Dr.CHERYL DAVIS M.A.,M.Phil.,Ph.D.,	Present Address				
DEPARTMENT of ENGLISH ASSISTANT PROFESSOR	No.14/21, 3rd floor, Mudukku Street,				
Specialization	Williams Road, Cantonment Trichy-01				
Ecocriticism	Permanent Address				
	No. 14/21, 3rd floor, Mudukku Street, Williams Road, Cantonment Trichy	v 0 1			
	Mobile 989489052				
	E-Mail cheryldavisjc19@gmail.co	om			

EDUCATIONAL QUALIFICATION

Examination	Subject(s)	Name of the Board / University	Year of Passing	Percentage of marks obtained	Division / Class / Grade
SSLC	-	Anglo Indian	1993	71%	I
HSLC	II Group	State	1995	72%	I
BA	English	Bharathidasan	1999	68%	I
MA	English	Bharathidasan	2001	71%	I
M.Phil.	English	Bharathidasan	2004	72%	I
Ph.D.	English	Bharathidasan	2011	Commended	Commended

TEACHING EXPERIENCE: 13 Years

Assistant Professor of English - St. Joseph's College (Autonomous), Trichy -2 - 18.06.2012 Till date - Aided

PAPER PUBLICATIONS:

- 1. Humane Values in Anita Nair's *The Lilac House*, Proceedings of the National Seminar, 2024.
- 2. Repressed Desire and its Outcome: A Psychoanalytic Study of Trauma in the Select Stories of Aimee Bender's Willful Creatures. Madhya Bharti Humanities and Social Sciences, Vol 6, 2022.
- 3. Representation of Trauma and Trauma of Representation in Crossroads in Nora Okja Keller's *Comfort Woman* Journal of Language and Linguistics Study, 2022.

- 4. Foregrounding Sexual Politics through Textual Politics. Journal of Language and Linguistics Study, 2021.
- 5. Understanding Postfeminism and Intersectional Feminism. IJR -International Journal of Research, vol-8, impact factor: 5.7, 2019.
- 6. Inter connectedness Between Stemma and Holism in Jodi Picault's *Harvesting the Heart*. Bodhi International Journal of Research in Humanities, Arts and Science, vol 3, 2019.
- 7. Postfeminism's Impact on Gendered Labour. History Research Journal, vol 5, 2019.
- 8. The Heroines of Chick Lit: Projecting the Modern Woman. Think India (Quarterly Journal), vol 22, 2019.
- 9. Women, Ecology and Tradition: A Study of Temsula Ao's Three Women from the Short Story Collection "Laburnum for my Head". The International Journal of Analytical and Experimental Modal Analysis, vol XI, 2019.
- 10. The Subaltern Speak: A Study on the Culture of the Arunchalis with Special Reference to Mamang Dai's *The Legends of Pensam*. History Research Journal, Vol 5, 2019.
- 11. A Mourning Myth Behind the Misty Arunchal Pradesh Women. Think India (Quarterly Journal), vol 22, 2019.
- 12. Magical Role of Spices in Chitra Banerjee Divakaruni's *The Mistress of Spices*. Think India (Quarterly Journal) vol 22, 2019.
- 13. Invention and Re-invention of Self in Chitra Divakaruni's *The Mistress of Spices*. History Research Journal, vol 5, 2019.
- 14. Search for Identity in Chitra Banerjee Divakaruni's *Queen of Dreams*. JETIR. Vol 6, 2019.
- 15. A Bowen's Influence of Family Talks in Literature an Interface in the Life of Jodi Picoult and her Novel *The Perfect Match*. Think India Journal, vol 22, 2019.
- 16. A Reflection of Nuclear Family Dejection from Incompatibility to Bowen's Compatibility A Genogram Analysis in the Novel The Songs of The Humpback Whale. History Research Journal. Vol 5, 2019.
- 17. An Ecological Perspective of Amitav Ghosh's *The Hungry Tide*. IJELLH International Journal of English Language Literature in Humanities. Vol 6, impact factor: 5.7, 2018.
- 18. Postcolonial Ecocriticism in Amitav Ghosh's *Sea of Poppies*. Literary Endeavour. Vol IX, 2018.
- 19. Magical Realism in the World of Cartoons and its Impact on Children. IJR International Journal of Research, Vol 4, Impact factor, 5.60, 2017.
- 20. Slums and the Opium Dens in Mumbai: A Study of Jeet Thayils *Narcopolis*. Contemporary Contemplations on Indian Writing in English, Vol II, 2017.
- 21. Dreams Deferred: A Critical View of Lorraine Hansberry's *Raisin in the Sun*. The Voices of the Subaltern in Literature Research Papers on Subaltern Studies, 2017.
- 22. A Vision after Life Analyzing the Biblical Allusions of Purgatory in Dantes *Divine Comedy*. Hermes, Vol IX, 2016.
- 23. Nature and Feminine Identity: An Ecofeministic Perspective in "Kurunthogai" Hermes, Vol VII, 2015.
- 24. Anthropocentric Behaviour towards the Fauna World An Eco critical Study of

- 25. From an Egological to an Ecological Way of Living Applying Schellings Idealism on Gieve Patels "On Killing a Tree", 2015.
- 26. Problems of Diaspora and Culture in Nadine Gordimers *Six Feet of the Country*. Hermes, Vol VI, 2014.
- 27. Literature And Human Rights: A Study Of V. S. Naipauls *Magic Seeds*. Writing on Rights edited by Dr,K. Srinivasan, Vol 1, 2014.
- 28. Eco Feminism In Margaret Laurences "A Fetish For Love". HERMES, 2012.

PAPERS PRESENTED

Title of the Conference	Title of the Paper	Type	Level	Name of the Institution	Date
Dislocated Identities: Alienation in Cross- cultural Encounters in Anjum Hassan's Neti, Neti Not This, Not This	Cultural Pluralism in Indian Literature	Conference	R	St. Joseph's College	2025- 02-26
	Bodhi International and Multilingual Conference on Transcending Borders: Exploring Language, Literature and Culture Across World Languages	Conference	I	Seethalakshmi Ramakrishna	2025- 02-07
An Invoke to the Lateral Side of the Concept Disability through the Lens of Characters Goliath and Tyrion Lannister	Pavanatma International Literary Festival	Conference	I	Pavantama College, Kottayam	2024- 02-28
Walking Practice by Dolki Min: A Post- Humanistic Study	A Two Day International Conference on Language and Literature	Conference	I	Holy Cross College	2024- 02-27
Exploring Identity and Belonging: Diasporic	A Two Day International Conference on	Conference	I	St. Joseph's College	2024- 02-27

Perspective in	Language and				
Monica Ali's Brick	Literature				
Lane					
Humane Values in Anita Nair's <i>The</i> Lilac House	Societal and Altruistic Concerns in Asian Literature	Seminar	N	I	2024- 01-09

PUBLICATIONS OF BOOKS

Book Title	Publisher	Edition	ISBN	Year
English Through Prose	Trinity Press, New Delhi	1	9789352747610	2021

SEMINARS/ CONFERENCES /WORKSHOPS ATTENDED

Title	Type	Organization Name	Place	Days	Date
On Going Faculty Development Training Programme for the Teaching Staff in Grant-in-Aid	О	St. Joseph's College, Trichy and Jesuit Higher Education Commission (JHEC) of Madurai Province.	Dindigul	4	2013- 11-19
Diaspora and Culture: Exploring the works of Expatriate Writers	S	TANSCHE and Periyar E.V.R College	Trichy	1	2013- 12-27
International Conference on Emerging Trends on Canadian Literature	I	St. Joseph`s College	Trichy	1	2014- 01-29
Applying Western Theories on Kurunthogai	S	St. Joseph`s College	-Trichy	3	2015- 02-02
National Conference on Literary Theories	С	St. Joseph`s College (Autonomous)	Trichy	2	2015- 12-03
International Conference on Comparative Perspectives in Classical LIterature	I	Lady Doak College	Madurai	1	2015- 12-15

International Conference on Canadian Studies	I	St. Joseph`s College (Autonomous)	Trichy	1	2016- 02-01
ICELLRP - International Conference on English Language and Literature: Retrospects and Prospects	I	SELTA & Bishop Heber College (Autonomous)	Trichy	2	2016- 02-04
Orientation Progaram	О	Bharathidasan University	-Trichy	28	2016- 05-20
An International Conference on Re- Interpreting Shakespeare	I	St. Joseph`s College	Trichy	1	2016- 12-15
From Victim to Vindicating Survivor: The Many Voices of the Subaltern in Literature	S	Bishop Heber College	Trichy	1	2017- 02-22
English Language, Literature and Linguistics	I	The American College(Autonomous)	Madurai	1	2017- 07-26
A One Day National Seminar for Students on Literature of the Marginalised	S	Department of English, St. Joseph's College (Autonomous)	St. Joseph`s College (autonomous), Trichy - 2	1	2018- 02-09
Expression as Representation in English Language and Literature	I	Bishop Heber College (autonomous) and BODHI International Journal of Research	Trichy	2	2019- 02-26
National Level Debate	С	JASS - Joseph`s Academy of Soft Skills	St. Joseph`s College (autonomous), Trichy - 2	1	2019- 12-05
Emotional Well-Being during Covid-19 Lockdown - Bridging the Gap between Teachers and Students?,	С	SRM Institute of Science and Technology, Ramapuram, Chennai	Trichy	1	2020- 06-30

DEVELOPING 21st CENTURY SKILLS USING TECHNOLOGY	С	Bless O Bliss? YouTube Channel	YouTube	1	2020- 07-06
An Orientation to Literary Theory	С	Holy Cross College	Trichy	1	2020- 10-20
Refresher Course in English Language (Theme: Grammar and Language Teaching)	R	Human Resource Development Centre, University of Hyderabad	Hyderabad	14	2020- 11-02
Developing ESL Materials	W	St. Joseph's College (Autonomous)	Trichy	3	2021- 03-03
UGC Sponsored Online Refresher Course in English	R	Human Resource Development Centre (HRDC), Pondicherry University	Pondicherry	14	2021- 12-01 14- 12-21
In-Service Teacher Training Programme	О	Tamil Nadu State Council For Higher Education	Government Arts College, Karur	2	2022- 05-05
One-Day ELT Workshop	W	Department of English, St. Joseph`s College (Autonomous)	Tiruchirappalli	1	2022- 05-10
One Day National Seminar on Cultural Studies	S	Department of English, St. Joseph's College (Autonomous)	Tiruchirappalli	1	2022- 05-27
Recent Trends in Higher Education	О	IQAC - St. Joseph`s College, Trichy	Trichy	2	2022- 07-15
FDP on Designing Tasks for Communicative Classrooms	W	Department of English, St. Joseph`s College (Autonomous)	Trichy	1	2022- 09-15
FDP Programme on Course Design Matrix	О	IQAC and Jostel of St. Joseph`s College, Trichy	Trichy	1	2023- 01-25
Towards a Dignified Living: Philosophical and Literary Perspective	S	Department of English, St. Joseph's College (Autonomous)	Trichy	1	2023- 02-20
UGC Sponsored Online Refresher Course in	R	HRDC - Bharathidasan	Trichy	14	2023-

English Language & Literature		University			07-12
Societal and Altruistic Concerns in Asian Literature	S	Department of English, St. Joseph's College (Autonomous)	Trichy	1	2024- 01-09
Research Methodology for Students and Scholars	W	Department of English, St. Joseph's College (Autonomous)	Trichy	1	2024- 11-27
Bodhi International Multilingual Conference on Transcending Borders: Exploring Language, Literature and Culture Across World Languages	C	Seethalakshmi Ramakrishna College	Trichy	1	2025- 02-07
Interdisciplinary Possibilities in Memory Studies	W	Department of English, St. Joseph's College (Autonomous)	Trichy	1	2025- 02-19
Cultural Pluralism in Indian Literature	S	Department of English, St. Joseph`s College (Autonomous)	Trichy	1	2025- 02-26

ACTED AS RESOURCE PERSON

Type of Programme	Title	Beneficiaries	Days	Date
Workshop	Research Methodology for Students and Scholars of English	Students and Scholars	1	2024- 11-27
Bridge Course	Bridge Course for I Year UG students	St. Joseph`s College (Autonomous), Trichy	35	2022- 08-01
A Three Day International Webinar on Body as a Matrix of Resistance	Resistance Literature: A Tool for the Voice of the Voiceless	Department of English, Pavantama College, Kerala	1	2022- 04-05
YOES (Yearly Orientation for Students)	Ecocriticism	St. Joseph`s College (Autonomous), Trichy	1	2020- 02-25
Campofez	Cultural Fest - Judge	Campion A.I Higher	1	2019-

		Secondary School, Trichy		08-19
YOESS Orientation on Literary Theories	Ecocriticism	St. Joseph`s College (Autonomous), Trichy	1	2019- 02-25
Drama Competition	Intra-Departmental Drama Competition	Holy Cross College (Autonomous)	1	2019- 02-21
WOESS	Eco-criticism	St. Joseph`s College (Autonomous), Trichy - 2	1	2017- 11-27
Inauguration of the English Association	Teaching Life through Literature	Holy Cross College(Autonomous), Trichy - 2		2017- 07-11
Orientation	Soft Skills	Nehru Memorial College, Putnam patti	1	2017- 03-13
Orientation	WOESS	MPhil Scholars - St. Joseph`s College, Trichy	3	2017- 02-16
Inter Collegiate Competition	Twenty Fourth Annual Inter Collegiate Oratorical Competitions	Kalai Kaviri College of Fine Arts, Trichy - 1	1	2016- 09-22
WOESS - Weekly Orientation for English Scholars and Students	Eco criticism	I PG & MPhil Scholars - St. Joseph`s College	4	2016- 01-18
ELTA MELA	Importance of English	St. Joseph`s College School, Trichy	1	2015- 01-31
Orientation	Ecocriticism	St. Joseph`s College, Trichy	1	2015- 01-09
Campofez	Judge for Poetry Recitation	Campion A.I Higher Secondary School, Trichy	1	2014- 08-20
Orientation	Pragmatic Steps to improve Your English	Staff Members of St. Joseph`s College, Trichy	2	2013- 10-17

RESEARCH PROJECT DONE – MINOR RESEARCH PROJECT

Title of the Project	Finding Agency	Duration	Amount in Rupees	Year
Magic Realism in the World of Cartoons: Its Imperil Influence in Exploiting a Child's Psyche, Behaviour and Growth	UGC	2 years	265000	2015

PH. D GUIDANCE

Scholar Code	Scholar Name	Year	Title
Ref.No.7029/Ph.D2/English/PT/A	Francis	2020	Post Feminism in the Select Works of Helen Fielding, Sophie Kinsella and Cecelia Ahern
RATINO 63XII/Ph I 17/Hhdilish/H I / A	J. Vency Jasmine	2020	Postcolonial Ecocritical Perspectives in the Select Novels of Amitav Ghosh
	Cheryl Antonette Dumenil	2021	An Eco-critical Study of the Angst of the Northeasterners in the Select Works of Mamang Dai and Temsula Ao
Ref. No. 34453/Ph.D.K4/English	P. Helan Jona	_ /	Cultural Polyvalency in the Novels of Chitra Banerjee Divakaruni

M.PHIL GUIDANCE

Scholar Code	Scholar Name	Year	Title
13MEN102	S. Ravindar	2014	A Postcolonial Study of Jhumpa Lahiri`s The Namesake and Mark Twain`s The Adventures of Huckleberrry
13MEN125	M. Sathiya	2014	The Feministic Perspective of Anita Nair's Ladies Coupe and Margaret Atwood's The Edible Woman
13MEN101	Murugan	2014	An Ecocritical Study of Sivasankar Pillai's Chemeen and Pearl S. Buck's The Good Earth
13MEN105	Karthick Sarvanan	2014	Conflct between Individual and Institution in Ken Kesey's One Flew Over the Cuckoo's Nest and Chetan
14MEN102	S. Aarthi	2015	Indian Writing in English
14MEN131	A. Sangeeth Kumar	2014	American Literature
14MEN103	N. Arul Siva Sankari	2014	Feminism
14MEN120	A.Kishore	2014	Indian Writing in English
14MEN108	T. Raymond	2014	Indian Writing in English
14MEN129	K.Esther	2014	Feminism
15MEN128	F.Allwyn	2016	American Literature
15MEN134	A.Vinoth	2016	Feminism, Eco-feminism and Eco-criticism
15MEN129	E.Sathayaseelan	2016	American Literature
15MEN139	J. Gilbert Mary	2016	Indian Writing in English
15MEN113	K.Anitha	2016	Feminism, Eco-feminism and Eco-criticism
16MEN102	C. Glory Celestine		Post Traumatic Stress Disorder in Stephen Chbosky`s Novels
16MEN105	Jeni Ann J	2017	Binary Opposition in Harry Potters Novels
16MEN116	Bibiana V	2017	Eco criticism in Margaret Atwood's Novels
16MEN120	Vidhyasree D	2017	Indian Writing in English

16MEN123	Jenifer J	2017	Indian Writing in English
17MEN112	L. Chris Bala Sindhu	2018	Intertextual Elements in John Fowles The Collector and The French Lieutenant's Woman
17MEN118	P. Amee Karunya	2018	Humanism and Anthropological Study in Shyam Selvadurai`s Funny Boy and Anjali Joseph`s SaraswatiPark
17MEN121	V.P. Ragavi		Existentialism in Shashi Deshpande's The Dark Holds No Terrors and That Long Silence
17MEN122	S. Anas Mariya Asmitha		Postfeministic Elements in Anita Nair's Ladies Coupe and Lessons in Forgetting
17MEN144	A. Lourdu Mary	2018	Existential Elements in Arun Joshi`s The Foreigner and The Strange Case of Billy Biswas
18MEN103	W.M. Roselin Sofiya	2119	Introduction to Literary theories
18MEN104	C. Pearlin Sarojini	2019	Introduction to Literary theories
19MEN106	Virgin Franci. L		Trauma in Toni Morrison's God Help the Child and Meena Kandasamy's When I Hit You
20MEN101	R. Infant Lourdu Rashni	2021	Ecosystem versus Ethical System in Amitav Ghosh's The Hungry Tide and Gun Island
21MEN107	Sushvinth B	2022	Marxism in Aravind Adiga`s The White Tiger and Last Man in Tower

AWARDS

Award Name	Organization Name	Date
College Management Cash Award for Book Writer	St. Joseph`s College	2021-01-10

POSITIONS HELD:

- 1. Joint Secretary for the Alumni Association, Department of English, St. Joseph's College, Trichy -2
- 2. Vice President of the English Association at St. Joseph's College, Trichy 2
- 3. Coordinator of WOESS Club.
- 4. President of the English Association at St. Joseph's College, Trichy 2. 2017-18.
- 5. Coordinator of the Alumni Association. 2018-19.
- 6. Member of the IQAC of the Department 2018-19.
- 7. Coordinator of Students Progression and Placement Cell of the Department. 2022-2025
- 8. Coordinator of Parent-Teachers Meet of the Department 2022-2025.
- 9. Member of the Environment Club 2024-2025.
- 10. Member of the Gender Champion Club 2024-2025
- 11. Announcer of the College -2022 2025.
- 12. PRO (Public Relations Officer) of the College 2024-2025
