerned should be recorded in the register kept by the guide.

M.PHIL. ENGLISH - COURSE PATTERN - 2007

<table>
<thead>
<tr>
<th>Sem</th>
<th>Code</th>
<th>Course</th>
<th>Title of the paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>07 MEN 101</td>
<td>I</td>
<td>Research Methodology in English</td>
</tr>
<tr>
<td></td>
<td>07 MEN 102</td>
<td>II</td>
<td>Literary Theory and Contemporary Fiction</td>
</tr>
<tr>
<td></td>
<td>07 MEN 103</td>
<td>III</td>
<td>Contemporary Fiction</td>
</tr>
<tr>
<td>II</td>
<td>07 MEN 204</td>
<td>IV</td>
<td>Twentieth Century British Literature</td>
</tr>
<tr>
<td></td>
<td>07 MEN 205</td>
<td>IV</td>
<td>Comparative Literature</td>
</tr>
<tr>
<td></td>
<td>07 MEN 206</td>
<td>IV</td>
<td>Post-Colonial Literature - I</td>
</tr>
<tr>
<td></td>
<td>07 MEN 207</td>
<td>IV</td>
<td>New Literature in English</td>
</tr>
<tr>
<td></td>
<td>07 MEN 208</td>
<td>IV</td>
<td>American Literature</td>
</tr>
<tr>
<td></td>
<td>07 MEN 209</td>
<td>IV</td>
<td>English Language Teaching (ELT)</td>
</tr>
<tr>
<td></td>
<td>07 MEN 210</td>
<td>IV</td>
<td>American Literature</td>
</tr>
<tr>
<td></td>
<td>07 MEN 211</td>
<td>IV</td>
<td>Indian Writing in English</td>
</tr>
<tr>
<td></td>
<td>07 MEN 212</td>
<td>IV</td>
<td>Indian English and British Literature</td>
</tr>
</tbody>
</table>
Objective
M.Phil. being a semi-academic and semi-research course, this paper proposes to introduce student-scholars to the philosophy and mechanics of research, to train them in the use of language, style and discourses suitable for thesis-writing, to expose them to theories of literature, and help them acquire both theoretical thrust and hands-on experience in writing research proposals before they embark on the execution of the thesis proper.

Unit-I: The Philosophy of Research
The Philosophy, Meaning and Definition of Research – Research in Literature.
The nature of inquiry in Physical Sciences, Social Sciences and Humanities.
The relationship between Scholarship, Criticism and Research.
The Literary Object
Interpretation
Textual Criticism
Literary History

Unit-II: The Mechanics of Research
The use of Quotations – Parenthetical Documentation
The Format (Presentation) of a Thesis
Bibliography
From the First Draft to the Final Copy
The Mechanics of Thesis Writing
Data Collection – Primary and Secondary Sources.
Procedure in Literary Research
e-learning and Research

Unit-III: Language, Style and Types of Discourses
Diction
The Style suitable for a Literary Thesis
Narration
Argumentation
Exposition
Description

Unit-IV: Theory of Literature
Extrinsic and Intrinsic Approaches (Wellek & Warren)
Modern Literary Theory (Lodge, David)
Theory of Comparative Literature (Weisstein, Ulrich)
Unit-V: Project Proposals: Theory and Practice

The Identification of a Research Problem / Research Gap
The problems faced by a Research Scholar.
Parts of a Project Proposal
Preparing minor Project Proposals

Books for Study
1. Bateson, F.W. The Scholar Critic
2. Thorpe, James. The Aims and Methods of Scholarship in Modern Languages and Literatures
5. Wellek, Rene and Warren, Austin. Theory of Literature
6. Lodge, David. Modes of Modern Writing
7. Weisstein, Ulrich. Comparative Literature and Literary Theory

Books for Reference:
2. Watson, G. The Literary Thesis
3. Iverson. Thesis Writing
4. Campbell. Form and Style in Thesis Writing
5. Parsons, C.J. Thesis Writing
6. Anderson et al. Thesis and Assignment Writing
8. Fernandez, Dominic. Methodology of Study and Scientific Work
LITERARY THEORY AND CONTEMPORARY FICTION

Objective:
To enable the research scholars get acquainted with the latest trends in Literary Theory and Criticism.

Unit-I: Structuralism, Poststructuralism and Deconstruction
1. Gennitti, Gerard. Structuralism and Literary Criticism
2. Derrida, Jacques. Structure, Sign and Play in the Discourse of the Human Sciences
3. Abrams, M.H. The Deconstructive Angel

Unit-II: Marxism, Feminism and Postcolonialism
1. Wilson, Edmund. Marxism and Literature
2. Showalter, Elaine. Towards A Feminist Criticism
3. Hall, Stuart. Cultural Identity and Diaspora

Unit-III: Hermeneutics, Phenomenology and Reader Response
2. Pulet, Georges. Phenomenology of Reading
3. Fish, Stanley. Is There a Text in This Class?

Unit-IV: New Historicism and Neo-Marxism
1. Greenblat, Stephen. Towards a Poetics of Culture
2. Easthope, Antony. British Poststructuralist
3. Belsey, Catherine. Interrogating the Text

Unit-V: Postmodernism
1. Lyotard, Jean-François. Answering the Question: What is Postmodernism?
2. Eagleton, Terry. The illusions of Postmodernism
3. Waugh, Patricia. Postmodernism and Feminism
CONTEMPORARY FICTION

Unit-I
1. Vonnegut, Kurt Jr. : Galapagos
2. Pycheon, Thomas : The Crying of Lot 49
3. Barth, John : The Sot Weed Factor

Unit-II
1. Marquez, Gabriel Garcia : Love in the Time of Cholera
2. Liosa, Mario Vargas : The Time of the Hero
3. Cortaza, Julio : Hopscotch

Unit-III
1. Elfrieda, Jetlink : The Piano Teacher
2. Grass, Gunter : The Drum
3. Kundera, Milan : The Unbearable Lightness of Being

Unit-IV
1. Laurence, Margaret : The Diviners
2. Martel, Yann : The Story of Pi
3. Achebe, Chinua : The Arrow of God

Unit-V
1. Seth, Vikram : A Suitable Boy
2. Rushdie, Salman : The Moor's Last Sight
3. Tharoor, Shashi : Show Business
Sem-II  PAPER – IV  Hours: 4  Credits: 5

TWENTIETH CENTURY BRITISH LITERATURE

Guide: Prof. G. Ravindran

Objective:

✧ The aim of this paper is to introduce students to the fundamental principles and practice of Research writing
✧ To help students plan and form a framework for their Research Project.
✧ To enable scholars to prepare a synopsis of their thesis.

Unit-I: Methodology of Research for the Topic chosen:

Research and Writing
Format of the Research Paper
Documentation

Unit-II: Genre – 20th Century British Literature

Poetry
Novel

Unit-III: Authors

T.S. Eliot
James Joyce
Virginia Woolf
Science Fiction: Isaac Asimov, H.G. Wells

Unit-IV: Project Proper

Plan of the Research Project
Chapterwise Division of the Project
Abstract

Unit-V: Project Proper

Working Outline
Thesis Statement
Final Outline

Books for Reference:

3. Primary and Secondary Sources of Authors
COMPARATIVE LITERATURE

Guide: Prof. G. Ravindran

Objective:

✧ The aim of this paper is to introduce student-scholars to the methodology of Research they are expected to adopt, to make them familiar with the area of their specialization along with the relevant authors involved, to expose them to the wide area of topics to choose from and to provide them an in-depth acquaintance with the Research topic chosen for study.

Unit-I: Methodology of Research
Annotated Bibliography
Use of quotations
Justification for the choice of Project proposal
Methods of material collection envisaged

Unit-II: Area of Research – Comparative Literature
Definition of Comparative Literature – its aim and scope
Different Schools
Influence and Parallel Studies
Grounds for comparison – Genre, theme …

Unit-III: The Authors and their Contribution
Drama
Fiction
Prose
Poetry

Unit-IV: The Works Compared
Thematic Study
Character Study
Style Analysis
Study of the Technique

Unit-V: Project Proper
Choice, Definition, Scope, Limitation of the Topic
The Grounds for Comparison
An Analytical Account of the Topic
A Chapter-wise Summary of the Project

Books for Study:
1. Weisstein, Ulrich. Comparative Literature and Literary Theory
2. Wellek, Rene. Discriminations

Books for Reference:
1. Chellappan, K. Shakespeare and Ilango as Tragedians
POST-COLONIAL LITERATURE - I

Guide: Prof. Fernandez Garnet

Objectives:
- To introduce students to the fundamental principles and practice of Research writing.
- To help students plan and form a framework for their Research Project.
- To enable students to prepare a synopsis / summary / statement of their Thesis and the Project proper.

Unit-I: Methodology
Research and Writing
Format of the Research Paper
Documentation

Unit-II: Genre: Post-Colonial Literature
Novel
Drama
Poetry
Criticism

Unit-III: Author: Post-Colonial Literature
Chinua Achebe
Wole Soyinka
Ngugi Wa Thiongo
Nadine Gordimer
J.M. Coetze

Unit-IV: Project Proper
Plan of the Research Project
Chapter-wise Division of the Project
Abstract

Unit-V: Project Proper
Working Outline
Thesis Statement
Final Outline

Books for Reference:
NEW LITERATURE IN ENGLISH

Guide: Prof. S. Papu Benjamin Elango

Objective:
- To introduce student-scholars to the Methodology of Research they intend to adopt, to make them familiar with the area of the guide’s specialisation along with the relevant authors involved, to expose them the wide area of topics to choose from, and to provide them an in-depth acquaintance with the Research topic chosen for the study.

Unit-I: Methodology of Research for the Topic Chosen

1. Annotated Bibliography
2. Use of Quotations

Unit-II: Area of Research - Commonwealth Literature

5. Nature of Commonwealth Literature
6. History of Commonwealth Literature
7. Genres of Commonwealth Literature
8. Nature and History of any one Genre

Unit-III: The Authors and their Contribution

9. Drama
10. Fiction
11. Prose
12. Poetry

Unit-IV: Topics for Research

13. Thematic Study
14. Character Study
15. Comparative Study
16. Study of Techniques, Mode, Style, Structure etc.

Unit-V: Project Proper

17. Choice, Definition, Scope, Limitation of the Topic
19. An Analytical Outline of the Topic.
20. A chapter-wise Summary of the Project.

Reference

1. Walsh, William : Commonwealth Literature
2. Dhawan : Commonwealth Fiction
3. Daiches, Davis. (Ed.) : British and Commonwealth Literature
4. Larson, R. Charles : The Emergence of African Fiction
Objective

- The aim of this paper is to introduce students and Research Scholars to the methodology of Research, to familiarize them with the area of the Guide’s special interest along with the relevant authors, to present a wide spectrum of topics to give them an in-depth acquaintance with the Research Topic.

Unit-I: Methodology of Research for the Topic chosen:
1. Annotated Bibliography
2. Use of Quotations
3. Justification of the choice of Project Proposal
4. Methods of Material Collection

Unit-II: Area of Research: American Literature
1. Nature of American Literature
2. History of American Literature
3. Genres of American Literature
   - Afro-American
   - Women Writers
   - Jewish American
4. Nature and History of any one genre
   - Drama
   - Fiction
   - Prose
   - Poetry
   - Afro-American

Unit-III: The Authors and their Contributions
1. Drama
2. Fiction – Walker Percy
3. Prose
4. Poetry

Unit-IV:
1. Thematic Study (Philosophy)
2. Character Study
3. Analysis of the Topic
4. Character-wise Summary of the Topic
Books for Study

4. Lewis, Allen. American Plays and Playwrights of the Contemporary Theatre
ENGLISH LANGUAGE TEACHING (ELT)

Guide: Dr. S. Joseph Arul Jayraj

Objectives
   ✤ To provide students with the fundamental aspects of ELT.
   ✤ To introduce students to the various avenues of teaching and learning English.

Unit-I
An introductory study of
   1. Sociolinguistics
   2. Psycho-linguistics
   3. A brief history of language teaching
   4. Stylistics

Unit-II
   1. A brief history of language teaching
   2. The nature of approaches and methods in Language teaching
   3. Behaviourism
   4. Cognitivism

Unit-III
   1. The Audiolingual method
   2. Fluency (Pronunciation + Grammar)
   3. Accuracy (Pronunciation + Grammar)
   4. Communicative Language Teaching

Unit-IV
   1. Traditional Method
   2. New Method of Teaching English
   3. The Oral Approach
   4. Situational Language Teaching

Unit-V
   1. Structural Method of Teaching English
   2. Interlanguage Hypothesis
   3. Error Analysis
   4. Applied Linguistics

References
   1. Brown, G. and Yule, G., Discourse Analysis
   2. Yule, G., Study of Language
   3. Richards and Rodgers, Approaches and Methods of English Language Teaching
Objective
The aim of this paper is to introduce student-scholars to the Methodology of Research they intend to adopt, to make them familiar with the area of the Guide’s specialisation along with the relevant authors involved, to expose them to the wide area of topics to choose from, and to provide them an in-depth acquaintance with the Research topic chosen for study.

Unit-I: Methodology of Research for the Topic chosen
- Annotated Bibliography
- Use of quotations
- Justification for the choice of Project Proposal
- Methods of material collection envisaged

Unit-II: Area of Research – American Literature:
- Nature of American Literature
- History of American Literature
- Genres of American Literature (including African-American, Jewish-American, women writers and so on)
- Nature and History of any one Genre (Drama, Fiction, Prose, Poetry, African-American, Jewish-American, Black Women and so on.)

Unit-III: The Authors and their Contribution:
- Drama
- Fiction
- Prose
- Poetry

Unit-IV: Topics for Research:
- Thematic Study
- Character Study
- Comparative Study
- Study of Technique, Mode etc.

Unit-V: Project Proper:
- Choice, Definition, Scope, Limitation of the Topic
- The Approach adopted for Thesis writing
- An Analytical Outline of the Topic
- A Chapter-wise Summary of the Project
Books for Study
1. Pollard, Arthur. ed. Webster’s New World Companion to English and American Literature
2. Spiller, Robert E. ed. Literary History of the United States

Books for Reference
1. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre
5. Bhalla, B.M. ed. Twentieth Century American Novel
Sem-II  
PAPER – IV  

INDIAN WRITING IN ENGLISH

Guide: Prof. V. Francis

Objective:

✧ To inculcate in the M.Phil scholars an in-depth knowledge of the guide's field of Specialization.
✧ To acquire sufficient details about the relevant authors in the chosen area.
✧ To make the scholar get acquainted with the chosen Research Topic
✧ To apply the current theories and to analyse their impact on Literature.

Unit-I: Methodology of Research for the Topic chosen:
Choosing and justifying the Research Project Proposal
Reading about research methods as well as the subject
Mapping your project
Computer-based analysis
Applying techniques like the compilation of bibliography, apt choice of quotations etc.
Analysing documents, interviews, observations, questionnaires and interpretations.
Drafting and redrafting
The penultimate and final drafts
Summary and further reading.

Unit-II: Area of Research: Indian Writing in English
Nature and scope of Indian Writing in English
The chronological survey of Indian Writing in English
The Genre-wise study of Indian Writing in English
An in-depth study of the multiple critical dimensions of the chosen genre.

Unit-III: The Authors and their Contribution:
Prose
Poetry
Drama
Fiction
Biography
Autobiography
Translated Classics etc.
Unit-IV: Topics for Research

Moralistic approach
Sociological approach
Psychological approach
Archetypal approach
Formalistic approach
Comparative approach
The study of the character, the theme, the mode and the various techniques.

Unit-V: Project Proper

Choice of the thesis title
Analysing the definition, scope and limitation of the project
The research plan adopted for thesis writing
Summation of each chapter

Books for Study:

1. Ghose Lotika. Indian Writers of English Verse
2. Iyengar, K.R.S. Indian Writing in English
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Objective

❖ The aim of this paper is to introduce students to the fundamentals of Research Projects.
❖ To help them plan and prepare their Project Proposals.

Unit-I: Methodology of Research for the Topic chosen:
Research and Writing
Format of the Research Paper
Documentation

Unit-II: Genre – Indian English & British Literature
Novel
Drama

Unit-III: Choice of Authors
Charles Dickens
Thomas Hardy
Samuel Becket
Jawaharlal Nehru

Unit-IV: Project Proper
Plan of the Research Project
Chapterwise Division of the Project
Abstract

Unit-V: Project Proper
Outline
Statement of the Thesis
Final Outline

Books for Reference:
3. Primary and Secondary Sources of Authors